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Catalog No. 5974

for Donald Teeters and The Boston Cecilia

Christmas Jubilations

for SATB Chorus and Wind Quintet or Piano*

Daniel Pinkham

I. Tecum principatus

Maestoso ♩ = 96

Piano **

5

S *ff*
Te-cum prin-ci-pa-tus di-e or-tus tu-i in splen-do-re san-cti-

A *ff*
Te-cum prin-ci-pa-tus di-e or-tus tu-i in splen-do-re san-cti-

T *ff*
Te-cum prin-ci-pa-tus di-e or-tus tu-i in splen-do-re san-cti-

B *ff*
Te-cum prin-ci-pa-tus di-e or-tus tu-i in splen-do-re san-cti-

* The full score (Cat. No. 5972) and instrumental parts (Cat. No. 5973) are available for purchase from the publisher.

** The piano part is either for rehearsal or in place of the wind quintet for performance.

II. Lux fulgebit

Allegro moderato ♩ = 112

Pno.

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8 of the piano introduction. The right hand has a melodic line with a fermata over the final note. Dynamic markings include *mp*, *mf*, and *p*. The left hand continues with a steady accompaniment.

9

S *f* *leggiero*
Lux ful - ge - bit

A *f* *leggiero*
Lux ful - ge - bit

T

B

Vocal and piano accompaniment for measures 9-12. The vocal parts for Soprano (S) and Alto (A) sing the lyrics "Lux ful - ge - bit" in a *f* *leggiero* dynamic. The Tenor (T) and Bass (B) parts are silent. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

Measures 13-16 of the piano accompaniment. The right hand features a melodic line with a fermata over the final note. The left hand provides a harmonic accompaniment with chords and single notes.

III. Hodie nobis de caelo

Tranquillo e misterioso ♩ = 80

Pno.

p *mf* *(mf)* *p*

Middle pedal*

5

f *p* *mf*

8va

9

S

A

T

B

pp a mezza voce

Ho - di -

pp a mezza voce

Ho - di -

pp a mezza voce

Ho - di -

pp a mezza voce

Ho - di -

loco

p

* Silently depress octave B with the middle pedal and hold for the duration of the movement.

IV. Verbum caro

Lento $\text{♩} = 48$

Pno.

p *f*

S
A
T
B

3

Ver-bum ca - ro, ver-bum ca - ro

Ver-bum ca - ro, ver-bum ca - ro

Ver-bum ca - ro, ver-bum ca - ro

Ver-bum ca - ro, ver-bum ca - ro

V. Hodie Christus natus est

Vivo ♩ = 132 (♩ = ♪)

f

S
A

Ho - di - e, ho - di - e, ho - di - e, ho - di - e, ho - di - e Chri - stus

Pno.

Vivo ♩ = 132 (♩ = ♪)

4

Unison Chorus *f*

na - tus est, na - tus est, na - tus est Chri - stus. Ho - di - e, ho - di - e,

7

ho - di - e, ho - di - e ho - di - e, Chri - stus na - tus est, na - tus est, na - tus est Chri - stus.

senza rallentare

fff

85

ia!

ia!

ia!

ia!

senza rallentare

fff

ia!

ia!

2002
14'00"

Daniel Pinkham (1923–2006)

For biographical information about the composer,
please visit the Web site <www.DanielPinkham.net>.

