

CREDITS

the text

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the transcriptions

Drum transcriptions by Chuck Silverman
Bass and Guitar transcriptions by Allan “Dr. Licks” Slutsky
(with an assist from Steve Beskrone on bass fingerings)

the recordings

Audio produced by Allan “Dr. Licks” Slutsky
Drum tracks played by Chuck Silverman
Bass tracks played by Steve Beskrone
Additional bass tracks played by Jimmy Williams
Guitar tracks played by Allan “Dr. Licks” Slutsky

recording credits

Recorded at Benson Studios in Cherry Hill, NJ and Tom Parham Audio in La Habra, CA by Keith Benson, Carl Angstadt, and Tom Parham
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book/audio production

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instrument credits and special thanks

Chuck Silverman plays Zildjian cymbals, Legend drums, and Zildjian sticks. Allan Slutsky plays a ’65 Fender Stratocaster with Joe Barden pickups and a stock 1965 Gibson ES 335.

Chuck Silverman would like to thank: Legend Drums for the killer snare, Joe Alessandro for the bass drum, his wife Kristen for the artwork, Grove School of Music, Musician’s Institute, Drum Tech, Drummers Collective, John Pena, Jon Pintoff, Benoit Grey, Jerry Watts, Will Lee and the other great bassists with whom he’s had the privilege of playing the music of James Brown, and a special debt of gratitude to “Jab’o,” Clyde, and Melvin.

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research acknowledgments

You can interview James Brown veterans from now ’til doomsday and it’s doubtful you’ll get any new information. You might get them to tell an anecdote in a different way but it’s still the same old story. That’s because Alan Leeds and Harry Weinger have spent the better part of the last two decades exhaustively researching everything there is to know about James Brown and his musicians. Continually besieged by authors, music historians, magazine editors and beat writers, the path from just about every piece of text on the subject eventually leads back to Alan and Harry. The sum of their tireless efforts in this field reached its culmination in 1991 with the release of the Grammy Award winning *Star Time*, a four-CD box set that is the definitive chronicle of the Godfather’s recording career. (It also contains 20 of the 23 songs featured in this book.) If Alan and Harry had never come along, this book might not have been possible, or at the very least, would have taken another two years to be worthy of publication.

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AUDIO TRACKING

	Track #		Track #
“JAB’O” STARKS’ INTRO SPEECH	1		
THINK		FUNKY DRUMMER	
Master Score Performance	2	Master Score Performance	50
Drum Lesson	3	Drum Lesson	51
Bass Lesson	4	Bass Lesson	52
Guitar Lesson	5	Guitar Lesson	53
I DON’T MIND		GET UP (I FEEL LIKE BEING A) SEX MACHINE	
Master Score Performance	6	Master Score Performance	54
Drum Lesson	7	Drum Lesson	55
Bass Lesson	8	Bass Lesson	56
Guitar Lesson	9	Guitar Lesson	57
OUT OF SIGHT		GOT TO GETCHA	
Master Score Performance	10	Master Score Performance	58
Drum Lesson	11	Drum Lesson	59
Bass Lesson	12	Bass Lesson	60
Guitar Lesson	13	Guitar Lesson	61
PAPA’S GOT A BRAND NEW BAG, PT. 1		FUNKY WOMEN	
Master Score Performance	14	Master Score Performance	62
Drum Lesson	15	Drum Lesson	63
Bass Lesson	16	Bass Lesson	64
Guitar Lesson	17	Guitar Lesson	65
I GOT YOU (I FEEL GOOD)		SUPER BAD, PTS. 1 & 2	
Master Score Performance	18	Master Score Performance	66
Drum Lesson	19	Drum Lesson	67
Bass Lesson	20	Bass Lesson	68
Guitar Lesson	21	Guitar Lesson	69
DON’T BE A DROPOUT		TALKIN’ LOUD & SAYIN’ NOTHING	
Master Score Performance	22	Master Score Performance	70
Drum Lesson	23	Drum Lesson	71
Bass Lesson	24	Bass Lesson	72
Guitar Lesson	25	Guitar Lesson	73
COLD SWEAT		GIVE IT UP OR TURNIT A LOOSE (Live)	
Master Score Performance	26	Master Score Performance	74
Drum Lesson	27	Drum Lesson	75
Bass Lesson	28	Bass Lesson	76
Guitar Lesson	29	Guitar Lesson	77
I CAN’T STAND MYSELF (WHEN YOU TOUCH ME) PT. 1		HOT PANTS, PT. 1	
Master Score Performance	30	Master Score Performance	78
Drum Lesson	31	Drum Lesson	79
Bass Lesson	32	Bass Lesson	80
Guitar Lesson	33	Guitar Lesson	81
I GOT THE FEELIN’		MAKE IT FUNKY, PT. 1	
Master Score Performance	34	Master Score Performance	82
Drum Lesson	35	Drum Lesson	83
Bass Lesson	36	Bass Lesson	84
Guitar Lesson	37	Guitar Lesson	85
LICKING STICK–LICKING STICK		PAPA DON’T TAKE NO MESS, PT. 1	
Master Score Performance	38	Master Score Performance	86
Drum Lesson	39	Drum Lesson	87
Bass Lesson	40	Bass Lesson	88
Guitar Lesson	41	Guitar Lesson	89
GIVE IT UP OR TURNIT A LOOSE (Studio)		THE PAYBACK	
Master Score Performance	42	Master Score Performance	90
Drum Lesson	43	Drum Lesson	91
Bass Lesson	44	Bass Lesson	92
Guitar Lesson	45	Guitar Lesson	93
MOTHER POPCORN			
Master Score Performance	46		
Drum Lesson	47		
Bass Lesson	48		
Guitar Lesson	49		



INTRO (♩ = 69)

Guitar: N.C. A7 C7

Bass

Drums

Guitar: A7 C7 A7 C7

Bass

Drums

VERSE

Guitar: A7 C7 A7 C7

Bass

Drums

Guitar: F9 D9 G7 C7 C9

Bass

Drums