

*A Kalmus Classic Edition*

Franz

**LISZT**

**DANCES**

FOR PIANO SOLO

K 03643





## NOTES

### *Galop in A minor*

Stylistically this piece would appear to belong to Liszt's virtuoso period : the MS, in the Weimar Liszt Museum, is dated "Gand 20-21 janvier," and as Liszt was in Belgium in the early part of 1841, it is possible that the work dates from that year. It remained in MS till 1928, when it was published in the Breitkopf Gesamtausgabe.

### *Valse mélancolique*

The version printed here is the original version of 1839, published in the following year by Haslinger and Schlesinger. A shortened form of it appeared in 1841 in Schumann's *Neue Zeitschrift für Musik*, and a revised version of it was published in 1852 as No. 3 of the *Trois Caprices-Valses*.

### *Valses Oubliées Nos. 2 and 3*

The *Romance Oubliee*, written in 1880, was a new version of a *Romance* which Liszt had written thirty years before and then completely forgotten, until the MS was sent back to him by a publisher with a request to be allowed to print it. In the same way the four *Valses Oubliées* are nostalgic evocations of the past, though it is not certain that they are based on themes from Liszt's earlier period. The first is well known and generally available : the fourth remained in MS until 1954, when it was published by the Theodor Presser Co., Bryn Mawr, Pennsylvania, U.S.A. The dates of the four waltzes are, respectively, 1881, 1882, 1883, 1885.

### *Valse de Concert sur deux motifs de Lucia et Parisina*

Donizetti's *Parisina* was first produced at Florence in 1833, and his *Lucia de Lammermoor* at Naples in 1835 : the original version of Liszt's waltz was written in 1842 and was published in the same year by Haslinger. Ten years later Liszt revised it and gave it the form printed here : it appeared together with the second versions of the *Grande Valse di Bravura* and the *Valse mélancolique* as "Trois Caprices-Valses."

# VALE MÉLANCOLIQUE

**Allegretto.**

*p sotto voce* *sempre legato*

*poco a poco cresc. assai*

*ff* *p leggiero*

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