

Quartett in a

Stockholm, 28. X. 1849

INTRODUZIONE

Adagio

The musical score is written for four instruments: Violino I, Violino II, Viola, and Violoncello. It is in the key of A major (indicated by two sharps) and common time (C). The tempo is marked "Adagio".

Violino I: Starts with a half note A2 (pizzicato), followed by a half note A3 (pizzicato). In the second measure, it plays a sixteenth-note figure: A3, B3, C#4, D4, E4, F#4, G4, A4. In the third measure, it plays a quarter note A4 (pizzicato). In the fourth measure, it plays a quarter note A4 (arco).

Violino II: Starts with a half note A2 (pizzicato). In the second measure, it plays a sixteenth-note figure: A2, B2, C#3, D3, E3, F#3, G3, A3. In the third measure, it plays a half note A3 (pizzicato). In the fourth measure, it plays a quarter note A3 (pizzicato).

Viola: Starts with a half note A2 (pizzicato). In the second measure, it plays a sixteenth-note figure: A2, B2, C#3, D3, E3, F#3, G3, A3. In the third measure, it plays a half note A3 (pizzicato). In the fourth measure, it plays a quarter note A3 (pizzicato).

Violoncello: Starts with a half note A2 (pizzicato). In the second measure, it plays a sixteenth-note figure: A2, B2, C#3, D3, E3, F#3, G3, A3. In the third measure, it plays a half note A3 (pizzicato). In the fourth measure, it plays a quarter note A3 (pizzicato).

Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The instruction *arco* (arco) is used for the Violino I in the final measure.