

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Come, thou long-expected Jesus

Advent anthem for SAB chorus and organ

Charles Wesley, verses 1,3;
Hymns Ancient and Modern,
 1861, alt., verse 2.

James Hopkins

$\text{♩} = 120$
Gt.
mf
Sw. p

Organ

7

S *mp*
 Come, — thou long ex - pect - ed

A *mp*
 Come, — thou long ex - pect - ed

B *mp*
 Come, ex - pect - ed

p
Sw.

12

mf
 Je - sus, _____ born to set thy peo-ple free; _____ from our
mf
 Je - sus, born to set thy peo-ple free; _____ from our
 Je - sus, born to set thy peo-ple free; _____

17

mp
 fears and sins re - lease us, _____ let us find our
mp
 fears and sins re - lease us, _____ let us find our
mf *mp*
 from our fears and sins re - lease us, _____ find our

Small notes are for rehearsal only.

Ecce Virgo

for SAB Chorus

Communion verse for the
Fourth Sunday of Advent *

Frank Ferko

Calmly (♩ = 76)

p

S
Ec - ce vir - go — con - ci - pi - et,

A
Ec - ce vir - go — con - ci - pi - et,

B
Ec - ce vir - go — con - ci - pi - et,

Calmly (♩ = 76)

Keyboard
(for rehearsal only)

5

et pa - ri - et, et pa - ri - et — fi - li - um:

et pa - ri - et, et pa - ri - et — fi - li - um:

et pa - ri - et — fi - li - um:

* Behold, a virgin shall conceive and bear a son: and shall call his name Emmanuel.

© Copyright 1996 by E. C. Schirmer Music Company.
a division of ECS Publishing, Boston, Massachusetts.
All rights reserved. Made in the U.S.A.

10

mf

et vo - ca - bi - tur no - men e - jus

mf

et vo - ca - bi - tur no - men, et vo - ca - bi - tur e - jus

mf

et vo - ca - bi - tur no - men e - jus

mf

15

p

mf

Em - man - u - el. Ec - ce vir - go, ec - ce vir - go

p

mf

Em - man - u - el. Ec - ce vir - go, ec - ce vir - go

p

Em - man - u - el.

p

mf

On Christmas Night

Carol for SAB Chorus

Traditional Sussex Carol

Ronald Arnatt

$\text{♩} = 72 - 78$
mf unis.

S
A

1. On Christ - mas night all Christ - ians sing, to

B

3

hear the news - the an - gels bring; on Christ - mas night all

div.

6

Chris - tains sing to hear the news - the an - gels bring.

9

unis. *div.*

News of great joy, - news of - great mirth,

12 *f* *mp*

News of our sav - ior Je - sus' birth. 2. Then

15

why should we on earth _ be sad, Since our Re - deem - er

18

made _ us glad; Then why _ should we _ on earth _ be sad? _ Since

21

our _ Re - deem - er made _ us glad, When from our
When from our

24 *mf*

sin _ he set _ us free, All for _ _ to _

Shepherds Rejoicing

Carol for SAB Chorus and Keyboard

Isaac Watts (alt.)

Austin C. Lovelace

based on an early American folk hymn

in *Union Harmony*, 1793

Brightly ♩ = c. 138 *mf*

All Voices

Re-

Keyboard *mf* *mp*

5

joice, O shep - herds, lift _ your _ eyes, And send _ your _ fears _ a -

8

way; News from the re - gions of _ the _ skies, A _ Sav - ior's _ born to -

12

day. Je - sus, the God whom an - gels fear, Comes -

15

down to dwell with you. To - day he makes his

18

en - trance here, But not as mon - archs do. No

S/A *mp*

mp

Singing Psalms to the Holy Child

(Psallite unigenito)

for SAB chorus

Text Anon.
Tr. by R.A.

attr. to Michael Prætorius
Musæ Sionæ VI, 1609
arr. by Ronald Arnatt

$\text{♩} = 112 - 120$

S *f* Sing - ing Psalms
Psal - li - te

A *f* Sing - ing Psalms
Psal - li - te, Sing - ing Psalms
Psal - li - te

B *f* Sing - ing Psalms
Psal - li - te

Keyboard
(for rehearsal only) *f*

5

to the Ho - ly Child, Je - sus, Son of Ma - ry mild; Sing - ing
un - i - gen - i - to, Christ - o, De - i Fi - li - o; Psal - li -

to the Ho - ly, Child, Je - sus, Son of Ma - ry mild; Je - sus Christ, the
un - i - gen - i - to, Christ - o, De - i Fi - li - o; Christ - o De - i

to the Ho - ly child, Je - sus Christ, the
un - i - gen - i - to, Christ - o De - i

10

Psalms. Our Re-deem-er and our Lord, The Son of God in -
 - te. Re-demp-to - ri, Do - mi - no, pu - e - ru - lo ia -
 Son of God, Our Re-deem-er and our Lord, The Son of God in -
 Fi - li - o, Re-demp-to - ri, Do - mi - no, pu - e - ru - lo ia -
 Son of God, Our Re-deem-er and our Lord, The Son of God in -
 Fi - li - o, Re-demp-to - ri, Do - mi - no, pu - e - ru - lo ia -

14

car - nate, ly - ing in the straw. See there the
 cen - ti in prae - se - pi - o. Ein klei - nes
 car - nate, ly - ing in the straw. See there the
 cen - ti in prae - se - pi - o. Ein klei - nes
 car - nate, ly - ing in - the straw. _____
 cen - ti in prae - se - pi - o. _____

To Carol, with love

Christmas Eve

Carol for SAB Chorus, optional Solo Voice and Organ

Carol W. Arnatt

Ronald Arnatt

♩ = 60 - 66

Solo Light Reed

Organ

mp

Sw. Strings

Ped.

5

Solo Voice

**Solo mp*

3

Did you trav-el with me this

Organ

p

senza Ped.

10

cresc.

eve by the star of Beth - le - hem ——— to see the Son - of

cresc.

* May be sung by S,A, or B Voice, or by the chorus S/A.

14 *mf*

God? Did you kneel with me this eve by the man-ger bed —

mp *Sw. Flute 8', 4'*

18 *p* *mf*

— to know the peace of the child? Did you pray with me this

p *Sw. add Strings 8'* *mp sempre legato*

22

eve by the child so fair to hear the voice — of

for Mark A. Radice

Today!*Carol for SAB Chorus*

Daniel Pinkham

Daniel Pinkham

f $\text{♩} = 96$

S
To-day! To-day is born (*O bless-èd Morn*) a lit-tle ti-ny child.

A
To-day! To-day is born (*O bless-èd Morn*) a lit-tle ti-ny child.

B
To-day! To-day is born (*O bless-èd Morn*) a lit-tle ti-ny child.

Keyboard
(for rehearsal only)

f $\text{♩} = 96$

4

Al - le-lu-ia, al-le-lu-ia, al-le-lu - ia! The gen-tle moth-er mild de-lights to

Al - le-lu-ia, al-le-lu-ia, al-le-lu - ia! The gen-tle moth-er mild de-lights to

Al - le-lu-ia, al-le-lu-ia, al-le-lu - ia, al-le-lu - ia! de-lights to

7

hear the an - gels sing their an - thems to the new - born

hear the an - gels sing their an - thems to the new - born

hear the an - gels sing their an - thems to the new - born

king. Al - le - lu - ia, al - le - lu - ia,

king. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

king. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

9

king. Al - le - lu - ia, al - le - lu - ia,

king. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

king. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Away in A Manger

Carol for SAB Chorus

Traditional Carol

William J. Kirkpatrick
arr. by Ronald Arnatt

♩ = 92 - 100

p

S
A

1. A - way in a ___ man-ger, no ___ crib for his bed, the ___

p

B

5

lit - tle Lord Je - sus laid down his ___ sweet ___ head. The ___

mp

mp

9

stars in the ___ bright sky looked down where he lay, the ___

poco

mp

mp

13

lit - tle ___ Lord Je - sus a - sleep on ___ the hay.

p

p

17

mp

S 2. The cat - tle are low - ing, the ba - by a - wakes, but

mp

S 2. The cat - tle are — low - ing, the — ba - by a - wakes, but —

mp

B 2. The — cat - tle are — low - ing, the — ba - by a - wakes, — but —

mp (for rehearsal only)

21

mf

lit - tle Lord Je - sus no — cry - ing he makes. I

mf

lit - tle Lord Je - sus no — cry - ing he makes. I

mf

lit - tle Lord Je - sus no — cry - ing he makes. I —

mf

Go Tell It On The Mountain

Christmas Spiritual for SAB Chorus, and Piano

Arranged by
John W. Work

Moderato, sustained but deliberate

S

A

B

Piano

mf

Go tell it on the

mf

tell it on the

Moderato, sustained but deliberate

mf

rall.

a tempo

6

moun - tain O - ver the hills and ev' - ry - where!

moun - tain O - ver the hills and ev' - ry - where!

9

Go tell it on the moun - tain that Je - sus Christ is

Go tell it on the moun - tain that Je - sus Christ is

12

born! *p* Go tell it on the moun - tain

born! *p* Go tell it on the moun - tain —

p Go tell it on the moun - tain —