

classic·festival·solos

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CLASSIC FESTIVAL SOLOS offer the advancing instrumental soloist an array of materials graded from easy to more challenging: An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

Jack Lamb, Editor

AURORA

Moderato

Piano

3

Solo

A

ACTON OSTLING

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. It begins with a triplet of eighth notes, followed by a whole rest, then a quarter note, and ends with a half note. Dynamics include 'Solo' and 'mf'.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. A continuous eighth-note melody.

B

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. A continuous eighth-note melody.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. A continuous eighth-note melody.

C

Piano

Solo

Piano

Solo

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. It features alternating measures of piano and solo eighth-note patterns.

D

Piano

Solo

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. It features a continuous eighth-note melody with a crescendo line and a 'mf' dynamic marking.

E

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. A continuous eighth-note melody.

Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. A continuous eighth-note melody.