

A Kalmus Classic Edition

Johann Sebastian

BACH

CANTATA No. 51

**JAUCHZET GOTT IN ALLEN LANDEN!
(BWV 51)**

for Soprano Solo and Orchestra
with German and English text

VOCAL SCORE

K 09402



Kantate

am 15. Sonntage nach Trinitatis
und für alle Zeit

„Jauchzet Gott in allen Landen
Für eine Sopranstimme

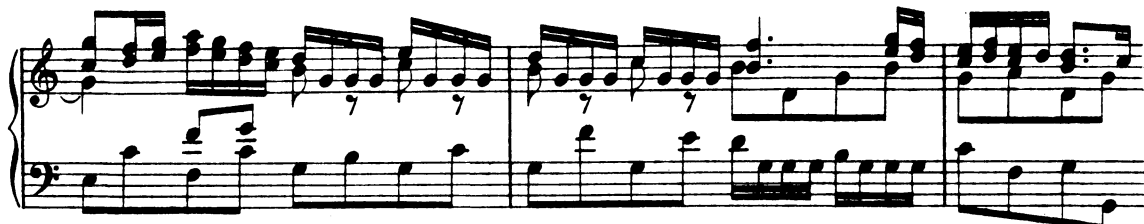
Bach's Werke.

Aria.
(Allegro $\text{♩} = 80$.)

Pianoforte.



The first system of the piano introduction, featuring a treble and bass clef with a common time signature. The music consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.



The second system of the piano introduction, continuing the sixteenth-note melody and bass line.



The third system of the piano introduction, including a *tr* (trill) marking over a note in the right hand.

Soprano.

9

Jauch - - - - - zet, jauch - zet Gott in
Praise - - - - - ye, praise - ye God through-



The first system of the vocal entry, starting with a measure rest for the soprano. The piano accompaniment continues with the sixteenth-note pattern. The lyrics are: "Jauch - - - - - zet, jauch - zet Gott in / Praise - - - - - ye, praise - ye God through-".

al - len Landen. jauch - - - - - zet Gott in al - len Lan.den, in al - - - -
out - cre - a - tion. praise - - - - - ye God throughout cre - a - tion, throughout



The second system of the vocal entry, with the soprano line and piano accompaniment. The lyrics are: "al - len Landen. jauch - - - - - zet Gott in al - len Lan.den, in al - - - - / out - cre - a - tion. praise - - - - - ye God throughout cre - a - tion, throughout". The piano part ends with a *crusc.* (crescendo) marking.