

BELWIN MASTER SOLOS

TROMBONE EASY

GRADED SOLOS for the Developing Musician

Edited by KEITH SNELL

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Solo Book available separately.



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Abendlied (Evening Song)

Louis Köhler (1820-1886)
Arranged by Derek Haydn

Moderately

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The time signature is 3/4. The piece begins with a piano introduction marked *mp*. The first system shows the initial chords and a melodic line in the bass staff. The second system starts at measure 9, marked with a box containing the number 9, and features a piano (*p*) dynamic. The third system starts at measure 17, marked with a box containing the number 17. The score concludes with a double bar line and repeat dots. The music is characterized by a slow, lyrical melody in the bass staff and a harmonic accompaniment in the treble and bass staves.

Three Songs

1. "G'day Mate!"

Doc Barber

Brightly

The musical score for "G'day Mate!" is written for piano. It begins in the key of B-flat major (one flat) and 4/4 time. The tempo/style marking is "Brightly". The score is divided into four systems. The first system starts with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The second system features a decrescendo (*dim.*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The score concludes with a final system of piano accompaniment.

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