

Dem großen Orgelmeister Alexandre Guilmant verehrungsvoll zu eigen

Choral-Improvisationen

Sigfrid Karg-Elert op. 65

12 An Wasserflüssen Babylon
(Ein Lämmlein geht und trägt die Schuld)

12 At the rivers of Babylon
(A Lamb goes uncomplaining forth)

Andantino e teneramente
*Sehr zart und leise bewegt*¹⁾ M. M. ♩ = 116

Manual

II [8' 4']

pp

sempre ben legato

Pedal

pp

I [Solostimme
8']²⁾

III
[nur 16' u. 4'
ohne 8']³⁾

1) Very delicately and with gentle motion

2) [solo stop 8']

3) [only 16' and 4' without 8']

System 1: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Performance markings: I, II, u. 8' (Clar. 8').

System 2: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *pp*. Performance markings: III, *pp*.

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *ma piano*, *dolce*. Performance markings: (Schweller öffnen)¹ u. 8', II *ma piano*, I [Flöten 8 u. 4]², *sempre II*.

System 4: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Performance markings: III.

1) (swell-organ opened) and 8'
2) [flutes 8' and 4']

I espressivo u.8' u.4'

II p delicato p

Leseprobe

Sample page

II eine zarte Soloflöte 8'¹⁾

[nur Voix cé. 8' solo]³⁾ pp

[zarte Baßflöte 16' u. Coppel zu II.]²⁾

1) a delicate solo flute 8'
 2) [delicate bass flute 16' and coupler to II]
 3) [only voix cel. 8' solo]

13

Herr Jesu Christ, dich zu uns wend

[Toccata]

13

Lord Jesus Christ, be present now

[Toccata]

Vivacissimo brillante*Äußerst lebhaft und durchaus glänzend*¹⁾ M. M. $\text{♩} = 184$

ff Mit allen Labialstimmen nebst Man. Coppeln [bei Ausschaltung sämtlicher Rohrwerke und Hochdruckst.]²⁾

Ped: 32' 16' 8' (doch ohne Kollektivcoppel, ohne Pedalmixtur und Pedaltrompete)³⁾

Leseprobe

1) Extremely lively and brilliant throughout

2) with all flue stops and manual couplers [all reeds and high-pressure stops turned off]

3) Ped. 32' 16' 8' (but *without* great coupler, pedal mixture or pedal trumpet)