

Concerto

KV 314 (285^d)

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro aperto

Tutti *)

Flauto principale

Pianoforte

The image shows a piano reduction of the first movement of Mozart's Concerto in D major, KV 314. The score is written for Flute (Flauto principale) and Piano (Pianoforte). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro aperto' and the dynamic is 'Tutti'. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The first system starts with a forte (f) dynamic. The second system starts with a piano (p) dynamic and includes a crescendo hairpin. The third system starts with a piano (p) dynamic and includes a decrescendo hairpin. The fourth system starts with a fortissimo (fp) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and various chordal and melodic textures in the right hand.

*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort./Regarding the meaning of *Solo* and *Tutti* cf. Preface.