

A Kalmus Classic Edition

Dr. William

BOYCE

TWO VOLUNTARIES

Edited by
John E. West

FOR ORGAN

K 09780



PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

WILLIAM BOYCE. Mus. D., Cantab.

Born in London, 1710. Chorister in St. Paul's Cathedral. Pupil of Drs. Greene and Pepusch. Organist of Oxford Chapel, Marylebone, 1734; St. Michael's, Cornhill, 1736. Composer to the Chapel Royal, 1736. Organist of Allhallows' the Great and Less, Thames Street, 1749. Master of the Royal Band of Music, 1755. Organist of the Chapel Royal, 1758. For several years Conductor of the Festivals of the Three Choirs (Gloucester, Worcester and Hereford). Died at Kensington, February 7, 1779; buried in St. Paul's Cathedral. Composer of Church Music, Masques, Odes, Sonatas, Concertos, Organ pieces and other Instrumental Music, Songs, Duets, &c. Compiler of the famous Collection of Cathedral Music known as "Boyce's Collection."



VOLUNTARY in C.

Andante. ♩ = 74.

D^r William Boyce.

G^t Full without Reeds.

MANUAL.

ff legato

PEDAL.

ff

legato

rall.