

**La Crèche** \*)

Pastorale et Adoration

op. 50, No. 3 (L'Organiste pratique, 9<sup>ème</sup> Livraison)**The Manger**

Pastoral and Adoration

Indication  
des Jeux

Récit: Flûte Traversière, Bourdon  
et Gambe de 8 P.  
G.O.: Bourdon et Fl. harm. de 8 P.,  
Récit accouplé  
Pédale: Soubasse de 16 P. et Flûte de 8 P.

Prepare

Swell: Stop. Diap., Gamba,  
Harmonic Fl. 8 & 4 F<sup>t</sup>  
Great: Stop. Diap. & Harmonic Flûte 8 F<sup>t</sup>,  
with Sw. coupled  
Choir: Vox Angelica  
Pedal: Soft 16 & 8 F<sup>t</sup>

## PASTORALE

Andante quasi Allegretto (♩. = 63)

The musical score is written for organ and includes the following elements:

- Staff 1 (Récit SW.):** Treble clef, 8/8 time signature. Starts with a *p* dynamic marking. The melody is characterized by wide intervals and a slow, flowing character.
- Staff 2 (G.O.):** Treble clef, 8/8 time signature. Provides harmonic support with chords and moving lines. Includes a *cres.* marking and the word *cen* at measure 10.
- Staff 3 (Pedal):** Bass clef, 8/8 time signature. Features a steady eighth-note accompaniment.
- Staff 4 (G.O.):** Treble clef, 8/8 time signature. Continues the harmonic support. Includes the word *di - mi* at measure 14.
- Staff 5 (Récit SW.):** Treble clef, 8/8 time signature. Re-enters at measure 18 with the word *nu - en - do*.
- Staff 6 (Pedal):** Bass clef, 8/8 time signature. Continues the accompaniment.

\*) Die Krippe