

# SOLO SOUNDS

## FOR FRENCH HORN

**Solos-Levels 3-5**

**Volume 1**

ALLELUIA from "Exsultate, Jubilate", Mozart/Ployhar .....	4
ANDROMEDA SERENADE, Beethoven/Poole .....	10
DANCE OF THE SLOVAKS, Bartok/Dishinger .....	6
GYPSY LOVE SONG, Herbert/Smith .....	16
HORNPIPER'S DANCE, Forsberg/Johnson .....	2
INTREPIDO, Ployhar .....	7
KEMP'S JIG, Anonymous/Dishinger .....	5
LEGEND OF THE HILLS, Cohen .....	8
MELODIES FROM "DER FREISCHUTZ", Weber/Ployhar .....	15
MINUET AND TRIO from Water Music, Handel/Forsberg .....	3
REPLICATO, Ployhar .....	13
SATIE'S FACTION "Homage To Erik", Poole .....	14
A SONG OF A CITY, Poole .....	12

Cover Credit: Ace Music Center, North Miami, Florida  
Yamaha International Corporation Musical Instrument Division  
Editor: Jack Lamb

# Hornpiper's Dance

Charles Forsberg  
Edited by Miles Johnson

Moderato ( $\text{♩} = 88$ )  
3

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is Moderato with a quarter note equal to 88 beats per minute. The score includes several dynamic markings: *mf*, *f*, *mp*, *ff*, and *mf*. There are also performance markings such as *To Coda* and *D. C. al Coda*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a circled 'A' and includes a *mf* dynamic. Section B is marked with a circled 'B' and includes a *mp* dynamic. Section C is marked with a circled 'C' and includes a *mf* dynamic. Section D is marked with a circled 'D' and includes a *f* dynamic. The score also features a Coda section marked with a circled 'Coda' symbol and includes a *mf* dynamic. The score is written in a single system with ten staves of music.