

KALMUS PIANO SERIES

3304

CLEMENTI

GRADUS AD PARNASSUM FOR PIANO SOLO

PART II (Nos.37-70)

Contents.

Part II.

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(Nº 27.)

Allegro con fuoco.

f

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(Nº 72.)

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f sempre

8.

Nº 39.
B. (H)
(Nº 29.)

Allegro, ma non troppo.

f sempre legato

8.

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E.
(Nº 71.)

Allegro.

f

12.

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A.
(Nº 66.)

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ten. ten. ten.

16.

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f

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mf legato

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Velocissimo.

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f

sempre legato

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Allegro.

f

50.

Nº 52.
F# min.
(*F# moll.*)
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Allegro vivace.

f

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(*H moll.*)
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End of Part II.

Part II.

Um die Finger von einander unabhängig zu machen.

To render the fingers independent.

Allegro con fuoco.

37.
(27.)

The first system of musical notation, measures 37-40, is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with slurs and fingerings: 5 5 5, 5 4 4 4 4, 3 3 3, and 2 2 2. The left hand has a simpler accompaniment with fingerings 2 1 3 and 1 3. The system concludes with a *sf* (sforzando) dynamic marking.

The second system, measures 41-44, continues the piece. The right hand has slurs and fingerings 3 2 and 4 2. The left hand has fingerings 2 1 3 and 1 3. The system ends with a *sf* dynamic marking.

The third system, measures 45-48, features more complex right-hand patterns with slurs and fingerings 5 4, 1 1 1 2, 1 1 1, and 2 2 2. The left hand has fingerings 1 2 3 1 and 1 2 5 4. The system concludes with a *sf* dynamic marking.

The fourth system, measures 49-52, shows the right hand with slurs and fingerings 5, 2, 1, 4, 3, and 1, 4, 2, 4. The left hand has fingerings 1, 4, 2, 4. The system ends with a *sf* dynamic marking and an asterisk (*) symbol.

The fifth system, measures 53-56, features the right hand with slurs and fingerings 4 and 1. The left hand has fingerings 1 5, 1 2, 2 4, and 1. The system concludes with a *sf* dynamic marking.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with slurs and fingering numbers (5, 4, 2, 1, 4, 2, 1, 4). The left hand provides harmonic support with chords and single notes, including fingering numbers (2, 1, 4, 1, 3, 1).

Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues the melodic development with slurs and fingering (4, 3, 2, 1, 3, 2, 1, 3, 2, 1). The left hand features a bass line with slurs and fingering (8, 2, 1, 1, 15, 1).

Third system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs and fingering (4, 3, 2, 1, 5, 3, 4, 2, 1). The left hand includes a *dimin.* (diminuendo) marking and a *sf* (sforzando) marking. Fingering numbers (3, 1, 2) are present.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand features a melodic line with slurs and fingering (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 2, 1). The left hand includes a *p* (piano) marking and a *f* (forte) marking. Fingering numbers (4, 5, 4, 1, 3, 2, 1, 2, 1, 6) are present.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs and fingering (4, 3, 2, 1, 4, 2, 1, 4, 2, 1). The left hand includes *sf* and *ff* (fortissimo) markings. Fingering numbers (4, 4, 4) are present.

Sixth system of musical notation. Treble clef, key signature of three sharps. The right hand features a melodic line with slurs and fingering (4, 3, 2, 1, 3, 3, 3, 5, 4, 2). The left hand includes *sf* markings and a *ff* marking. Fingering numbers (2, 3, 1, 3, 4, 4) are present.