

VOLUME 1

BELWIN MASTER DUETS

FLUTE EASY

GRADED DUETS for the Developing Musician

Composed or Arranged by KEITH SNELL

CONTENTS

ADAGIO	Mozart	24
ALLEGRETTO	Haydn	18
BOUREE	Telemann	20
CONCERT DUET in THREE MOVEMENTS	Snell	5
DANCE	Snell	17
DANIEL COWPER English Country Dance	from "The Dancing Master"	12
ENGLISH FOLK TUNE	Traditional	16
THE HUNTERS OF KENTUCKY Folk Song	American Traditional	13
INTRADA	Graupner	14
LEGEND	Snell	8
MARCH	Anonymous	30
MINUET IN G	Bach	10
THE MUSIC BOX	Snell	32
NORWEGIAN FOLK SONG	Traditional	22
RED RIVER VALLEY	American Traditional	4
SCOTTISH FOLK SONG	Traditional	23
SEA SHANTY	American Traditional	29
SERENADE	Turk	3
THREE GERMAN DANCES	Haydn	26

Design: Odalis Soto

ORIENTATION

This book is one of three folios of flute duets in the Belwin Master Duets series. Each of these folios contains a collection of graded duets that should prove to be a useful resource for both the student and the teacher of the flute.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions in a variety of styles by the editor. For the student, these duets will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these duets useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

EASY LEVEL

The material in this folio is designed to provide limited challenges to the beginning flute student in range, key signatures and rhythms, and in learning the technique of playing with another player. The pieces have been arranged so that each will focus on one or two areas of development at a time so as not to overload the student with too many challenges at once. In the area of meters, only the basic duple and triple quarter note meters have been used. Subdivided meters are dealt with in the Intermediate and Advanced volumes of the Master Duets. Key signatures have been limited to two sharps or flats, however, in some pieces, closely related keys are briefly explored through the use of accidentals. Since the establishment of good rhythm is a fundamental part of every beginning player's technique, the rhythms in this volume have been kept very simple. Dotted rhythms have been limited to quarter and half notes and have been kept to a minimum. Syncopations and tied rhythms are explored in the Intermediate and Advanced levels.

In an effort to expose the beginning student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. However, this has permitted the inclusion of many pieces which would not normally be considered as playable material by the beginning player. It is hoped that by being introduced to these musical styles at such an early stage, students will develop an interest and appreciation for these styles and will be encouraged to explore them further as their technique develops.

Serenade

Turk

Andantino

Flute I

Flute II

The first system of music shows the beginning of the piece. It consists of two staves, Flute I and Flute II. Both staves are in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Andantino'. The music begins with a piano (*p*) dynamic. The Flute I part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Flute II part starts with a half note G3, followed by a half note A3, and then a half note Bb3. Both parts then continue with a series of eighth notes and quarter notes, with long slurs indicating phrasing.

The second system of music continues the piece. It consists of two staves, Flute I and Flute II. The Flute I part continues with a series of eighth notes and quarter notes, with a long slur. The Flute II part continues with a series of eighth notes and quarter notes, also with a long slur. The music concludes the system with a final note and a fermata.

The third system of music continues the piece. It consists of two staves, Flute I and Flute II. The Flute I part starts with a mezzo-piano (*mp*) dynamic. The Flute II part also starts with a mezzo-piano (*mp*) dynamic. The music continues with a series of eighth notes and quarter notes, with long slurs. The system concludes with a final note and a fermata.

The fourth system of music continues the piece. It consists of two staves, Flute I and Flute II. The Flute I part continues with a series of eighth notes and quarter notes, with a long slur. The Flute II part continues with a series of eighth notes and quarter notes, also with a long slur. The music concludes the system with a final note and a fermata.