

# Meeresstille und glückliche Fahrt

## Ouvertüre

Version 1828 / Fassung 1828

Felix Mendelssohn Bartholdy

Meeresstille  
Adagio

Flauto piccolo

Flauto I, II

Oboe I, II

Clarinetto I, II  
in La / A

Fagotto I, II

Serpente e  
Contrafagotto

Corno I, II  
in Re / D

Tromba I, II, III  
in Re / D

Timpani in  
Re-La / D-A

Meeresstille  
Adagio

Violini

Viole

Violoncelli

Contrabassi

The image shows the first section of the overture, 'Meeresstille', in G major and common time. The score is for a full orchestra and includes parts for Flauto piccolo, Flauto I, II, Oboe I, II, Clarinetto I, II in La / A, Fagotto I, II, Serpente e Contrafagotto, Corno I, II in Re / D, Tromba I, II, III in Re / D, Timpani in Re-La / D-A, Violini I and II, Viole, Violoncelli, and Contrabassi. The tempo is Adagio. The score begins with a half rest for all instruments. The Clarinetto I, II part starts with a piano (p) dynamic and a first ending (I.) marked with piano-piano (pp). The Violini I and II parts start with a diviso (div.) marking and a piano (p) dynamic, followed by a 'sempre p' (piano) marking. The Viole part starts with a piano (p) dynamic and a 'sempre p' marking. The Violoncelli and Contrabassi parts start with a piano (p) dynamic and a 'sempre p' marking. The score is written on a grand staff with five systems of staves.