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for John Moriarty

Three Simple Songs

for Soprano and Piano

Emily Dickinson (1830–1886)

Henry Mollicone

1. There Is Another Sky

Adagio $\text{♩} = 52$

Soprano

Adagio $\text{♩} = 52$
espress.

Piano
mp sempre rubato, flessibile

4

Red.

poco rit.

7

a tempo

p flessibile, peacefully

There is an-oth - er sky, _____

a tempo

p

Red.

64

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *red.* (ritardando).

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *poco rit.*, *riten.*, and *p*. The vocal line includes the text "come!".

69

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*. The system ends with a double bar line and an asterisk (*).

2. God Made a Little Gention

Moderato ♩ = 112

p semplice

God made a lit - tle

4

Gen - tian - It tried to be a Rose - And failed - and

7

all the Sum-mer laughed, and all the Sum-mer laughed - But just be-fore the Snows There

Red. * Red. * Red. *

3. Poor Little Heart

Adagio ♩ = 50

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, marked 'Adagio ♩ = 50'. The middle staff is the right-hand piano accompaniment, also in 4/4 time, marked 'p dolce'. The bottom staff is the left-hand piano accompaniment, in 4/4 time, marked 'con ped.'. The key signature has one flat (B-flat). The system concludes with a 5/4 time signature change.

3

p dolce, gently

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a 5/4 time signature and changing to 4/4. The middle staff is the right-hand piano accompaniment, starting with a 5/4 time signature and changing to 4/4. The bottom staff is the left-hand piano accompaniment, starting with a 5/4 time signature and changing to 4/4. The lyrics are: "Poor lit-tle Heart! Did they for-get thee? Then din-na care!_ Then din-na care!". The system concludes with a 5/4 time signature change.

5

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a 5/4 time signature and changing to 4/4. The middle staff is the right-hand piano accompaniment, starting with a 5/4 time signature and changing to 4/4. The bottom staff is the left-hand piano accompaniment, starting with a 5/4 time signature and changing to 4/4. The lyrics are: "Proud lit-tle Heart! Did they for-sake thee? Be deb-on - naire!_ Be deb-on - naire!_". The system concludes with a 5/4 time signature change.

13

poco riten. *dolce* *rit.* *poco espressivo*

Gay lit-tle Heart - Like Morn - ing Glo - ry! Wind and Sun - wilt thee ar -

8va

poco riten. *rit.* *loco*

15

a tempo *mp* *poco rit.* *pp*

ray!

a tempo *poco rit.* *p*

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1'33"
Total duration: 6'21"