

# Kantate Nr. 76

am zweiten Sonntag nach Trinitatis

„Die Himmel erzählen  
die Ehre Gottes“

# Cantata No. 76

for the second Sunday after Trinity

“The Heavens declare  
the glory of God”

Johann Sebastian Bach BWV 76  
Klavierauszug von Günter Raphael

1. (Chor)

Tromba  
Oboe I, II  
Violino I, II  
Viola  
Basso continuo

Trba.  
Cont.

Va.  
Ob., Viol.

Ob. II, Viol. II  
Trba.  
Ob. I, Viol. I

6

9

The musical score for Cantata No. 76, Part 1 (Chorus), features five staves of music. Staff 1 (top) includes parts for Tromba, Oboe I & II, Violino I & II, Viola, and Basso continuo. Staff 2 includes Tromba and Continuo. Staff 3 includes Tromba and Oboe I & II. Staff 4 includes Tromba and Trombone. Staff 5 includes Tromba. The score spans from measure 1 to measure 9, with measure 1 showing a rhythmic pattern of eighth and sixteenth notes, and measures 2 through 9 showing more complex harmonic and melodic patterns.

12 Basso solo

Die Himmel er - zäh - len die Eh - - re Got - tes.  
The Heav - ens de - clare the glo - - ry of God. —

Cont.

Ob.

17 Viol.

Ob.

Viol.

**A**

20 Tutti

S. Die Himmel er - zäh - len die Eh - - re Got - -  
The Heav - ens de - clare the glo - - ry of

A. Die Himmel er - zäh - len die Eh - - re  
The Heav - ens de - clare the glo - - ry of

T. Die Himmel er - zäh - len die Eh - - re  
The Heav - ens de - clare the glo - - ry of

B. Die Himmel er - zäh - len die Eh - - re  
The Heav - ens de - clare the glo - - ry of

Ob. II, Viol. II

Va.

**A** + Ob.

Trba.

24



tes, und die  
God, and the  
Got - tes,  
God,  
Got - tes,  
God,  
Got - tes,  
God,

Fe - fir -  
und die  
and the  
Fe - ste ver -  
fir - ma - ment  
Fe - ste ver -  
fir - ma - ment  
Fe - ste ver -  
fir - ma - ment

kün - show -  
kün - di - get  
show - eth,  
kün - di - get  
show - eth,  
kün - di - get  
show - eth,

Trba.

**Leseprobe**

Musical score for voices and piano. The vocal parts include Soprano, Alto, Tenor, Bass, and Bassoon (Trba.). The piano part is labeled 'Pf'. The vocal parts sing in four-part harmony. The bassoon part provides harmonic support. The vocal parts sing in four-part harmony. The bassoon part provides harmonic support. The vocal parts sing in four-part harmony. The bassoon part provides harmonic support.

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ste ver -  
ma - ment  
sei - ner -  
show - eth His  
sei - ner -  
show - eth His

kün - show -  
Hän - hand -  
Hän - hand -

di - get -  
eth,  
de -  
i -

**Sample page**

Musical score for voices and piano. The vocal parts include Soprano, Alto, Tenor, Bass, and Bassoon (Trba.). The piano part is labeled 'Pf'. The vocal parts sing in four-part harmony. The bassoon part provides harmonic support. The vocal parts sing in four-part harmony. The bassoon part provides harmonic support. The vocal parts sing in four-part harmony. The bassoon part provides harmonic support.

31

sei - show -  
- ner Hän - de eth His hand - i  
Werk, und die - Fe -  
work, and the fir -  
8 Werk, sei - ner Hän - de Werk, sei - ner  
work, show - eth His hand - i work, show - eth His  
de Werk, sei - ner Hän - de  
i work, His hand -

# Leseprobe



34

Hän - hand - de Werk;  
hand - i work;  
ste ver - kün - di - get sei - ne Hän - de Werk;  
ma - ment - show - eth His hand - i work;  
8 Hän - hand - de Werk;  
hand - i work;  
de Werk;  
i work;

Va. col Tenore

Ob. Trba.

# Sample page