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# When Love Was Gone

for High Voice and Piano

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## I. A Breath of Air

3

6

mf

*mf* (rapid arpeggios)

*simile arp.*

*p*

Voice

Piano

I walked, when love was gone, Out of the hu - man

town, For an eas - y breath of air. Be - yond a break in the trees, Be - yond the

hang - dog lives of Old men, be - yond \_\_\_\_\_ girls: The

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## II. (This morning my beloved rose, before I did)

The musical score is presented in three systems. The first system (measures 1-2) features a vocal line in 3/4 time with a tempo of 120 and a dynamic of *mf*. The lyrics are "This morn - ing My be - lov - ed". The piano accompaniment is in 3/4 time with a dynamic of *mf*. The second system (measures 3-4) continues the vocal line with lyrics "rose, be-fore I did, And came back a-gain." The piano accompaniment continues. The third system (measures 6-7) shows the vocal line with lyrics "The kind of po-et-ry I want is". The piano accompaniment includes dynamic markings of *pp* and *mf*. A large watermark "Copyright is illegal" is overlaid diagonally across the page.

*mf*  $\text{♩} = 120$

This morn - ing My be - lov - ed

*mf*

3

rose, be-fore I did, And came back a-gain.

6

*f*

The kind of po-et-ry I want is

*pp* *mf*

## III. Beginning

$\text{♩} = 60$  *mp* *mf*

The moon drops one or two feath - ers in - to the field.

*mp* *mf*

*bathed in pedal*

*mp* *p*

The dark wheat lis - tens. — Be still. Now.

*p mp p mp p pp*

8 *mf* *p*

There they are, — the moon's young, try - ing Their wings.

*mp mf p*

12 *mp* *mf*

Be - tween trees, a slen - der wom - an lifts up the love - ly shad - ow Of her

*mp*

## IV. My Grandmother's Ghost

$\text{♩} = 132$  *mp*

She skimmed the yel-low wat-er like a moth,

*8va* .....

*p*

4

Trail-ing her feet a-cross the shal-low stream;

*8va* .....

8

She saw the ber-ries, paused and sam-pled them Where a slight spi-der

*8va* .....

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 132. The first system starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and slurs. There are also dynamic markings like *mp* and *p*, and performance instructions like *8va* with a dotted line. The lyrics are: 'She skimmed the yel-low wat-er like a moth, Trail-ing her feet a-cross the shal-low stream; She saw the ber-ries, paused and sam-pled them Where a slight spi-der'. The piece is in 4/4 time and features a key signature of one sharp (F#).

# V. Milkweed

$\text{♩} = 48$  *p* *mp*

While I stood here, in the o - pen,

4 *mf*

lost in my - self, I must have looked a long time Down the

7

corn rows, be yond grass,