

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Crucifixus

Eight-part Chorus for Mixed Voices
(a cappella)

Words from the 'Credo'

Edited, and the accompaniment
arranged, by H. Clough-Leigher

Antonio Lotti
(1667-1740)

Lento moderato

The musical score consists of eight vocal staves and one accompaniment staff. The vocal parts are labeled SOPRANO I, SOPRANO II, ALTO I, ALTO II, TENOR I, TENOR II, BASS I, and BASS II. The accompaniment is labeled 'Accompaniment (For rehearsal only)'. The tempo is 'Lento moderato'. The key signature has one flat (B-flat). The score begins with a whole rest for all parts. The lyrics are: 'Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,'. Dynamics include *mp cresc.*, *p cresc. poco a poco*, and *pp cresc. poco a poco*. The accompaniment starts with *pp cresc. poco a poco* and ends with *mp*.

Published also for Men's Voices - Four-part - Catalog No. 42

①

p cru - ci - fi - xus

p cru - ci - fi - xus e - ti - am pro no - bis,

p cru - ci - fi - xus e - ti - am pro no - bis,

p cru - ci - fi - xus

p cru - ci - fi - xus e - ti - am pro no -

p cru - ci - fi - xus e - ti - am pro no - bis,

p cru - ci - fi - xus

p cru - ci - fi - xus e - ti - am pro no - bis, cru -

①

p

The musical score consists of nine staves. The first seven staves are vocal lines, and the last two are piano accompaniment. The lyrics are: "e - ti - am pro no - bis: no - bis: no - bis: no - bis: sub Pon - ti - o Pi - no - bis: sub Pon - ti - o Pi - no - bis: sub Pon - ti - o Pi - no - bis: no - bis: no - bis: sub Pon - ti - o Pi -". The score includes dynamic markings such as *f* (forte) and *p* (piano), and a circled number 3 indicating a triplet. A large watermark "Copying is illegal. Review only" is overlaid on the page.

mf *espressivo* (5)

pas - - - - -

- sus; sub

mf *espressivo* *mf*

pas - - - - - sus; sub

mf *espressivo*

pas - - - - - sus;

mf

Pon-ti - o Pi-la - to, sub Pon-ti - o Pi-la - to, sub

mp

sub Pon-ti - o Fi-la - to,

mp *espressivo* *mf*

sub Pon-ti - o Pi-la - to pas -

mp

Pon-ti - o Pi-la - to, sub Pon-ti - o Pi-la - to

mf (5)

mp *mf* *mp* *mf*

⑦ *Largamente*
mf cresc.

f molto ⑧ *p dim. e rit.* *pp*

est, pas-sus et se - pul - - tus, et se - pul - tus est.

mf cresc. *f molto* *p dim. e rit.* *pp*

est, pas-sus et se - pul - - tus, et se - pul - tus est.

mf cresc. *f molto* *p dim. e rit.* *pp*

est, pas-sus et se - pul - - tus, et se - pul - tus est.

mf cresc. *f molto* *p dim. e rit.* *pp*

est, pas-sus et se - pul - - tus, et se - pul - tus est.

mf cresc. *f molto* *p dim. e rit.* *pp*

est, pas-sus et se - pul - tus est, se - pul - - tus, et se - pul - tus est.

mf cresc. *f molto* *p dim. e rit.* *pp*

est, pas-sus et se - pul - - tus, et se - pul - tus est.

mf cresc. *f molto* *p dim. e rit.* *pp*

est, pas-sus et se - pul - - tus, et se - pul - tus est.

⑦ *Largamente* ⑧ *rit.*

mf cresc. *f molto* *p dim.* *pp*

