

BALLETTO (1670) in C MAJOR

for 2 Trumpets(2nd Trumpet ad lib.) 3 Trombones, Bassoon, Strings and Continuo

1. INTRADA

J.H.Schmelzer

Edited by R.L.Minter

Basso Continuo John Madden

(Largo)

Trumpet (Clarino)

Trombone 1mo

Trombone 2do

Trombone 3tio

Bassoon (Fagotto)

Violin 1mo

Violin 2do

Viola 1ma

Viola 2da

Continuo

Cello & D. Bass (Basso)

6 4 3 6 4 #

6

Musical score for measures 6-12. The score is arranged in three systems. The first system contains five staves: a vocal line with lyrics "2do" and "1mo", and four piano accompaniment staves. The second system contains three staves: a vocal line with a trill marked with a circled 'tr', and two piano accompaniment staves. The third system contains two staves: a grand piano accompaniment and a bass line. Measure numbers 6, 6, 6, 6, 6, and 6 are written below the piano accompaniment staves.

13

Musical score for measures 13-19. The score is arranged in three systems. The first system contains five staves: a vocal line with a trill marked with a circled 'tr', and four piano accompaniment staves. The second system contains three staves: a vocal line with a trill marked with a circled 'tr', and two piano accompaniment staves. The third system contains two staves: a grand piano accompaniment and a bass line. The piano accompaniment staves in the first two systems are marked with a piano dynamic (*p*). Measure numbers 6, 6, 6, 6, 6, and 6 are written below the piano accompaniment staves.

Trumpet

Trombone 1

Trombone 2

Trombone 3

Bassoon

Violin

Violin 2

Viola 1

Viola 2

Continuo

Cello & D. Bass

Leseprobe



6

6

Sample page

II

Leseprobe



Presto

Trumpet

Trombone 1

Trombone 2

Trombone 3

Bassoon

Sample page

Violin 1

Violin 2

Viola 1

Viola 2

Continuo

Cello & D.Bass