BELWIN MASTER SOLOS

CLARINET EASY

GRADED SOLOS for the Developing Musician

Edited by KEITH SNELL

Piano Accompaniment

CONTENTS

		Piano
ARIA FROM THE ORATORIO "BELSHAZZAR"	Handel	34
BOURÉE	Telemann	28
ELEGY	Tyndall	30
HEROES, WHEN WITH GLORY BURNING FROM THE ORATORIO "JOSHUA"	Handel	16
MARCH	Fischer	20
PROCESSIONAL	Daquin	22
PROCESSIONAL	Snell	38
RIGAUDON	Böhm	3
RIO GRANDE	Snell	42
RONDO	Snell	24
RUSSIAN FOLK SONG	Traditional	11
SARABANDE	Speer	14
TWO CHINESE FOLK SONGS	Traditional	6

1. Song of Hoe
2. The Filial Crow

Solo Book available separately

Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 1988 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7692-7956-2
ISBN-13: 978-0-7692-7956-5

Photography: Ron Olman
YCL72 Clarinet courtesy of YAMAHA INTERNATIONAL CORPORATION Musical Instrument Division

ORIENTATION

This book is one of three levels of clarinet solos in the Belwin Master Solos series. Prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both the student and the teacher of the clarinet.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions for clarinet. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these solos useful because each has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts.

EASY LEVEL - SOLOS

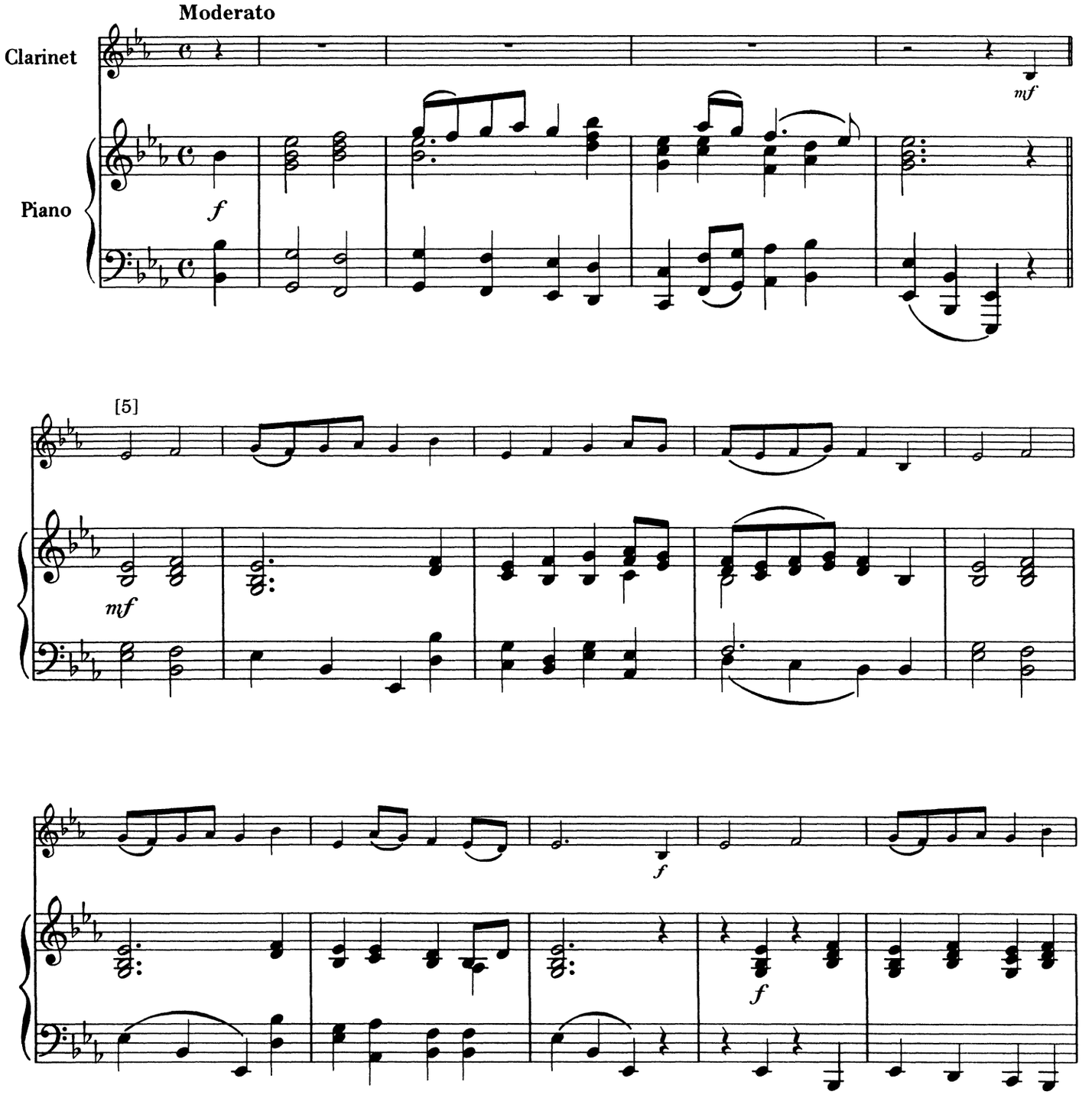
The solos in this folio are designed to provide limited challenges to the beginning clarinet student in range, key signatures and rhythms, and in the technique of solo performance.

The pieces have been arranged so that each will focus on one or two areas of development at a time in order to not overload the student with too many challenges at once. In the area of meters, only the basic duple and triple quarter note meters have been used. Subdivided meters are dealt with in the intermediate and advanced levels of the Belwin Master Solos for Clarinet. Key signatures have been limited to two sharps or flats; however, in some pieces, closely related keys are briefly explored through the use of accidentals. Since the establishment of good rhythm is a fundamental part of every beginning player's technique, the rhythms in this volume have been kept very simple. Dotted rhythms have been limited to quarter and half notes and have been kept to a minimum. Syncopations and tied rhythms are explored in the intermediate and advanced levels.

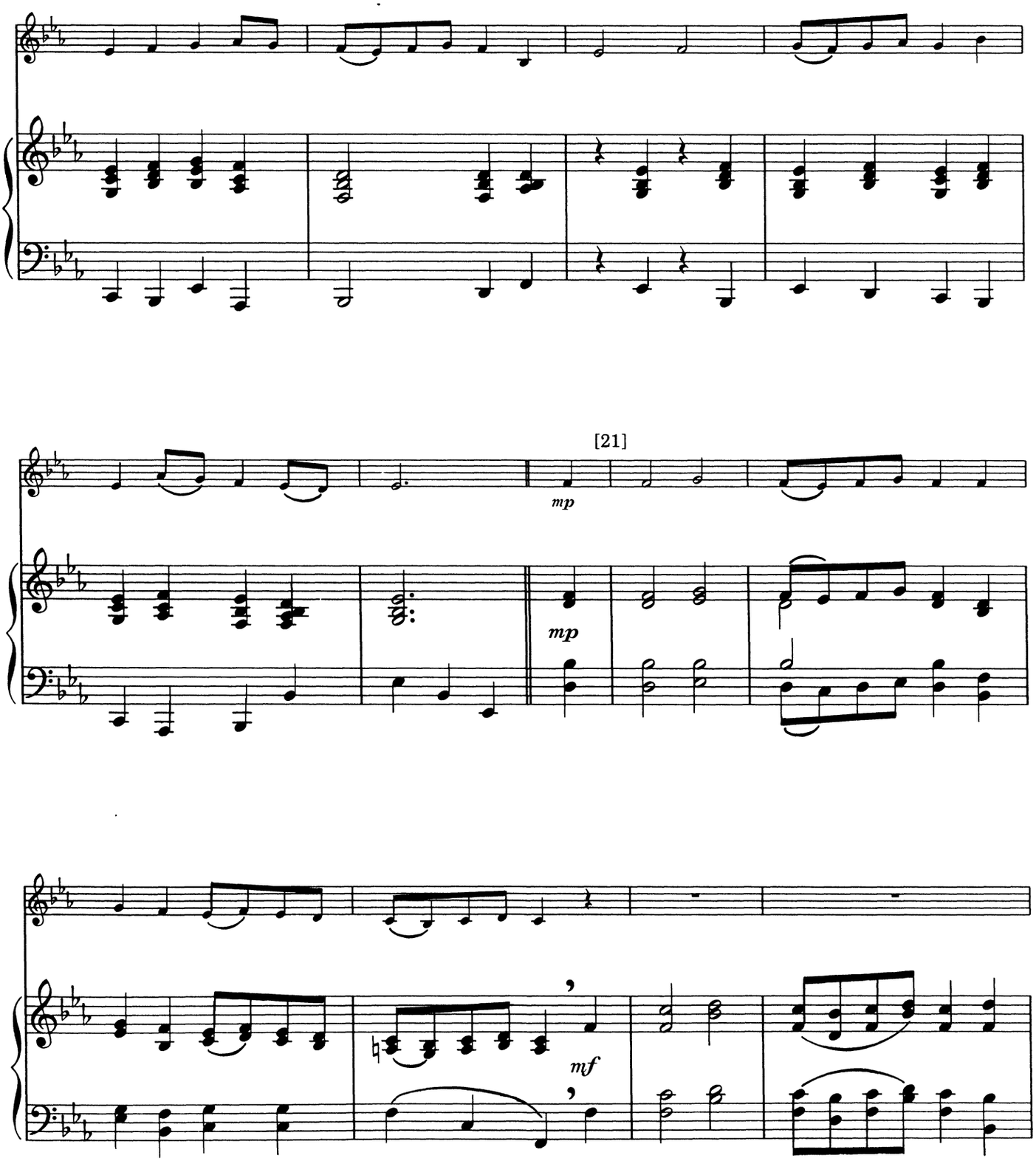
In an effort to expose the beginning student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. However, this has permitted the inclusion of many pieces which would not normally be considered playable by the beginning student. It is hoped that by being introduced to these musical styles at such an early stage, students will develop an interest and appreciation for these styles and will be encouraged to explore them further as their technique develops.

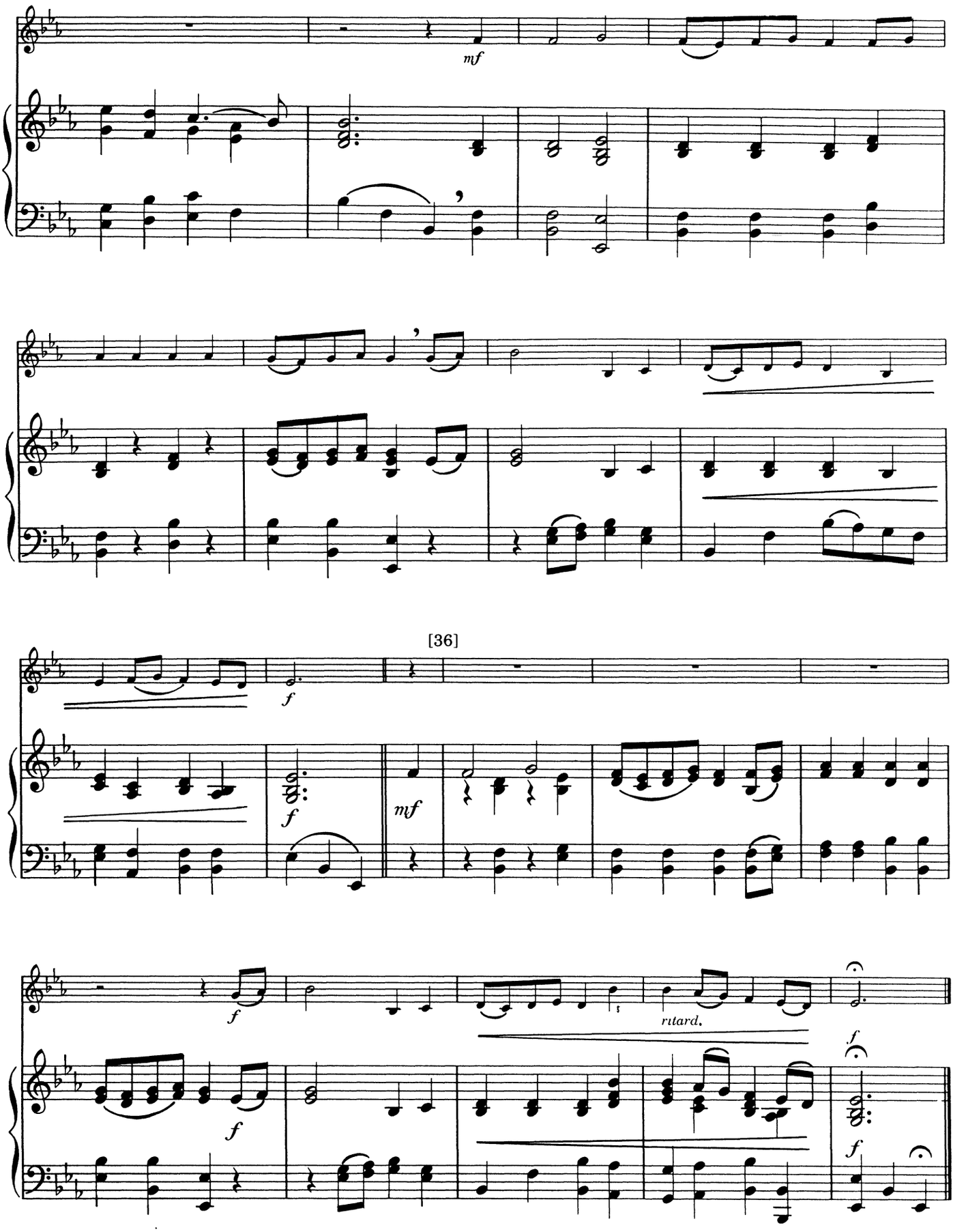
Rigaudon

GEORG BÖHM
(1661-1733)
Arranged by Keith Snell



Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

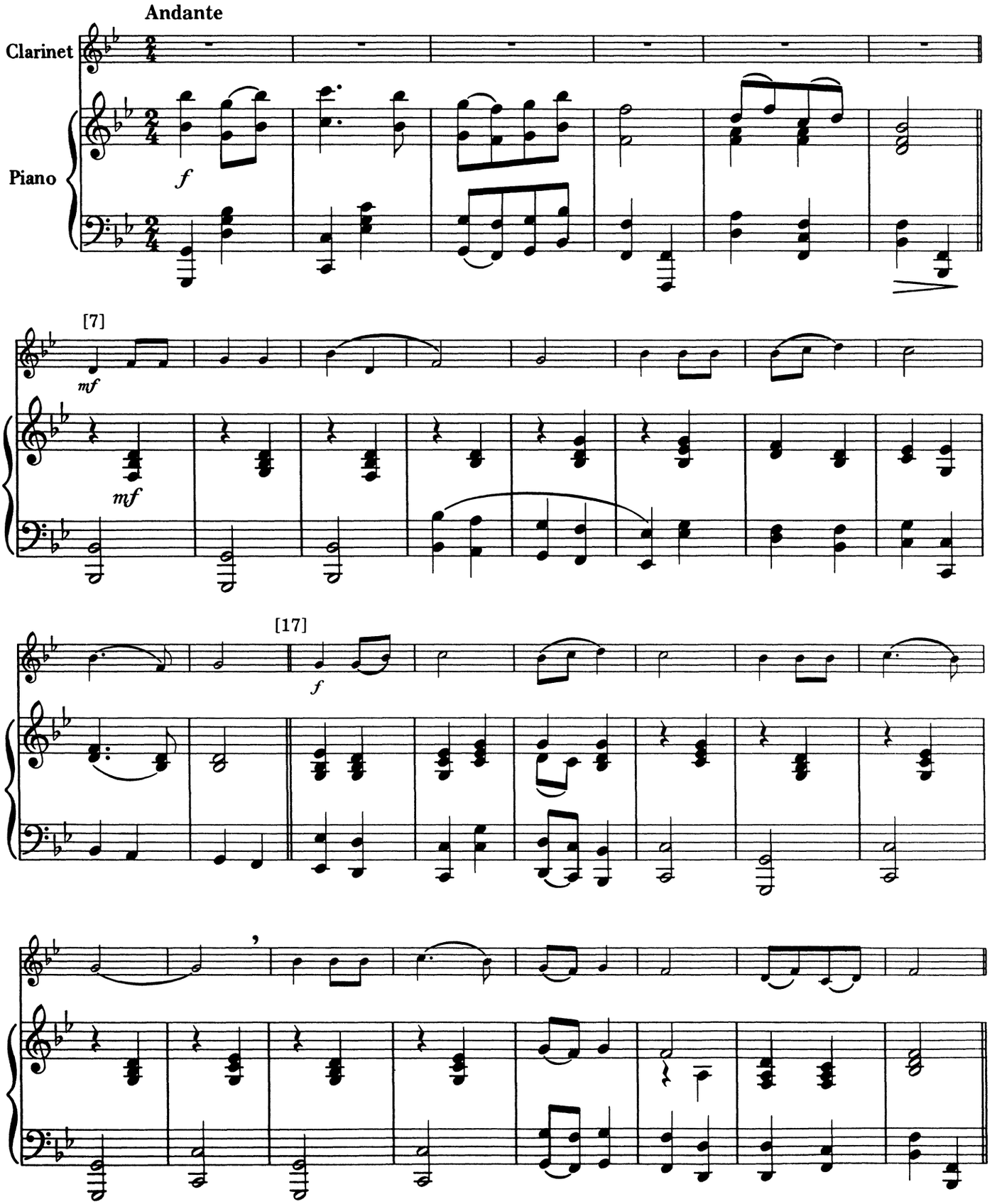

[21]
mp
mp
mf


mf
[36]
f
mf
f
f
ritard.
f
f

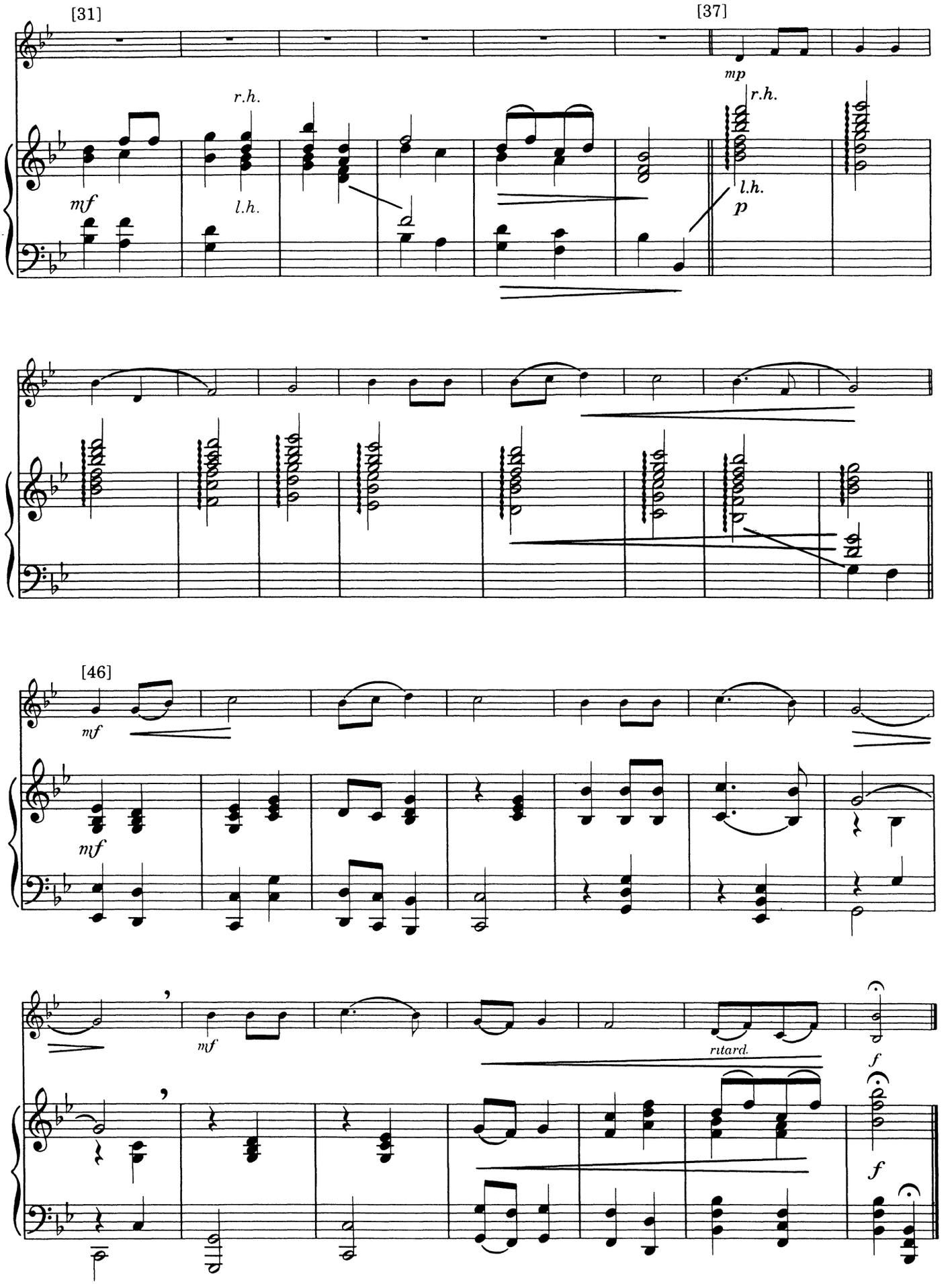
Two Chinese Folk Songs

1. Song of Hoe

TRADITIONAL
Arranged by Keith Snell

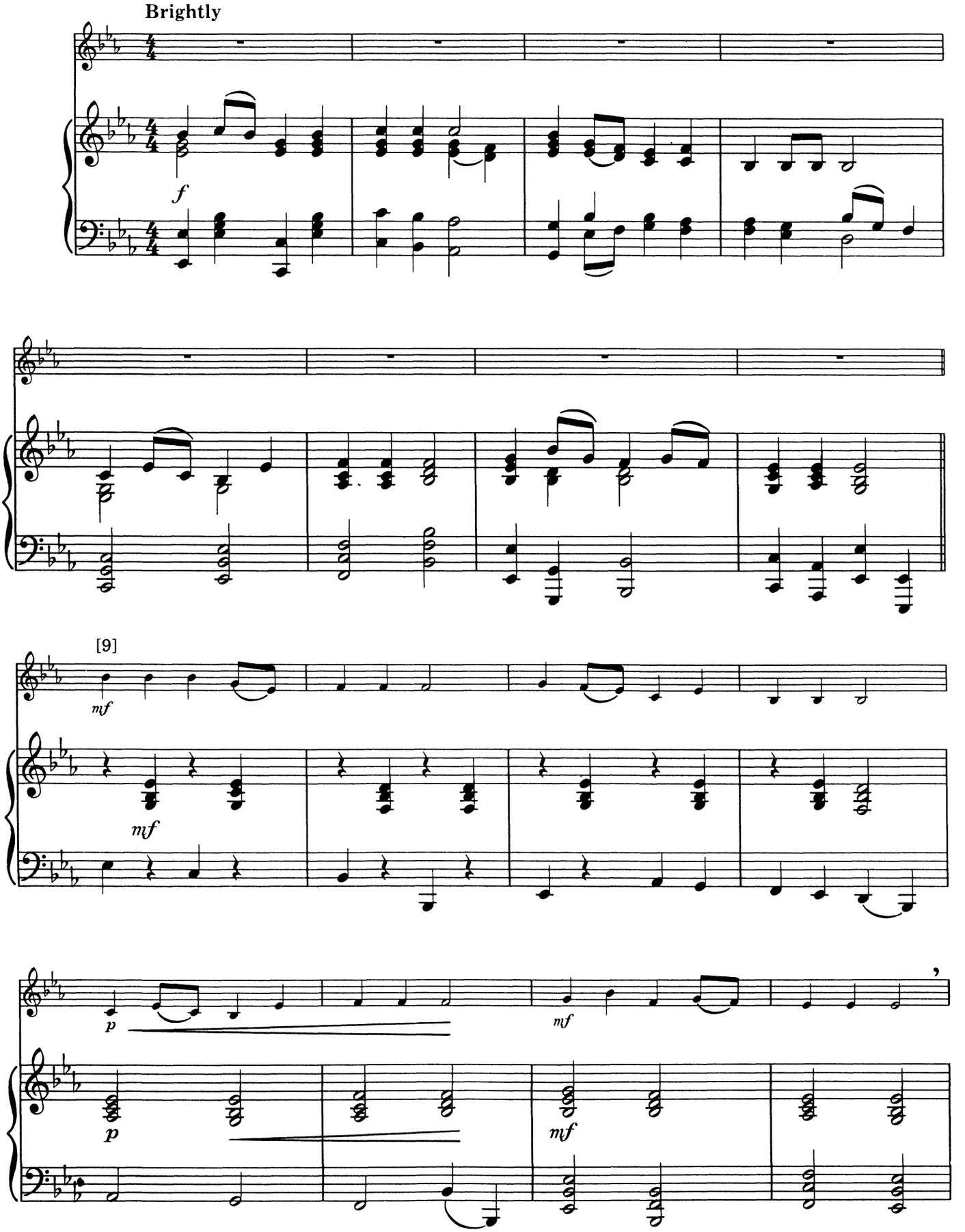


Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

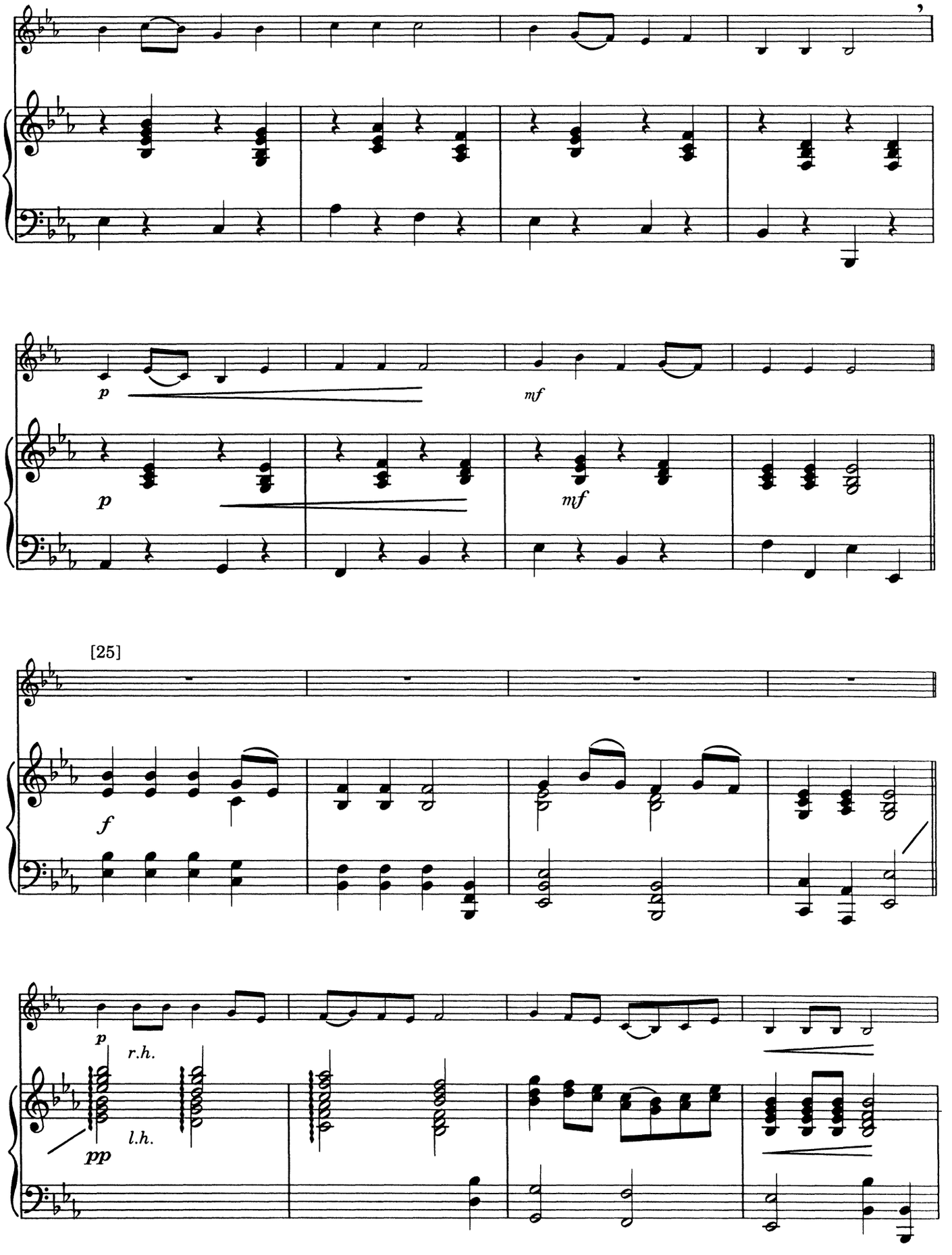

[31]
[37]
mp
r.h.
mf
l.h.
r.h.
l.h.
p
[46]
mf
mf
mf
ritard.
f
f

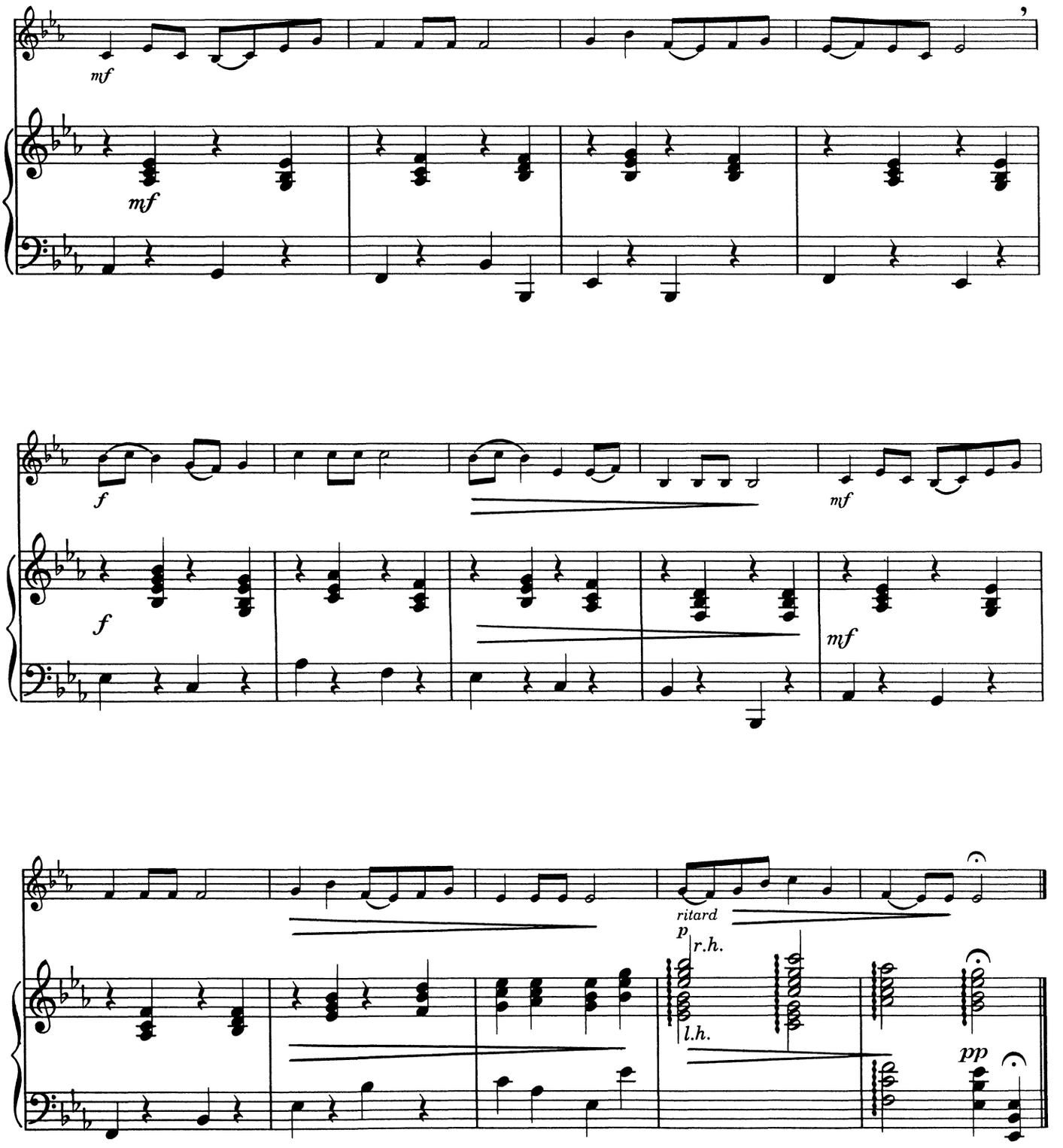
2. The Filial Crow

TRADITIONAL
Arranged by Keith Snell



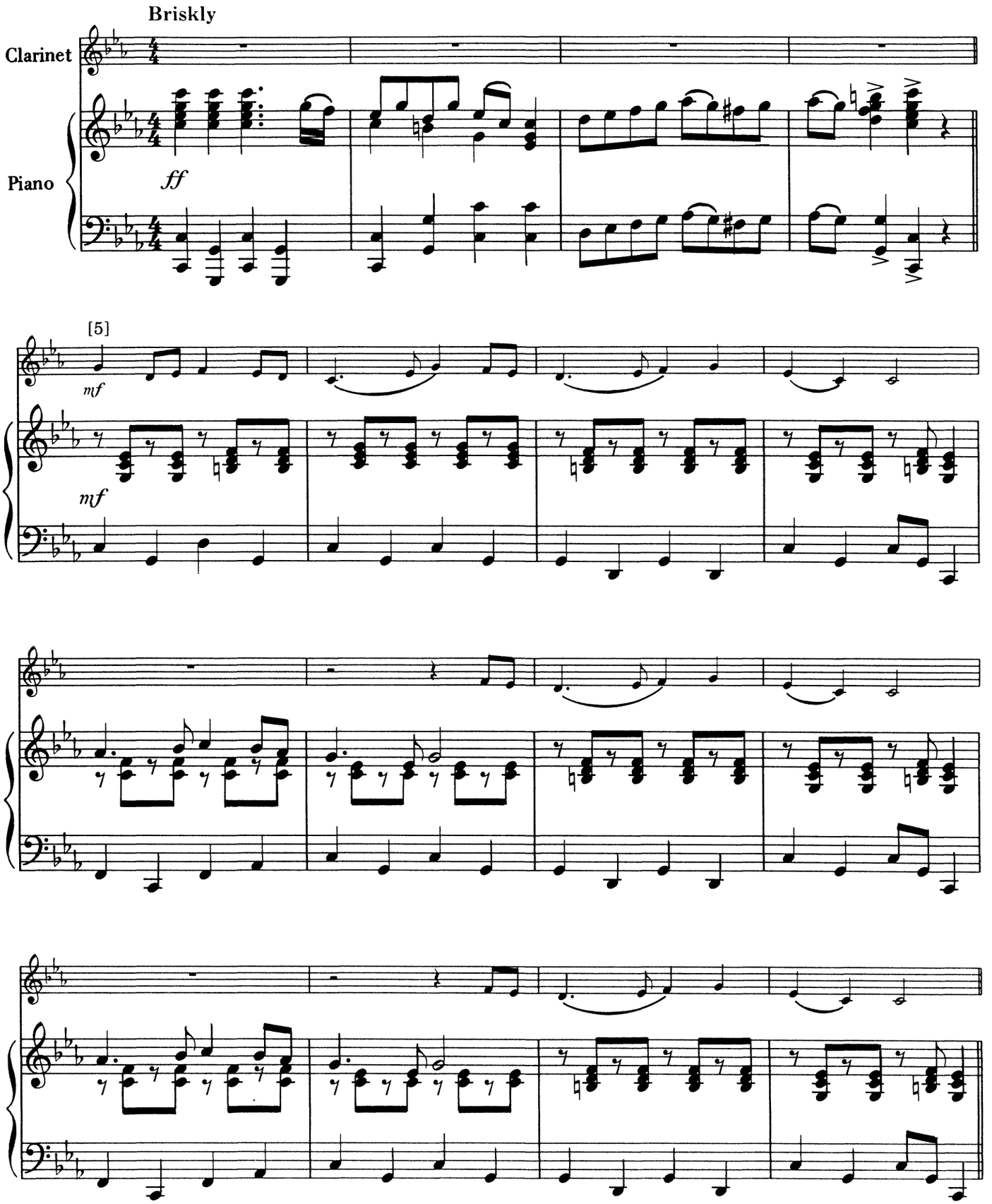
Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved


p
mf
p
mf
[25]
f
p
r.h.
l.h.
pp

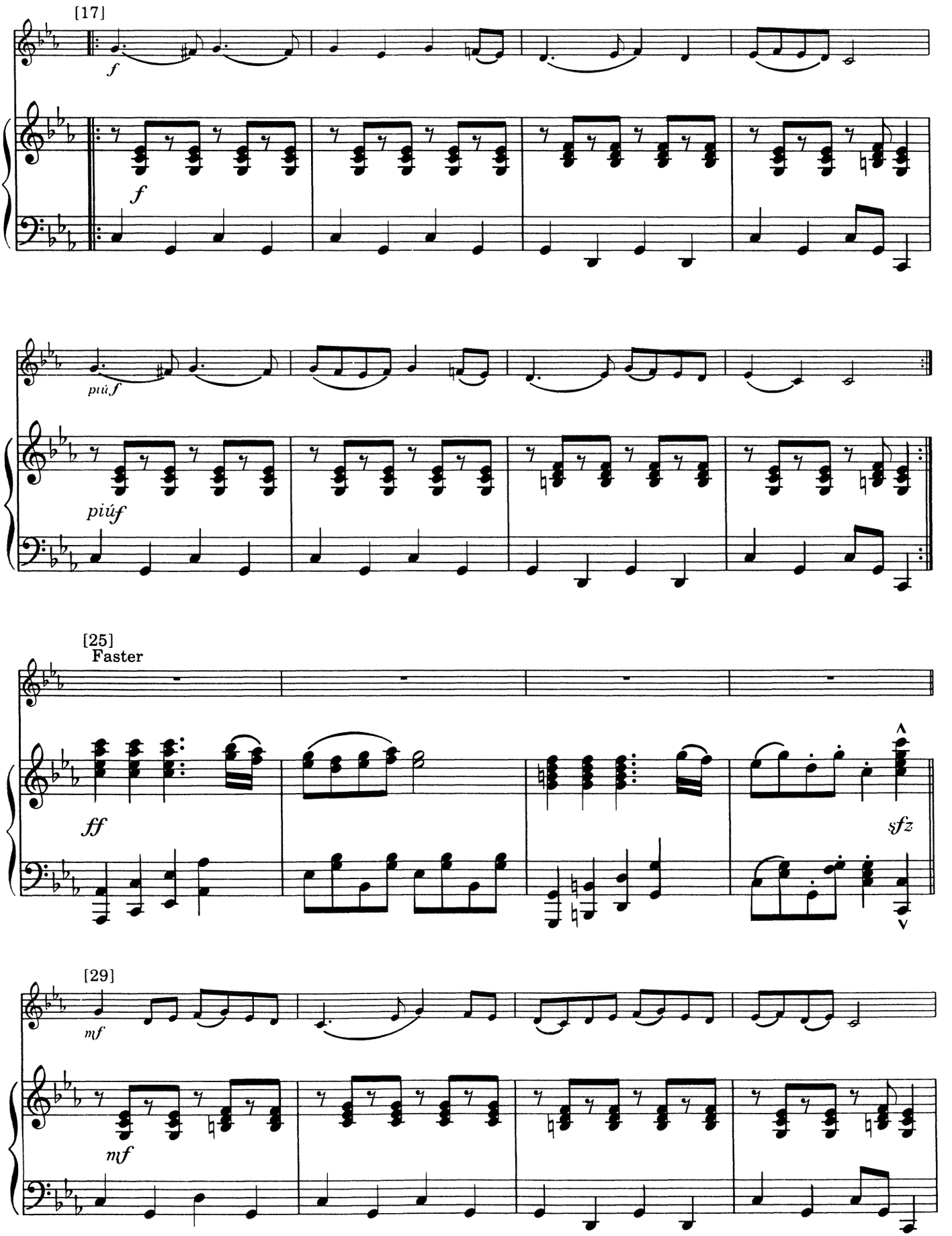

mf
mf
f
f
mf
mf
ritard
p
r.h.
l.h.
pp

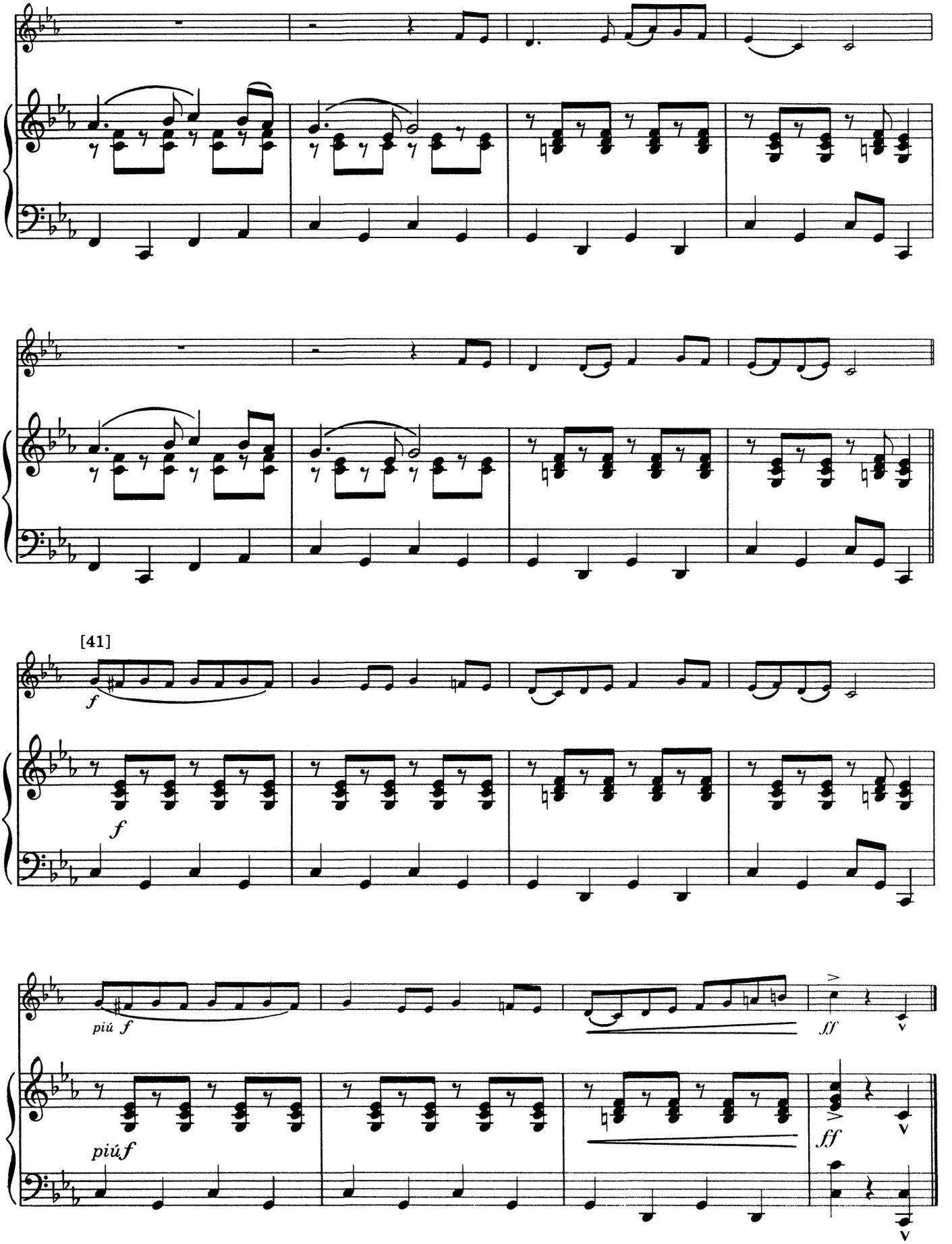
Russian Folk Song

TRADITIONAL
Arranged by Keith Snell



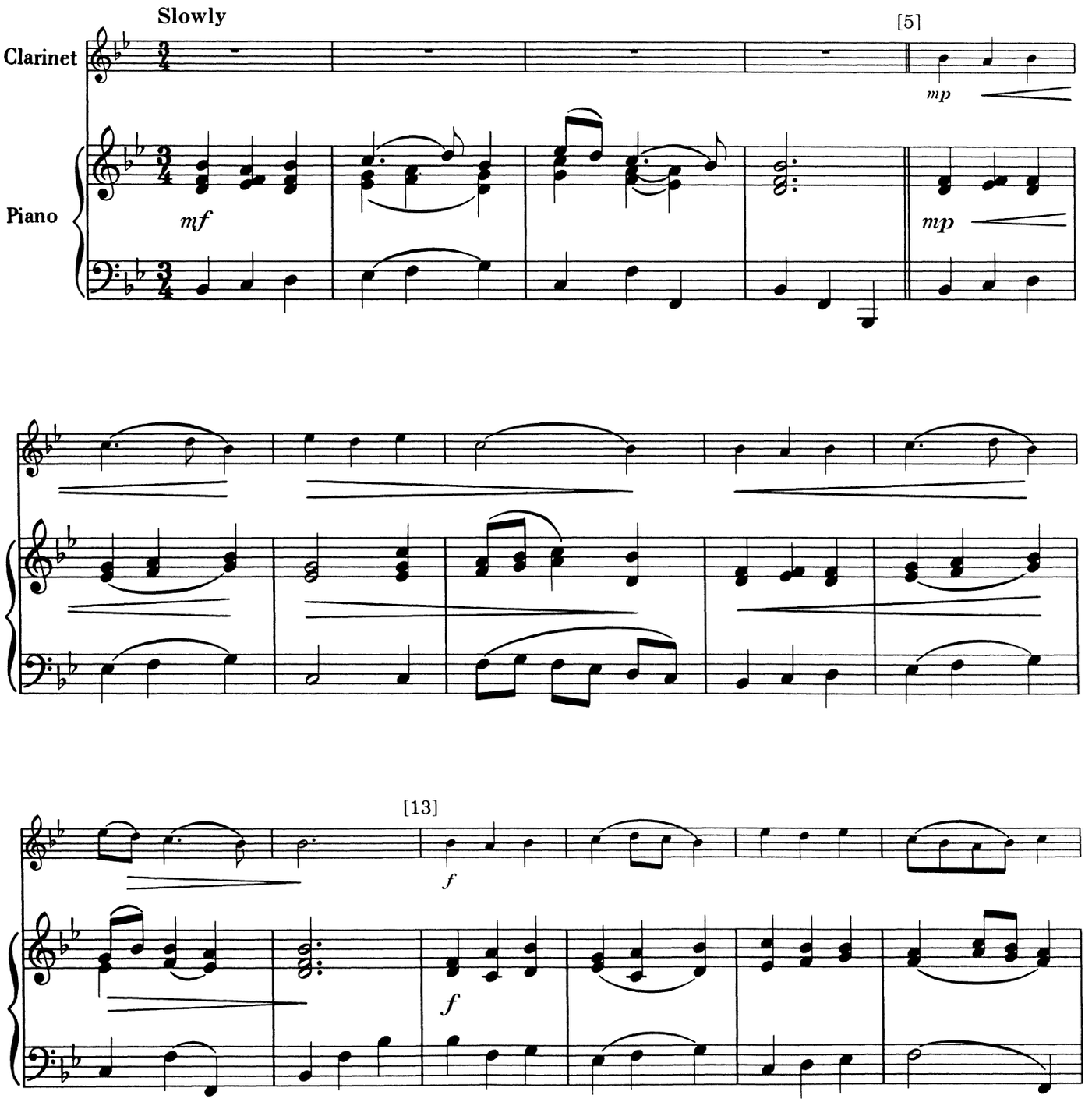
Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved


[17]
f
f
più f
più f
[25]
Faster
ff
sfz
[29]
mf
mf

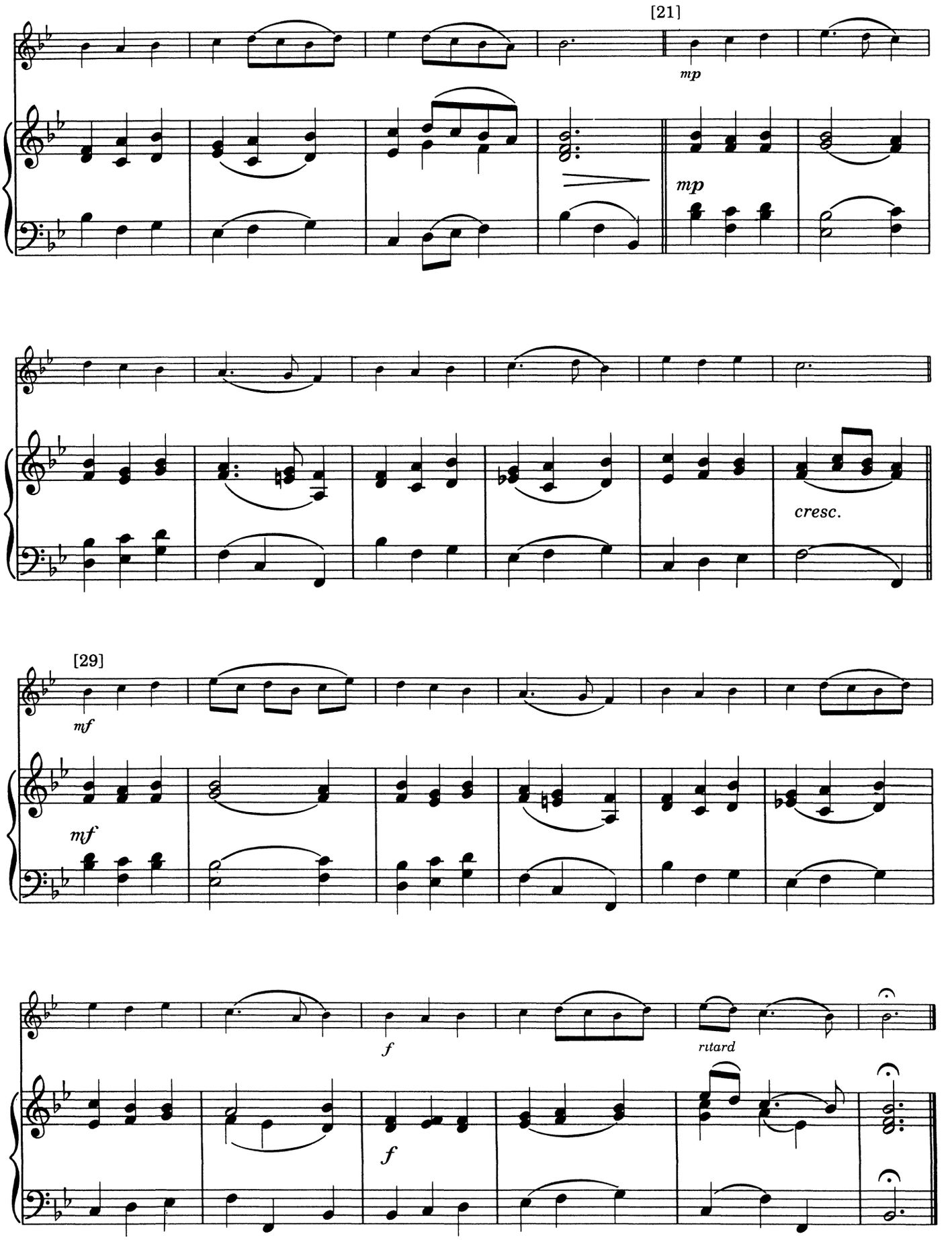

[41]
f
f
piú f
piú f
ff
ff

Sarabande

DANIEL SPEER
(c. 1625-?)
Arranged by Keith Snell



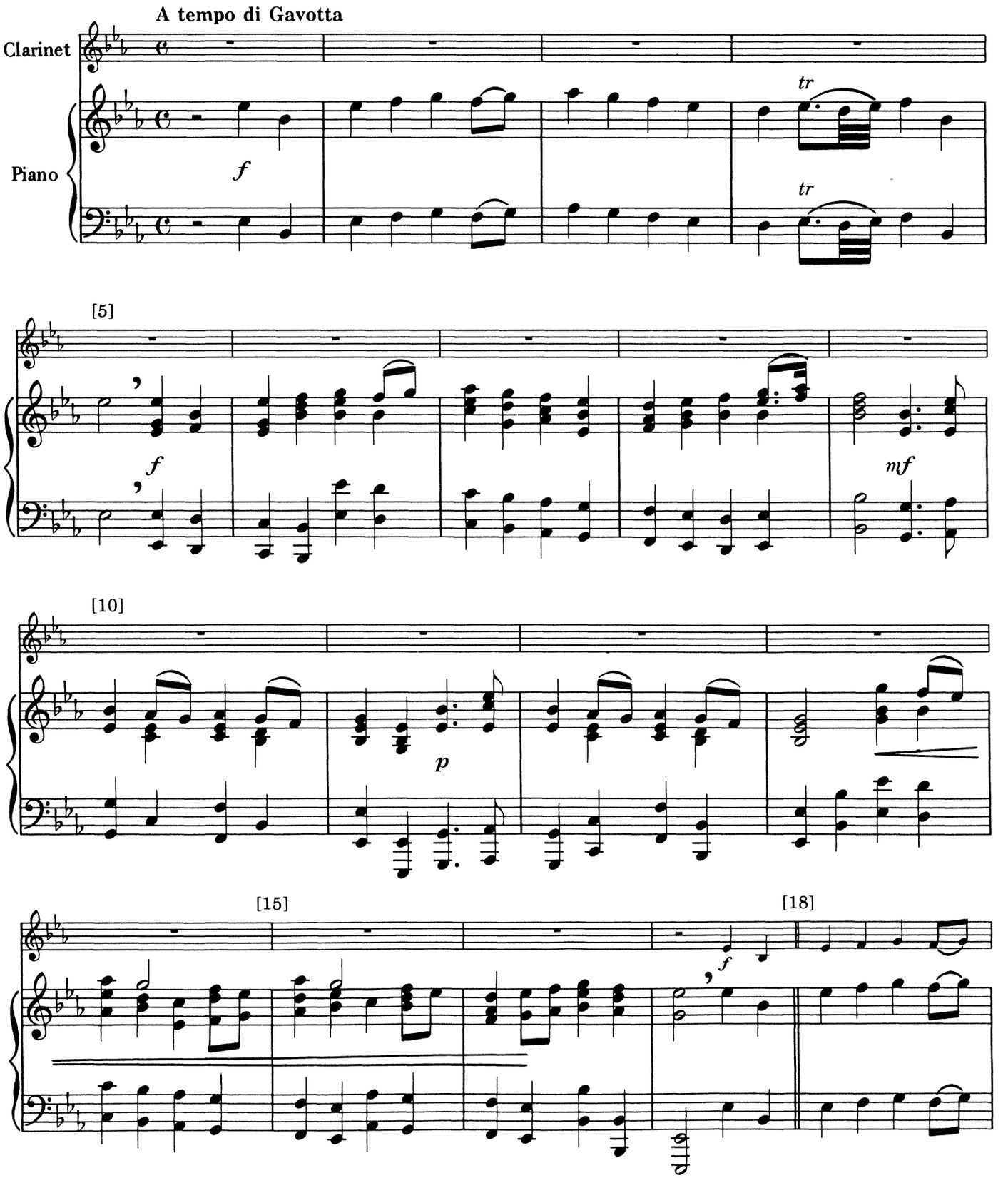
Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved


[21]
mp
mp
cresc.
[29]
mf
mf
f
f
ritard

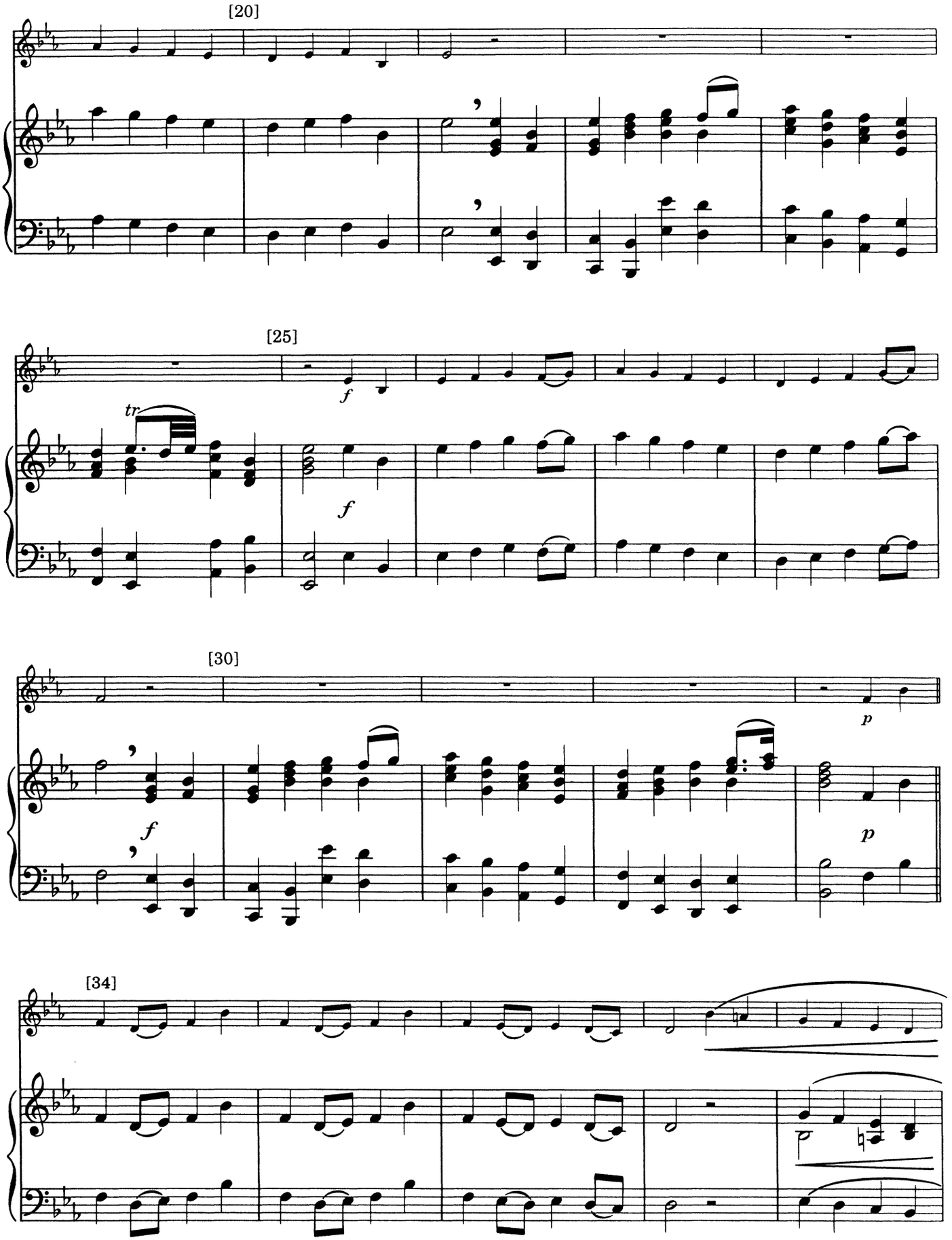
Heroes, When With Glory Burning

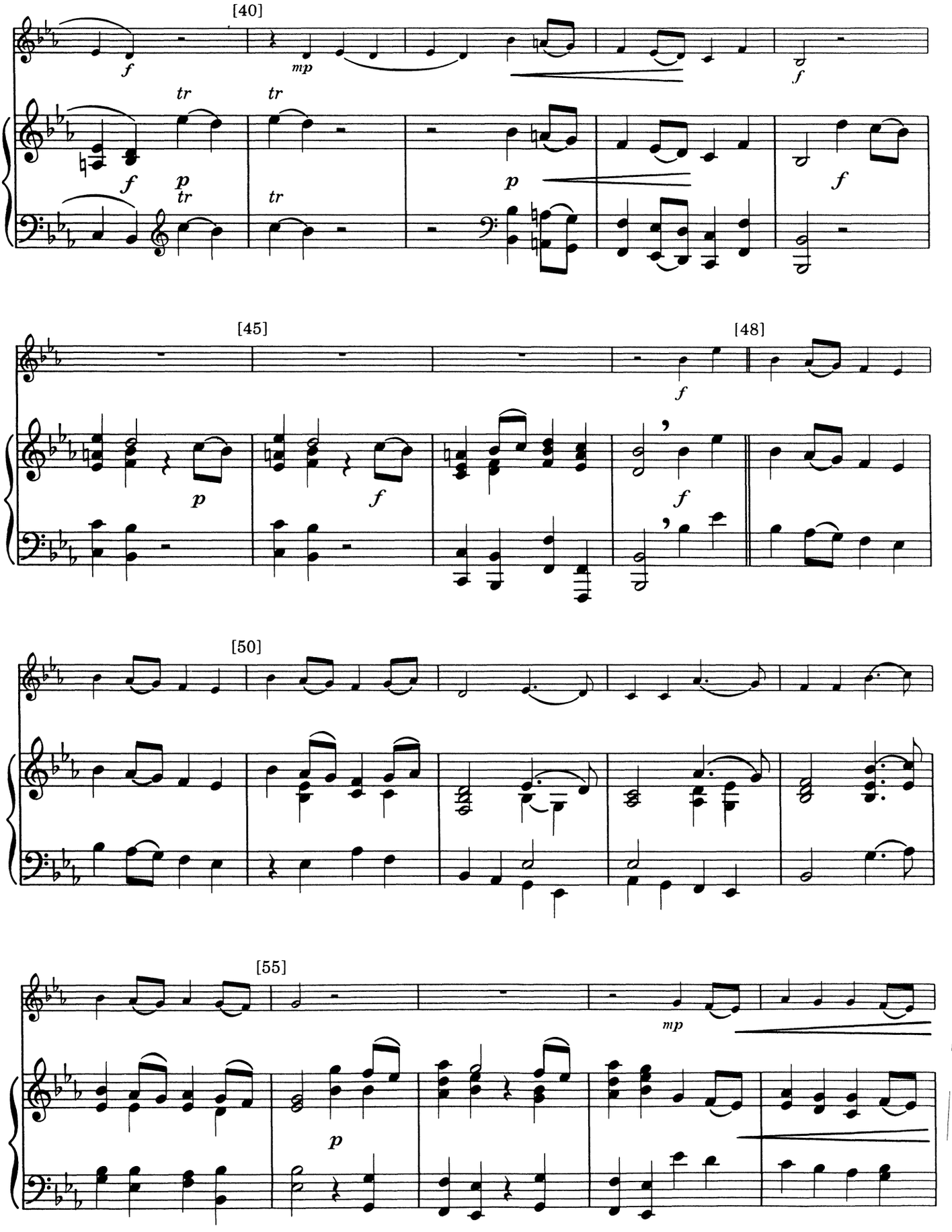
From the Oratorio "Joshua" (1647)

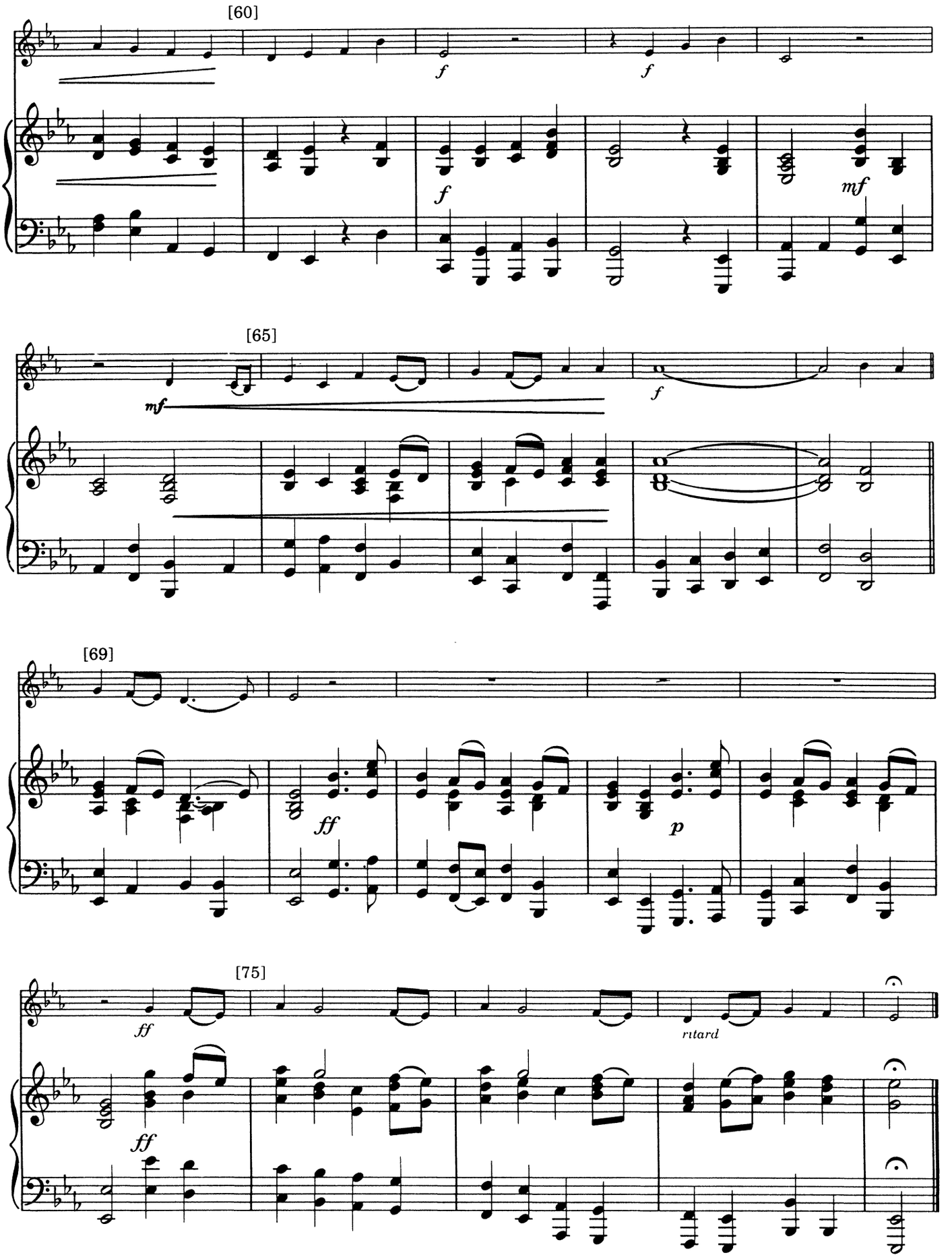
GEORGE F. HANDEL
(1685-1750)
Arranged by John Tyndall



Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

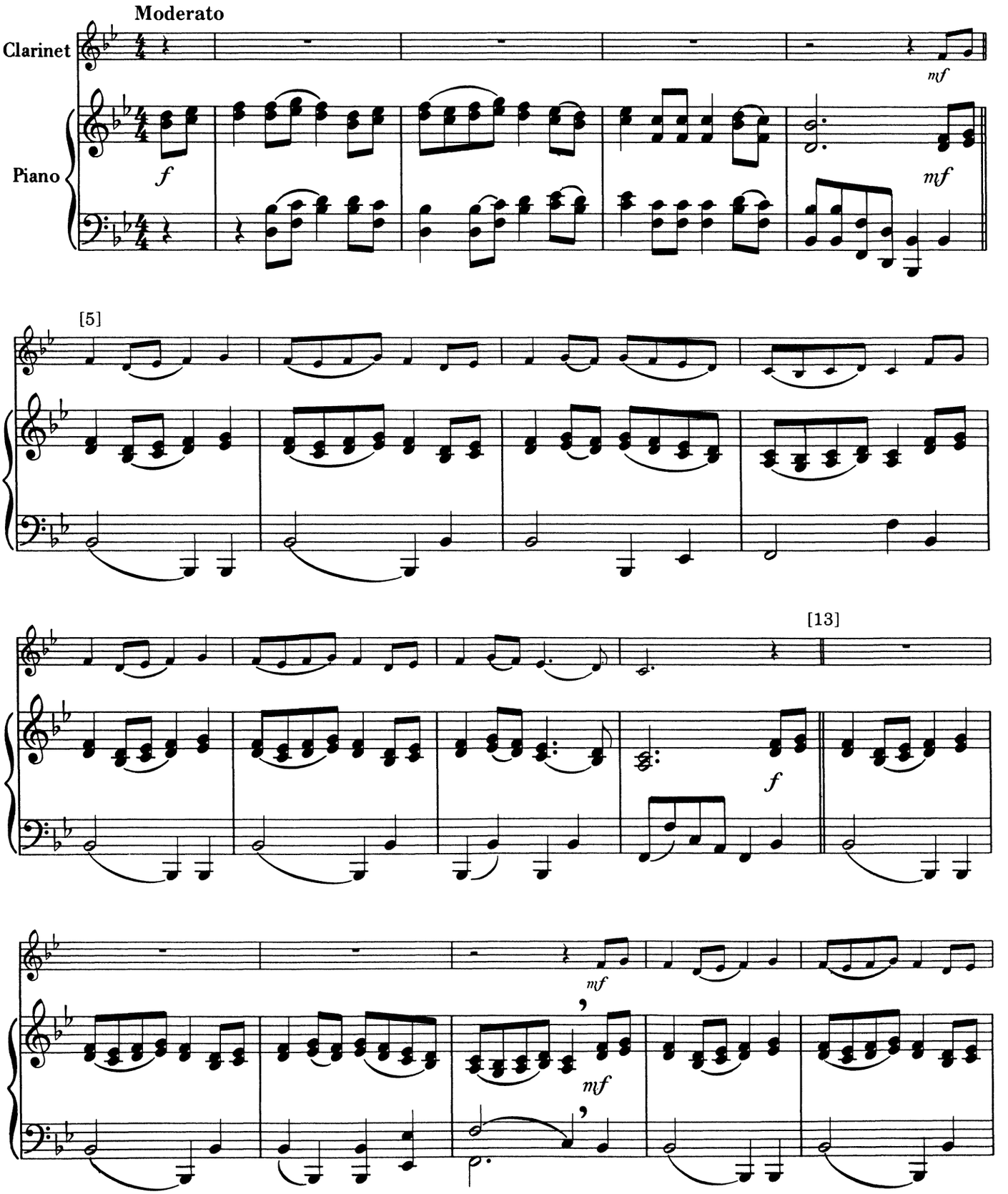

[20]
[25]
tr
f
f
[30]
f
p
p
[34]


[40]
[45]
[48]
[50]
[55]


[60]
f
f
mf
[65]
mf
f
[69]
ff
p
[75]
ff
ff
ritard

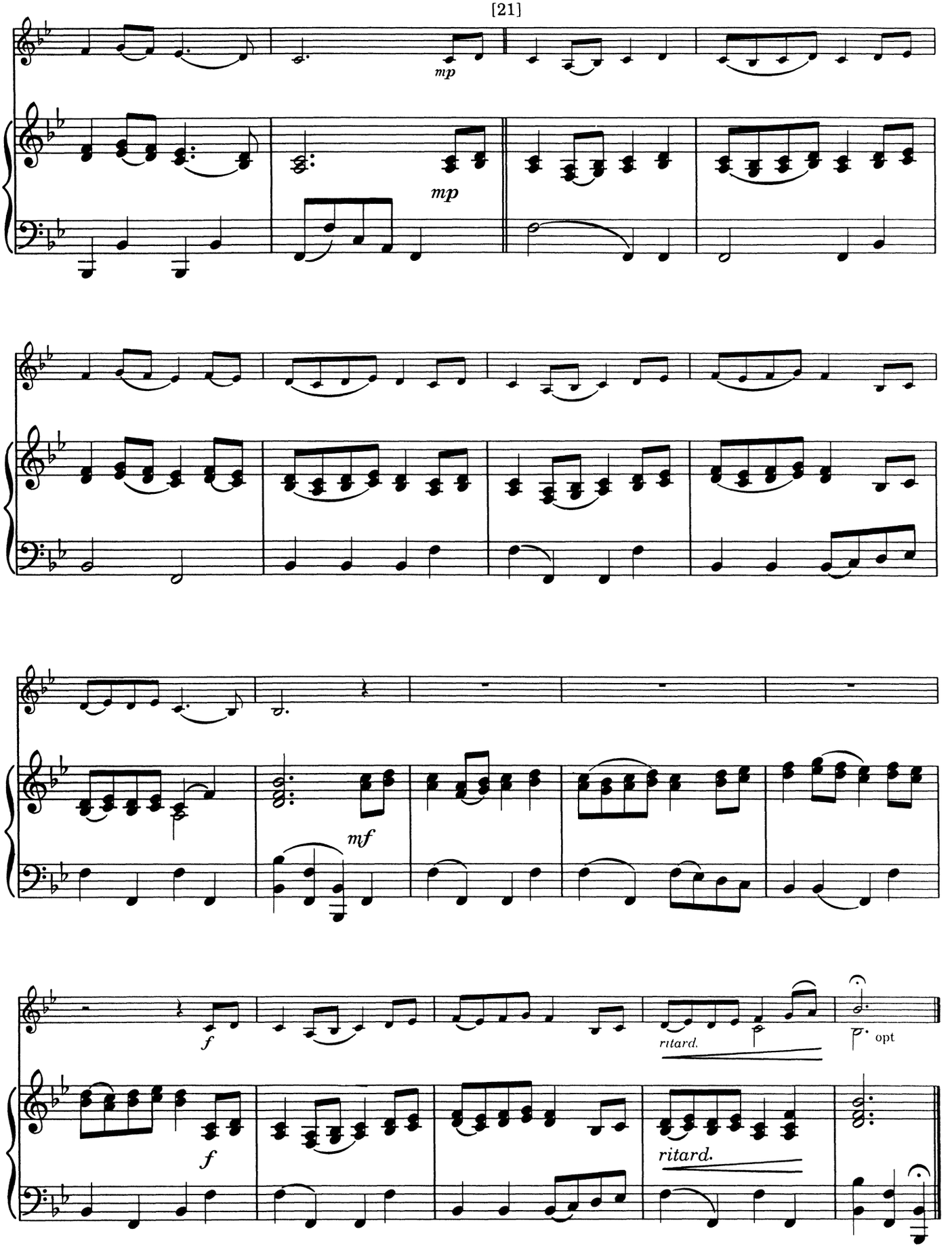
March

JOHANN KASPAR FISCHER
(1665-1746)
Arranged by Christopher Nolan



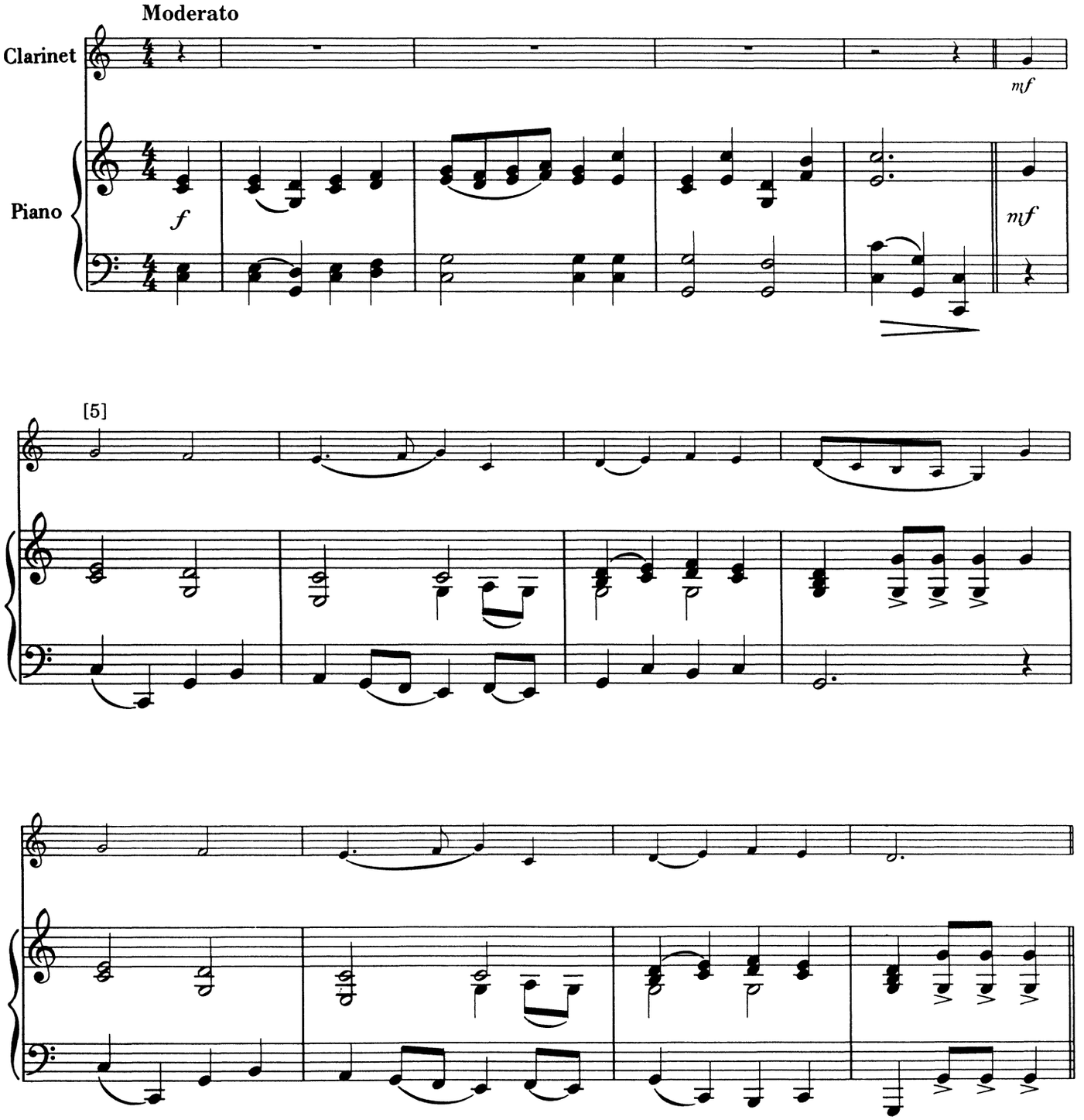
Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

[21]

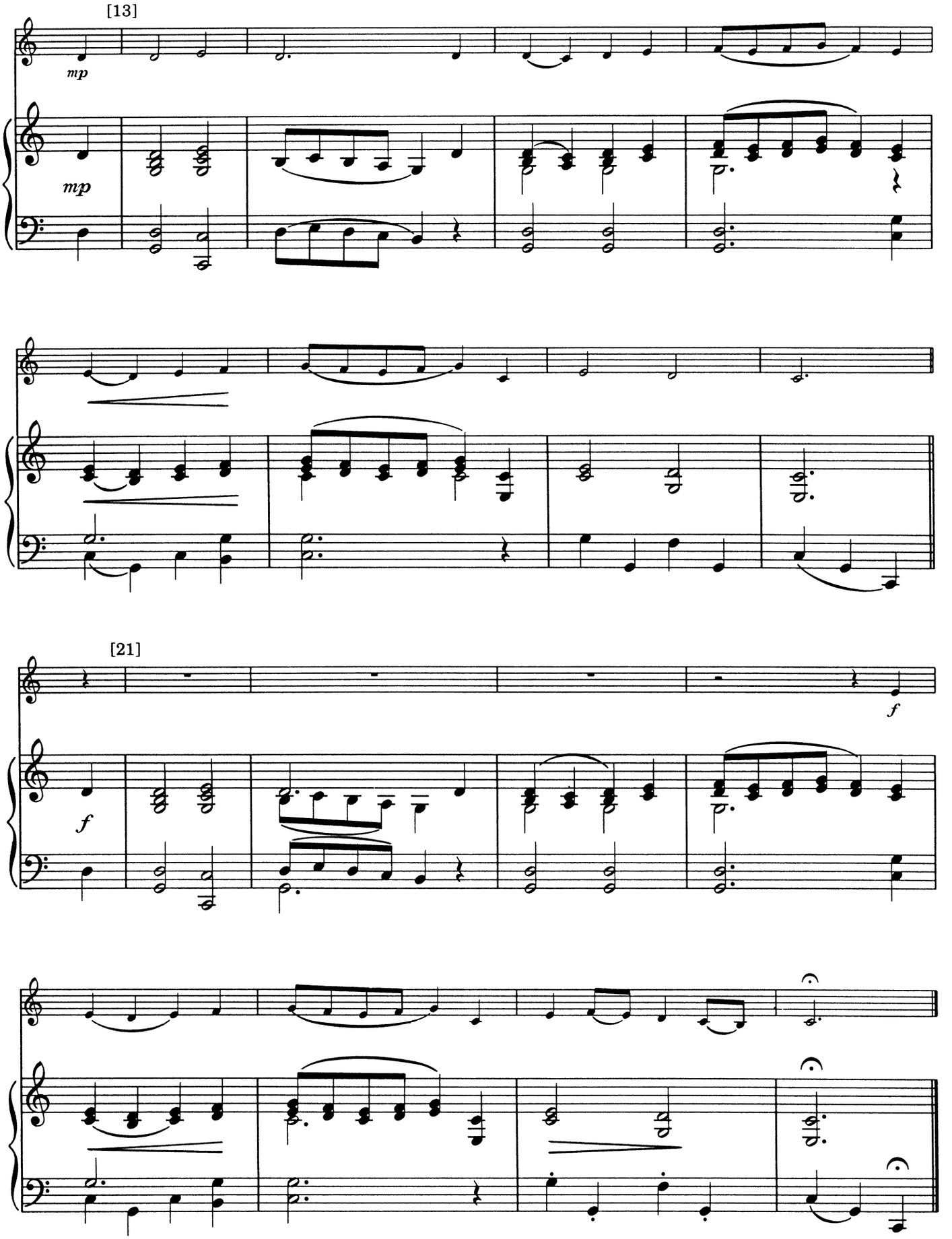


Processional

LOUIS CLAUDE DAQUIN
(1694-1772)
Arranged by John Tyndall

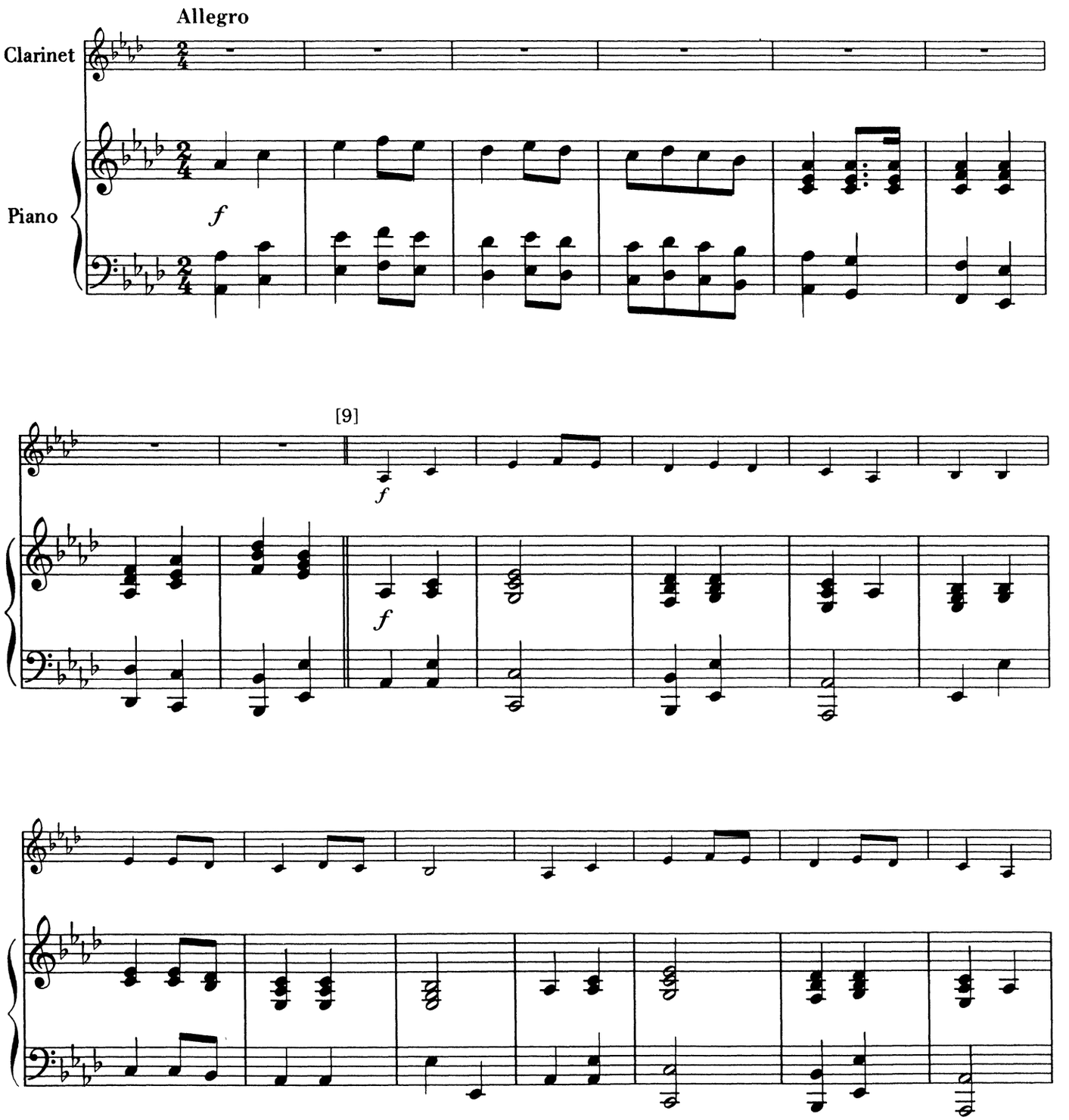


Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved


[13]
mp
mp
[21]
f
f

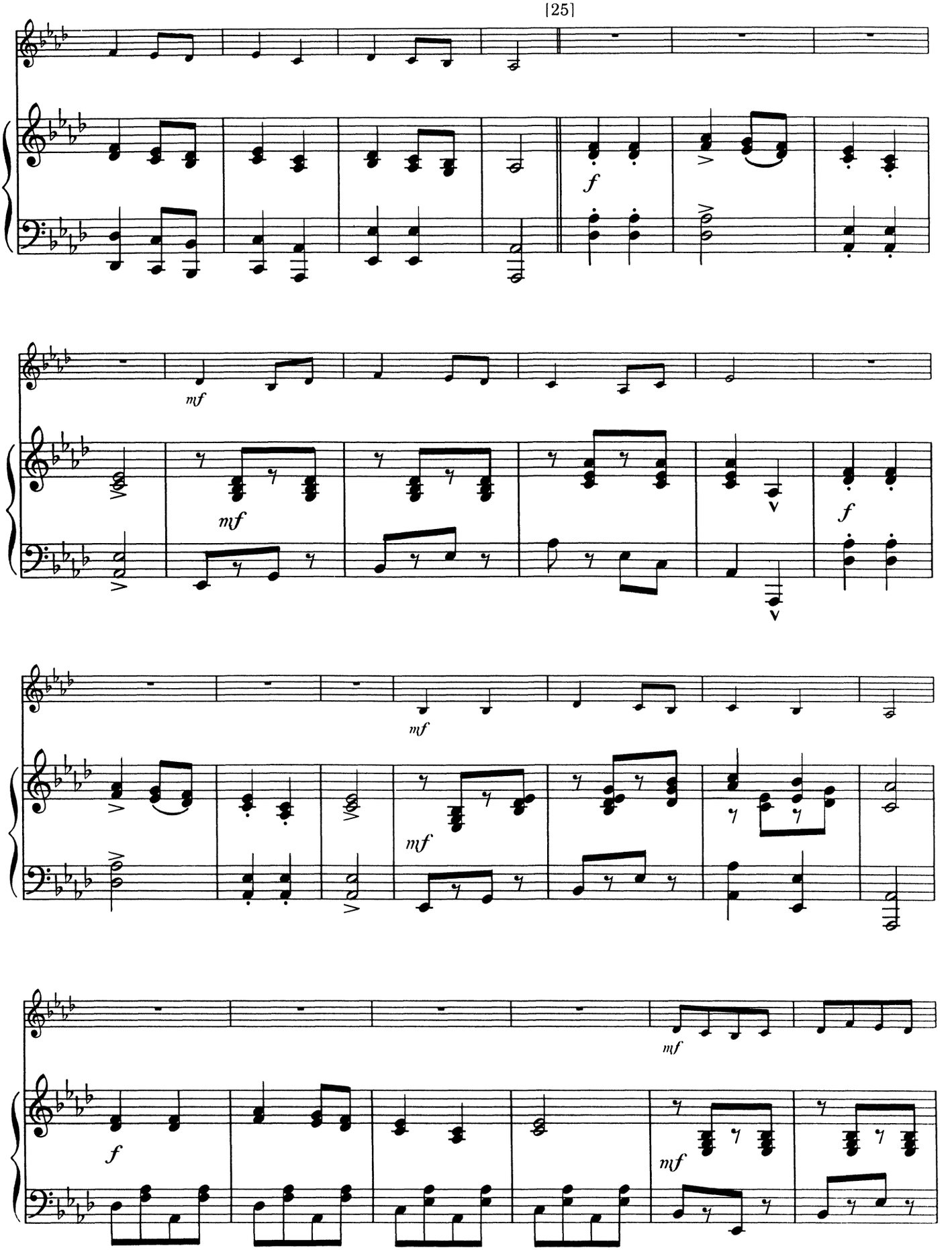
Rondo

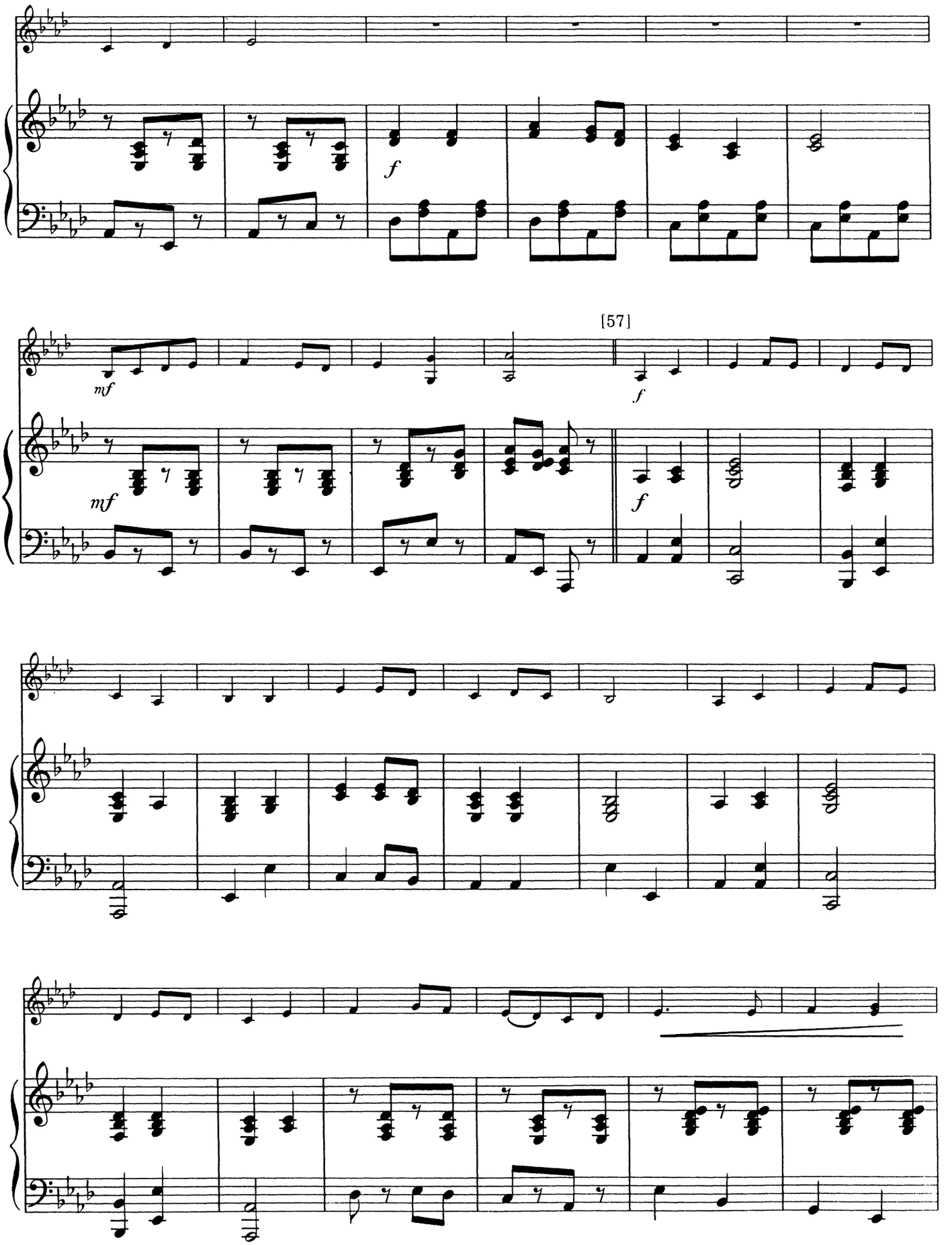
KEITH SNELL

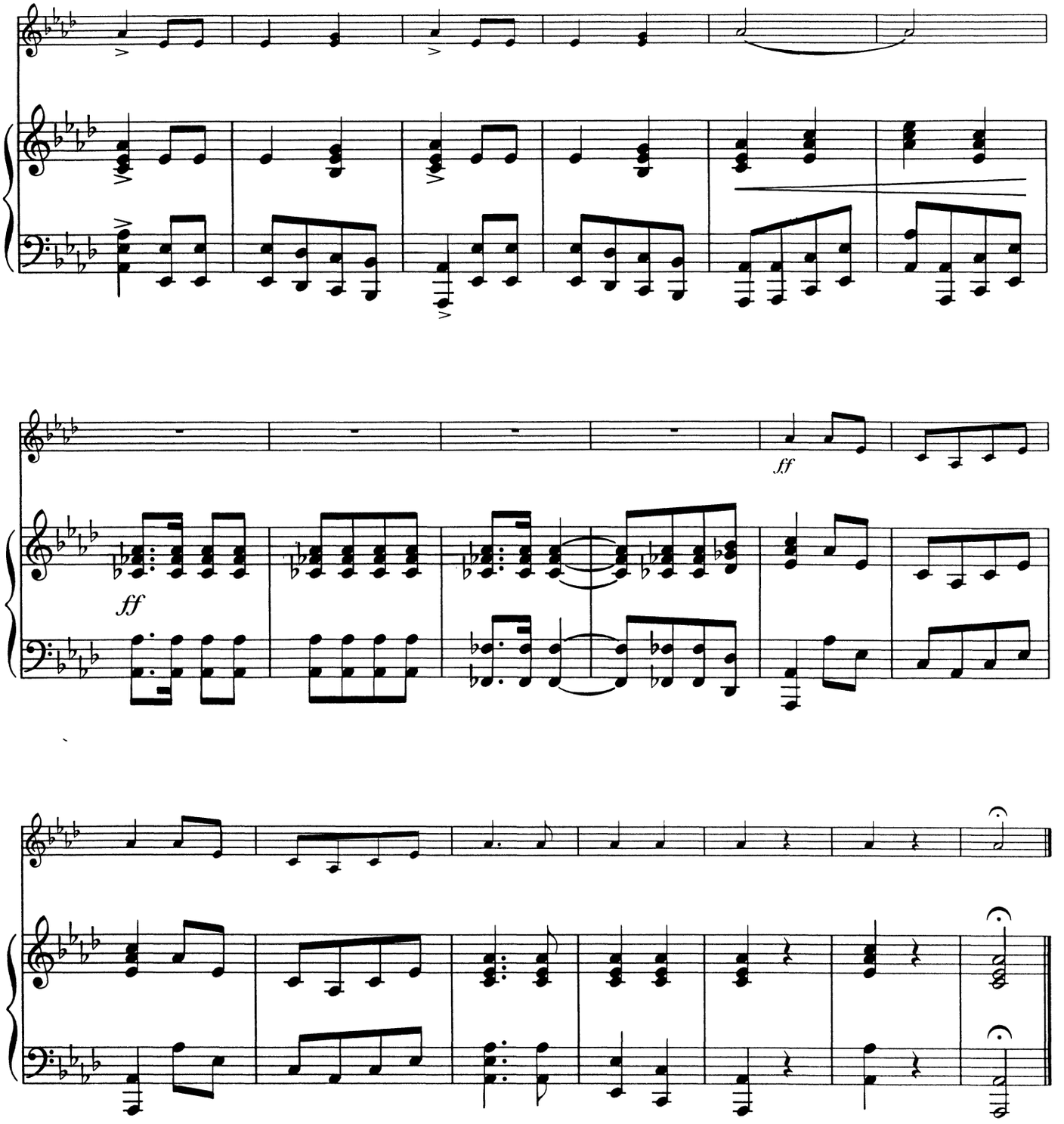


Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

[25]

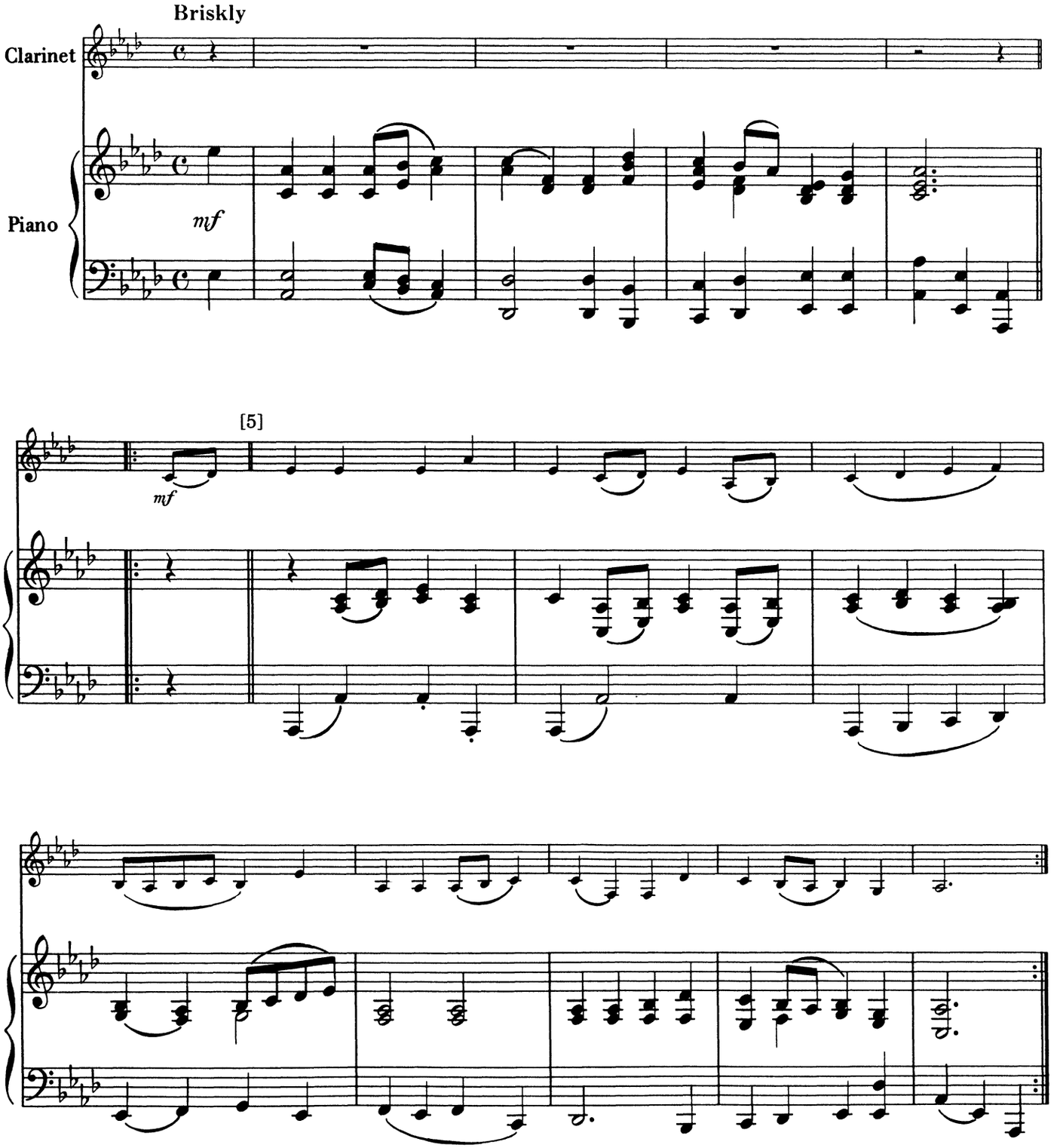



f
[57]
mf
f
mf
f

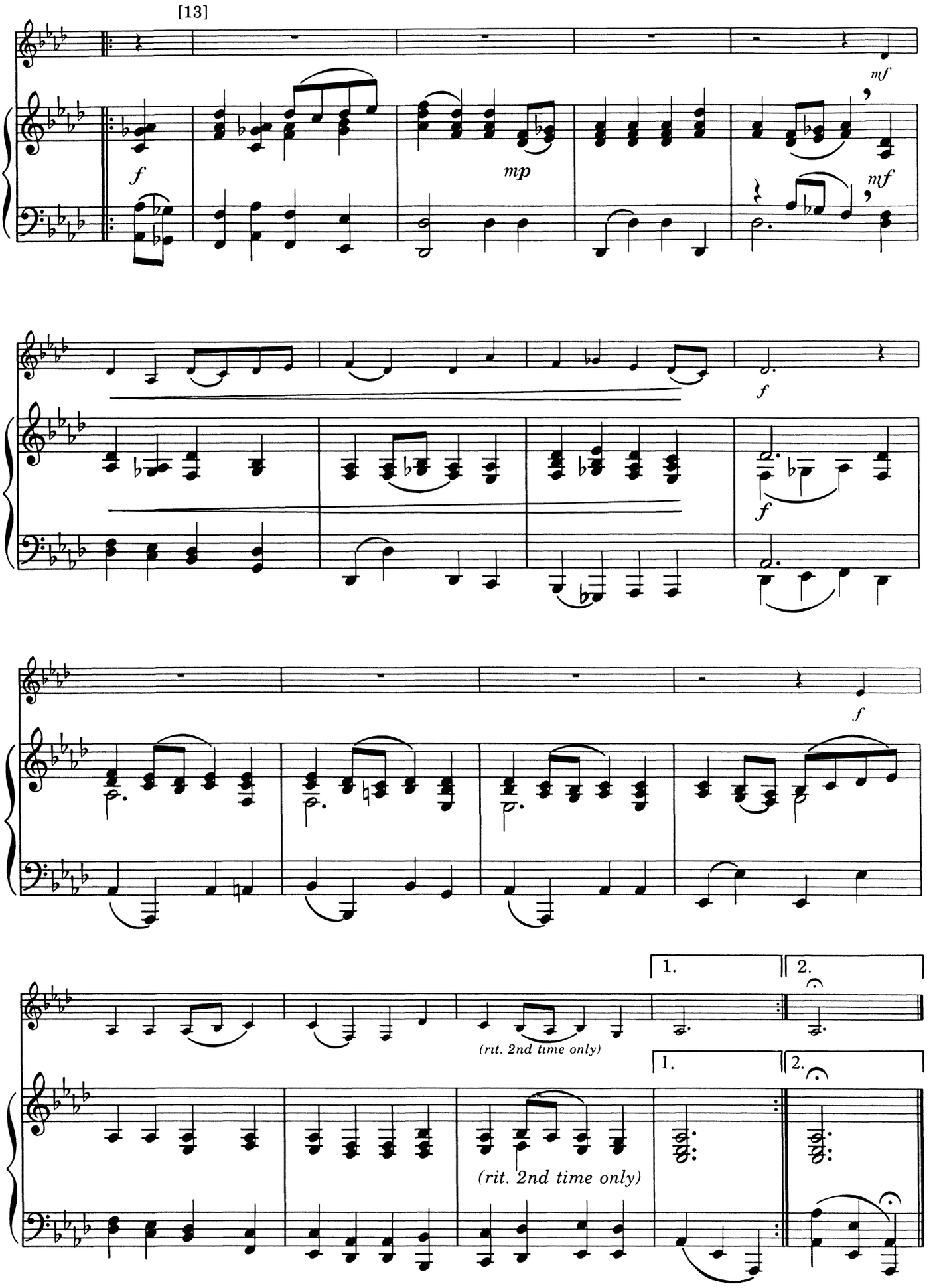

ff
ff

Bourée

GEORG PHILIPP TELEMANN
(1681-1767)
Arranged by Keith Snell

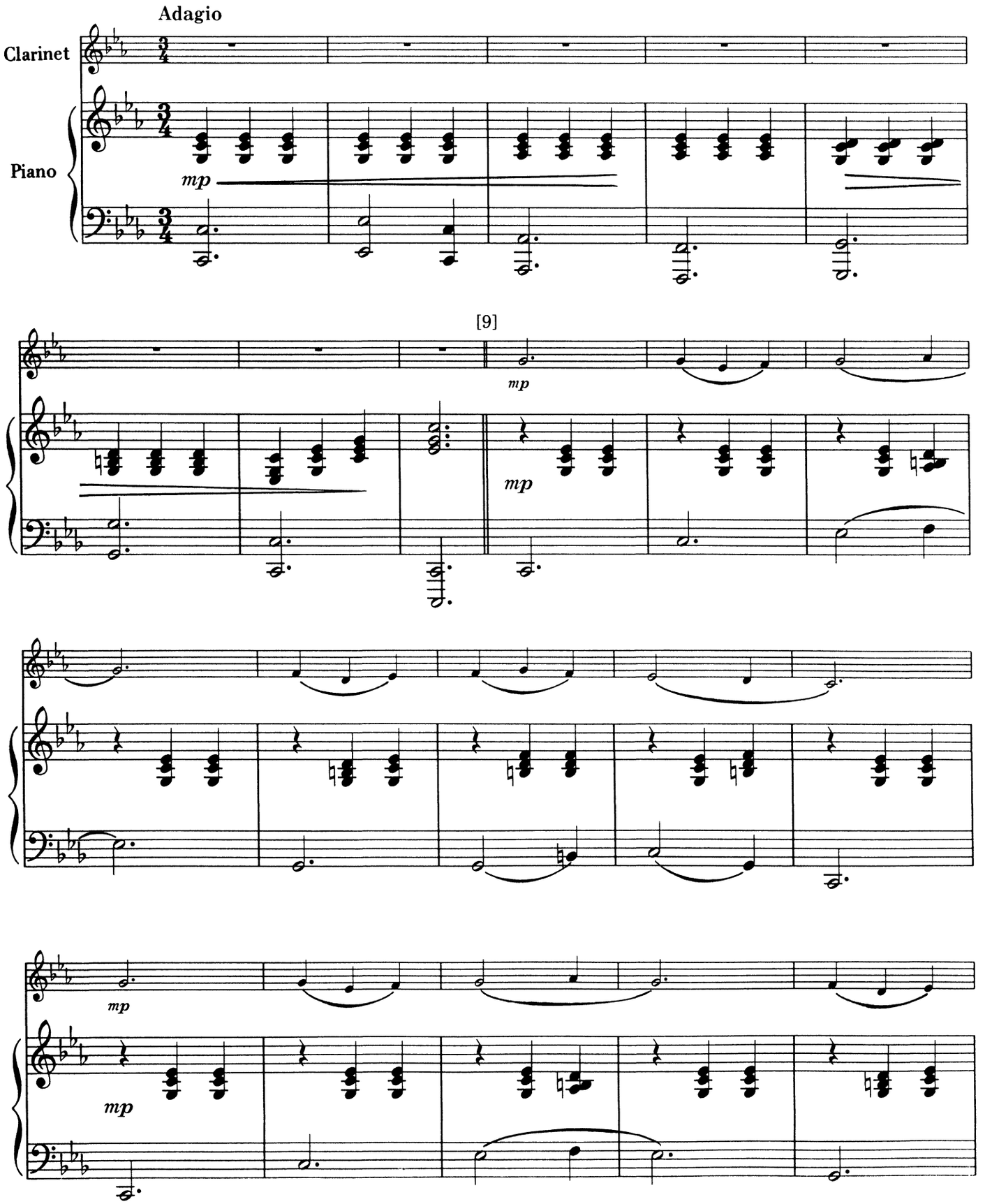


Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

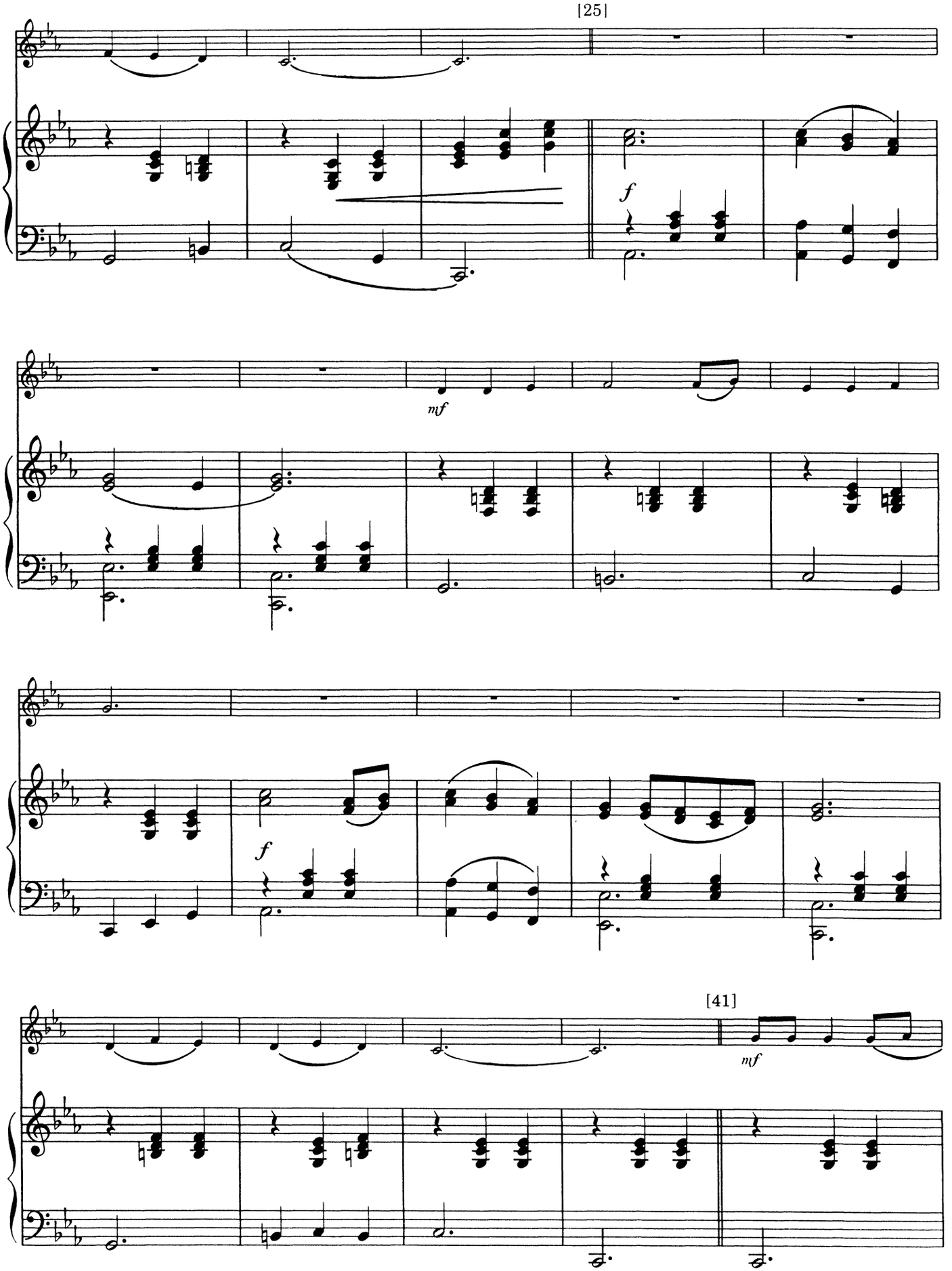

[13]
mf
f
mp
mf
f
f
f
f
1.
2.
(rit. 2nd time only)
1.
2.
(rit. 2nd time only)

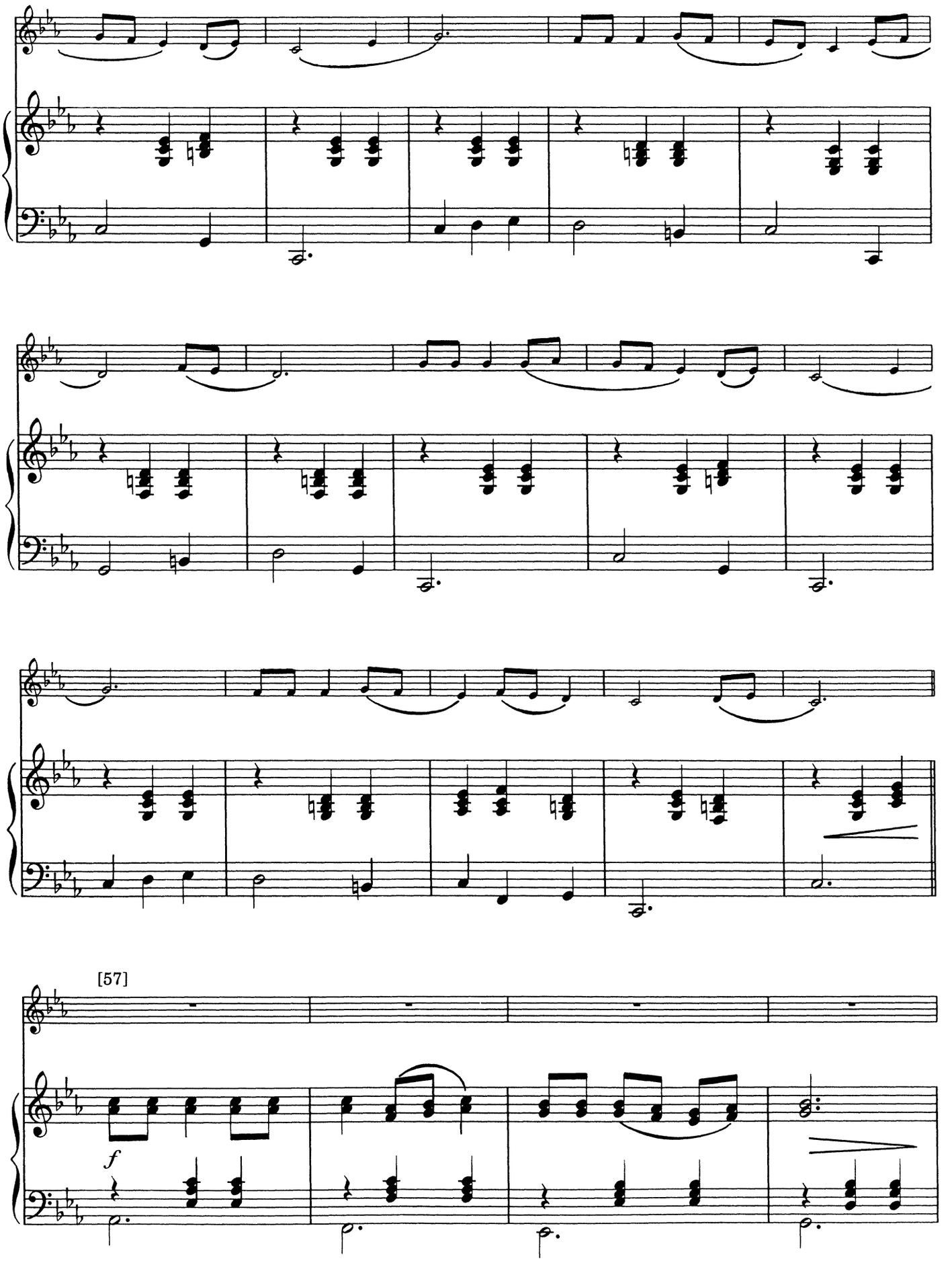
Elegy

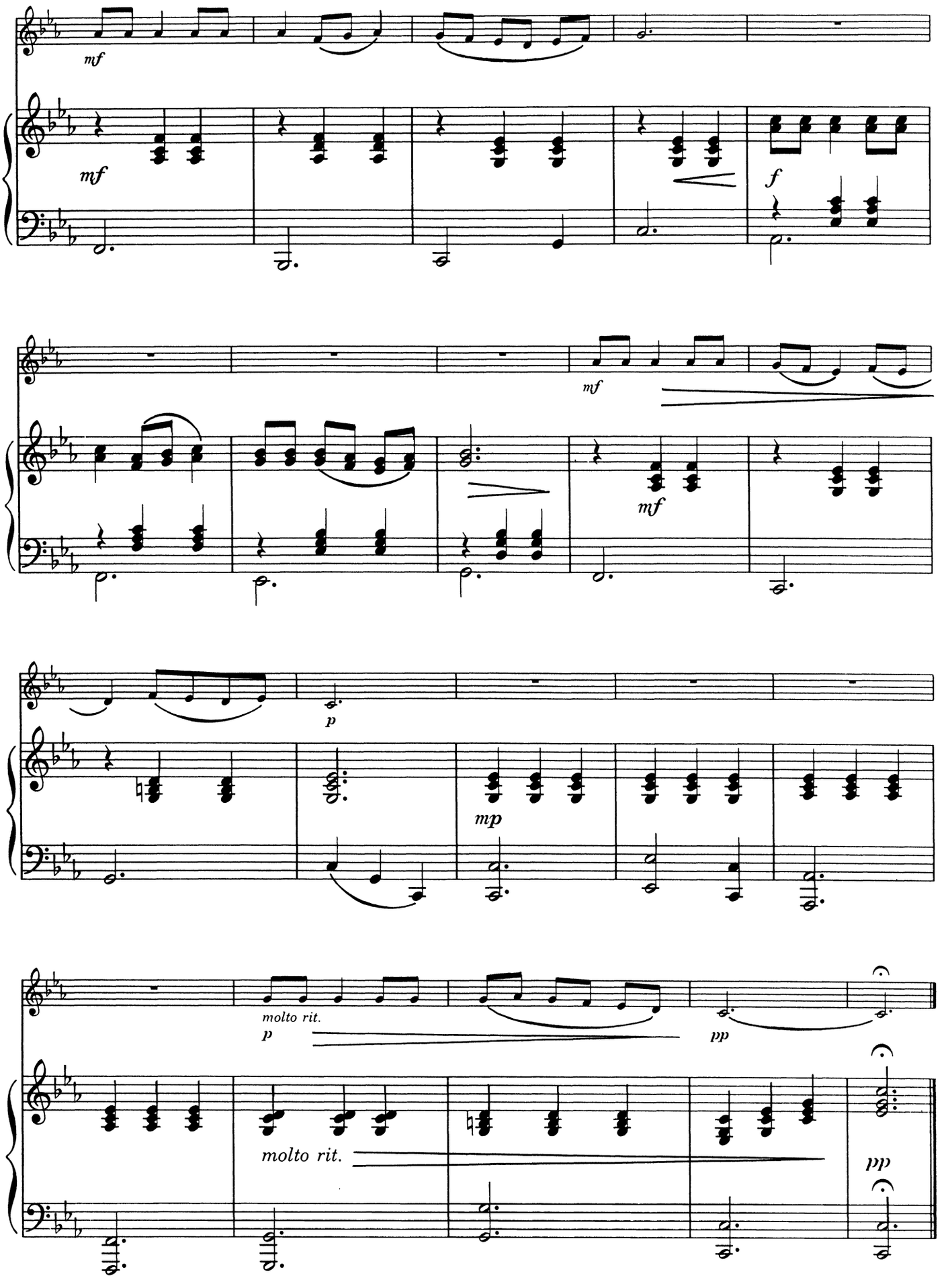
JOHN TYNDALL



Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved


[25]
f
mf
f
[41]
mf

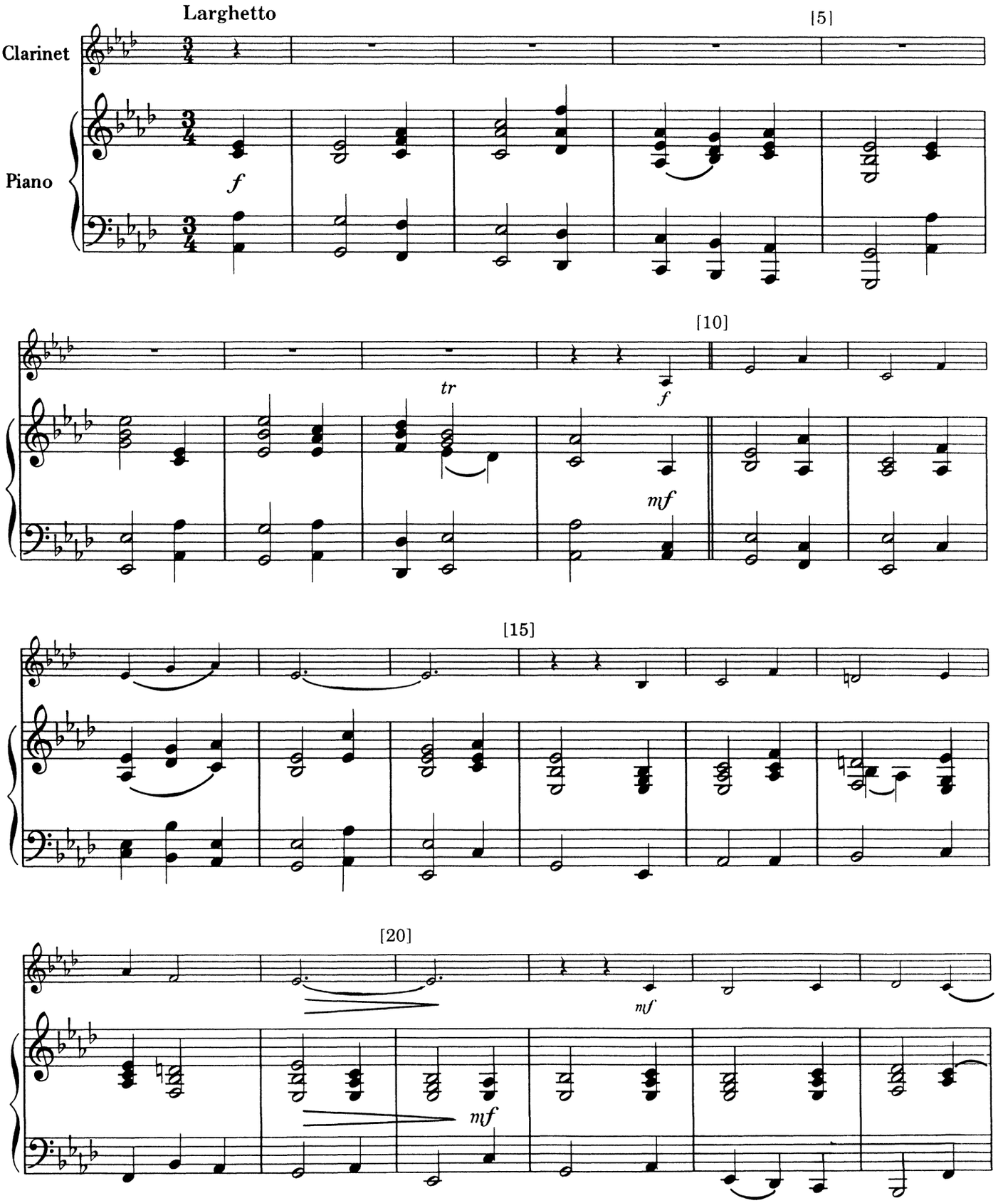

[57]
f


mf
mf
f
mf
mf
p
mp
molto rit.
p
pp
molto rit.
pp

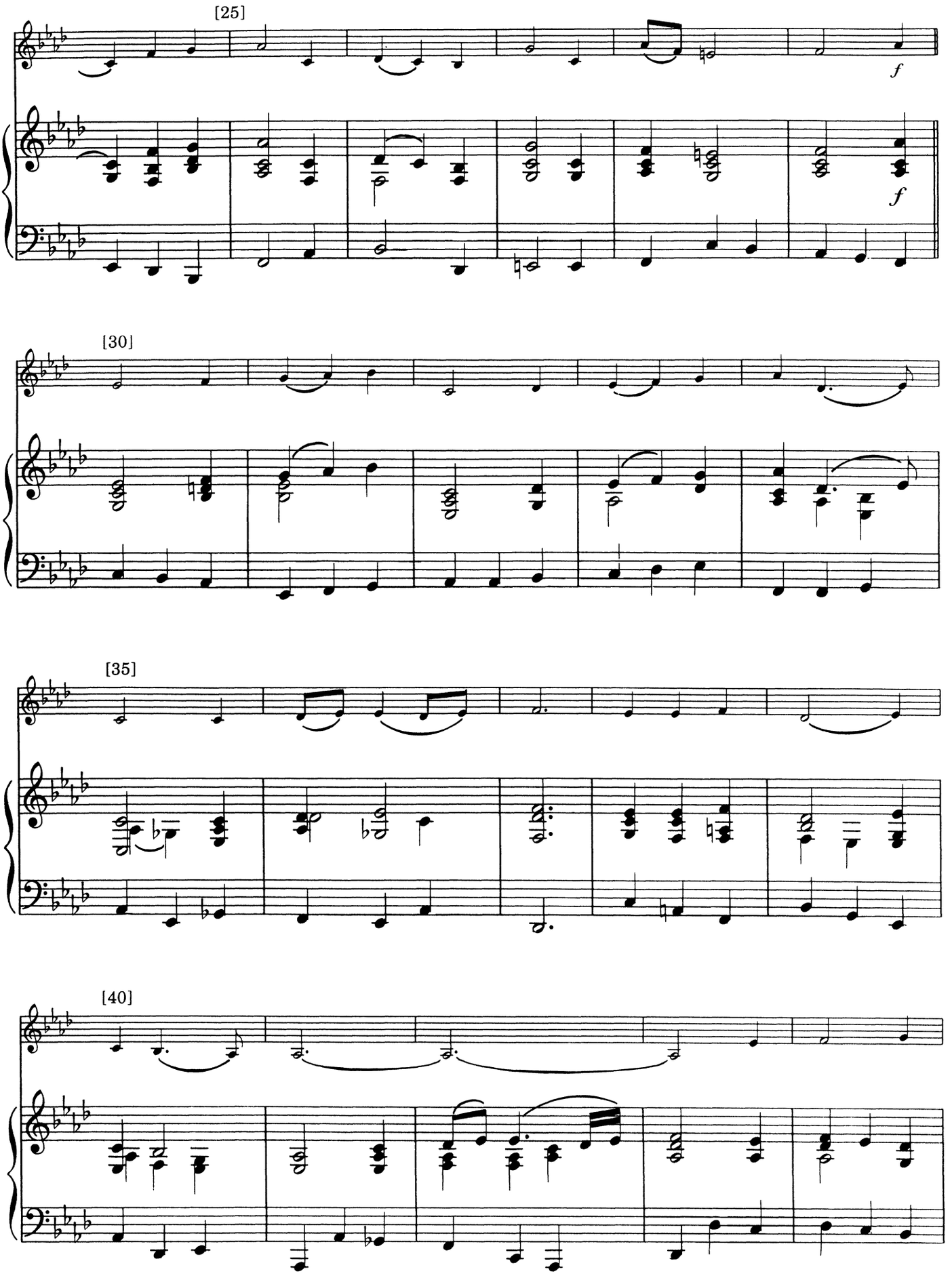
Aria

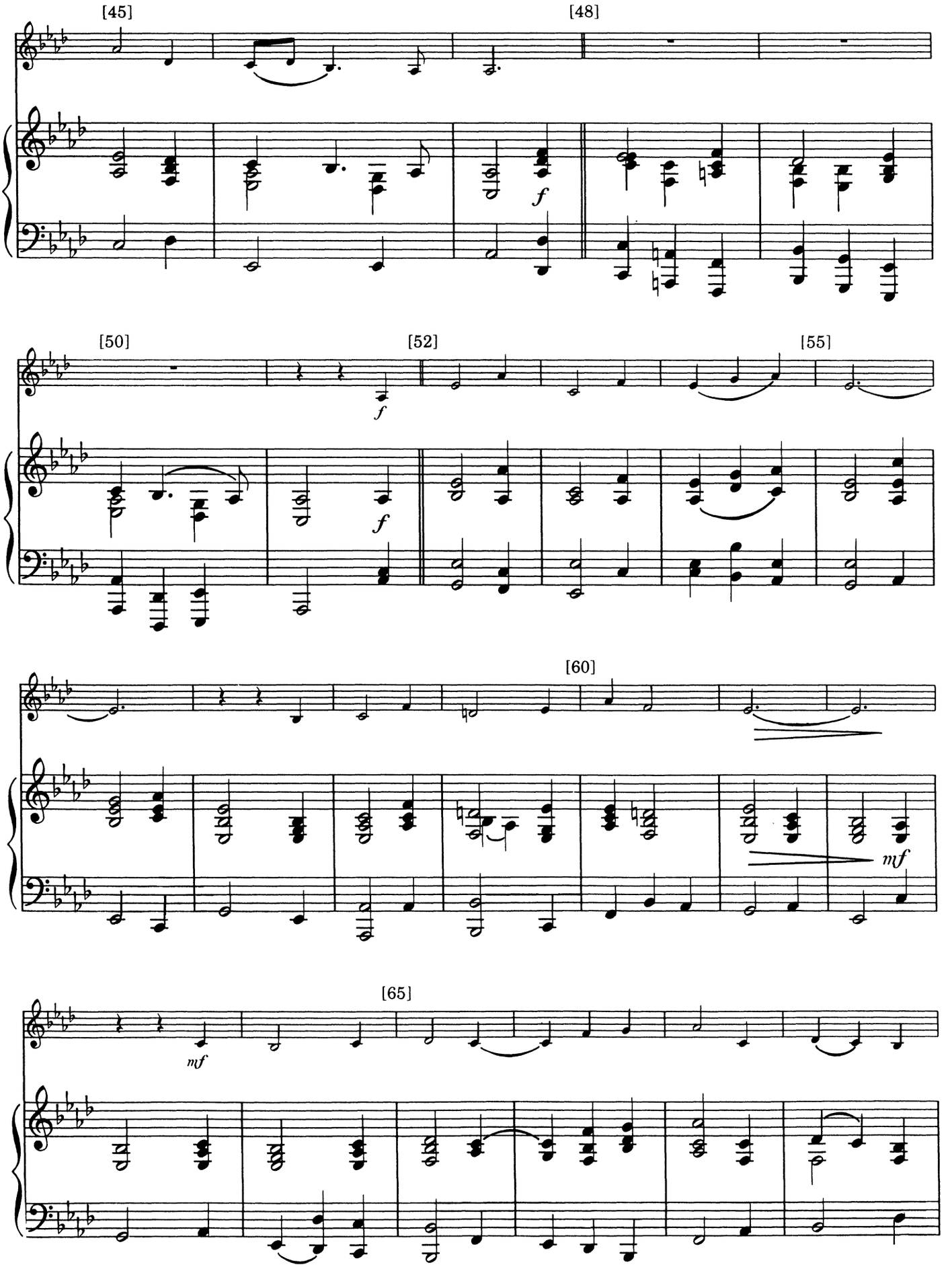
From the Oratorio "Belshazzar" (1744)

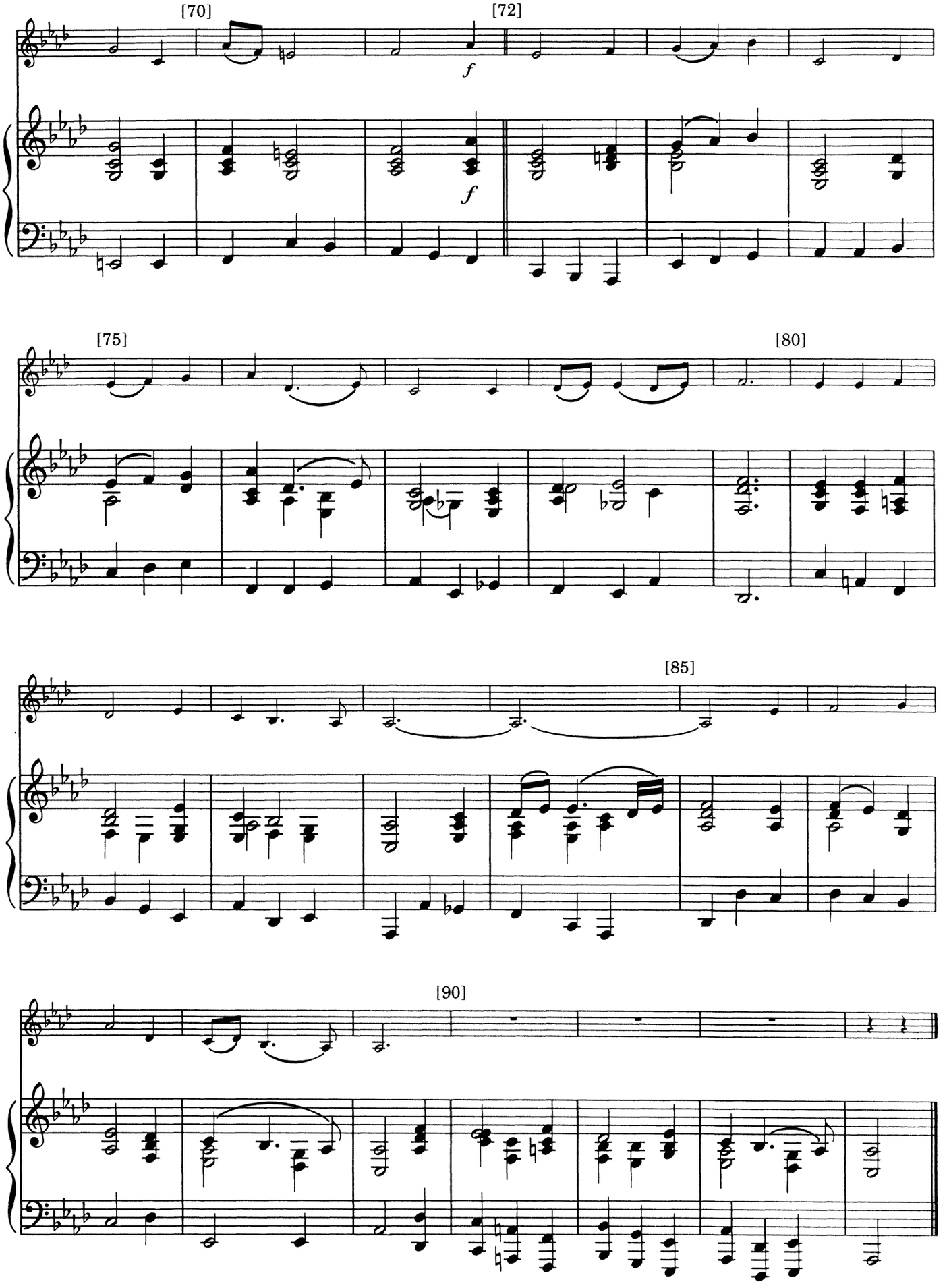
GEORGE F. HANDEL
(1685-1750)
Arranged by Derek Haydn



Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

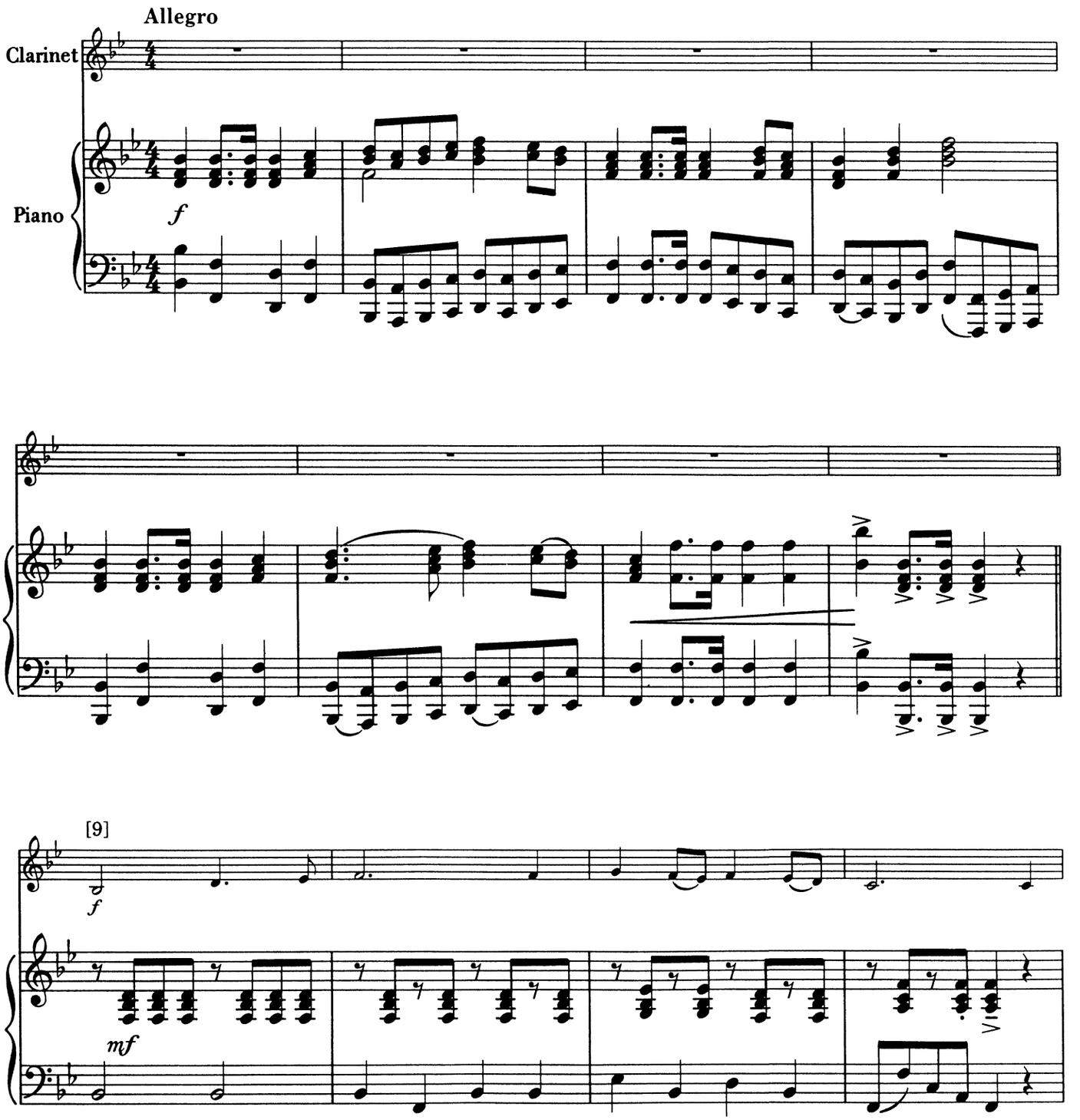

[25]
f
f
[30]
[35]
[40]


[45]
[48]
f
[50]
[52]
f
f
[55]
[60]
mf
[65]
mf

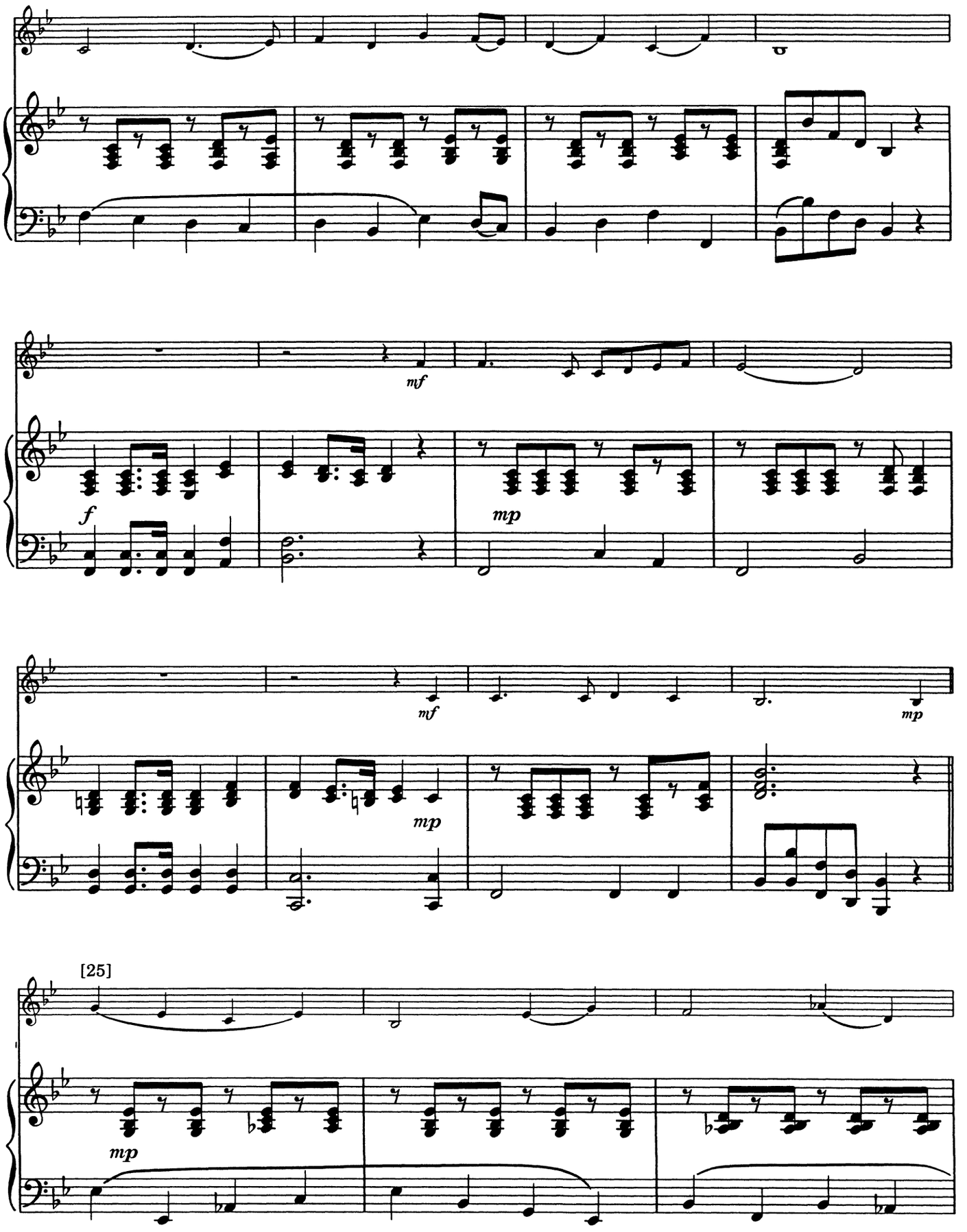

[70]
[72]
f
f
[75]
[80]
[85]
[90]

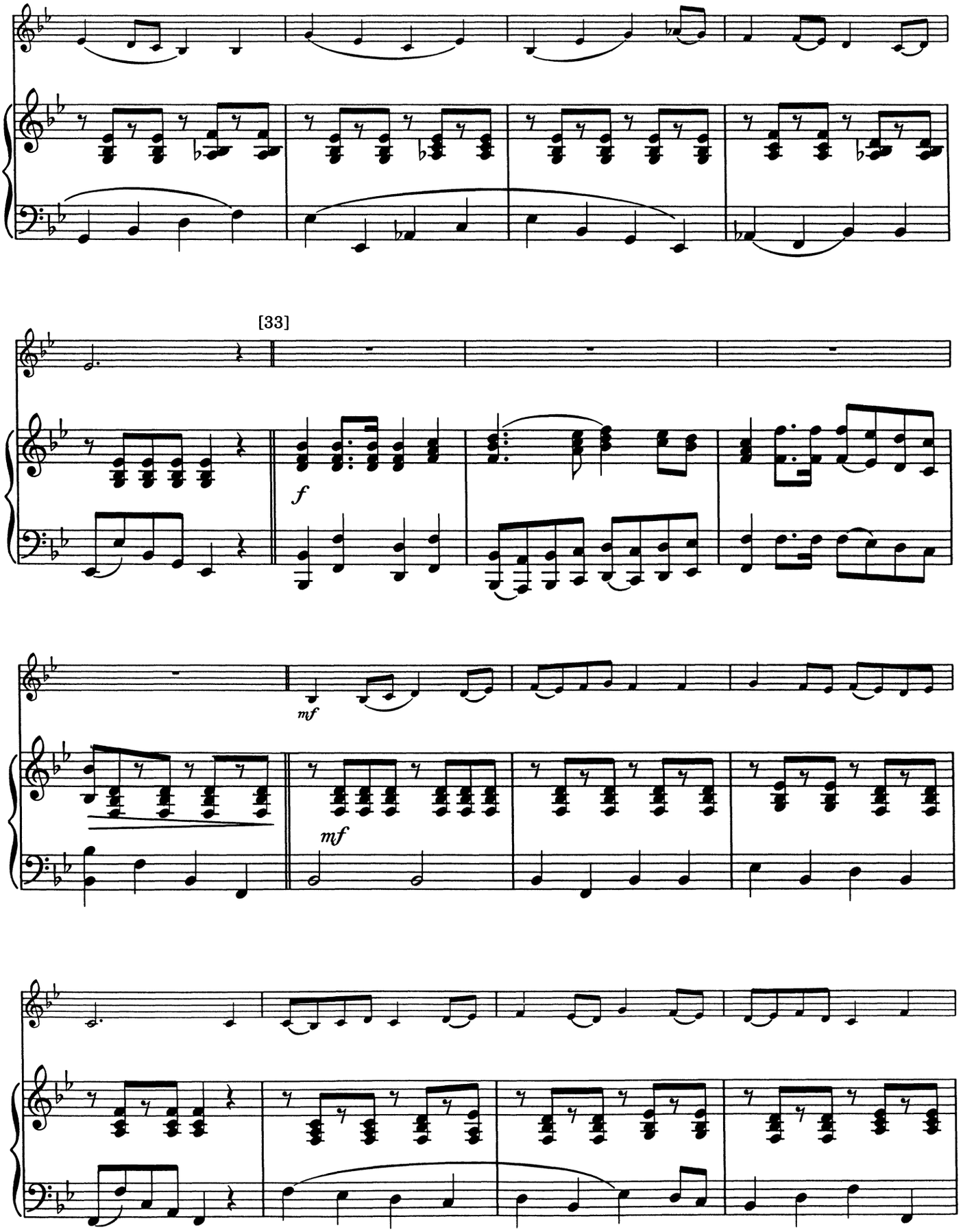
Processional

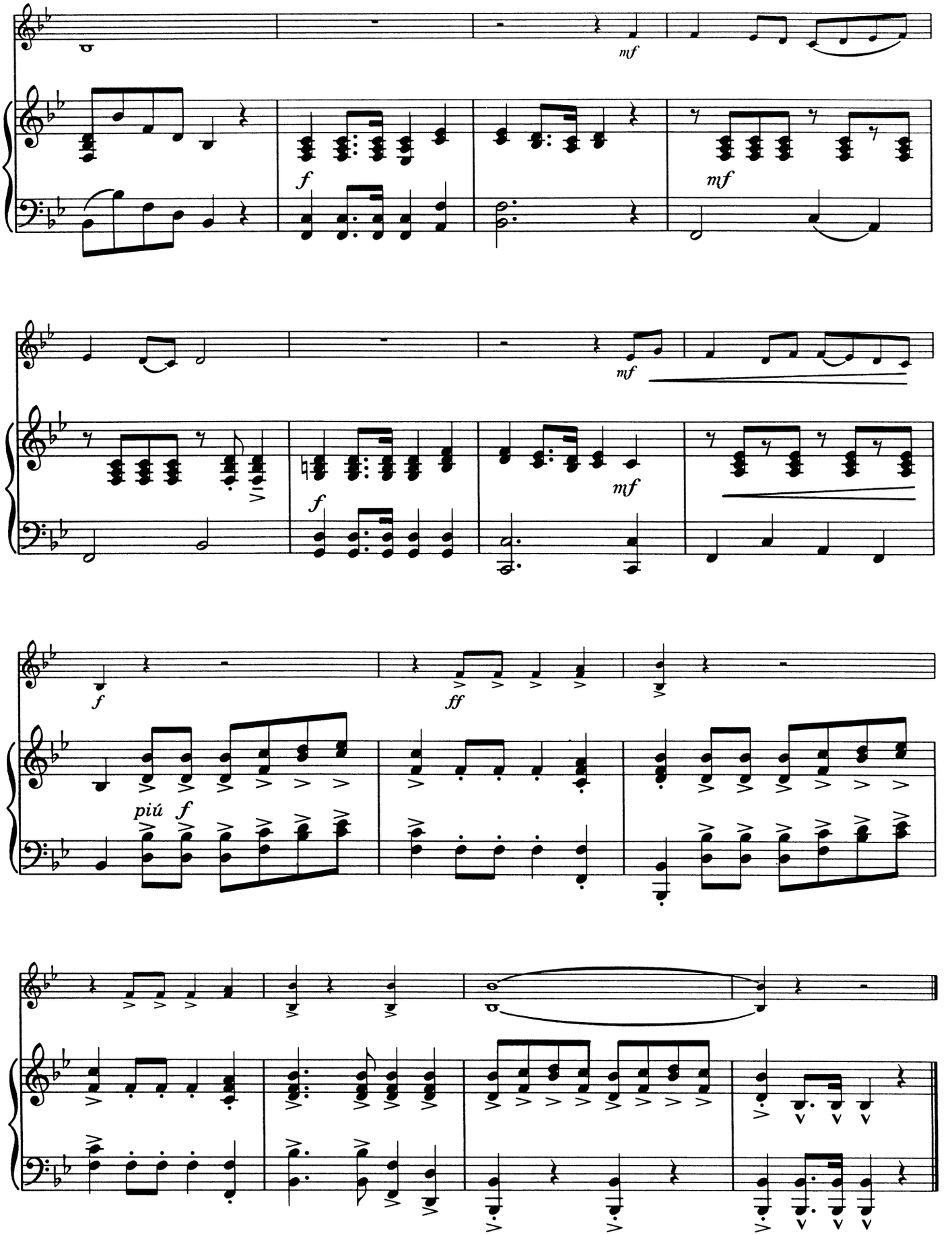
KEITH SNELL



Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved

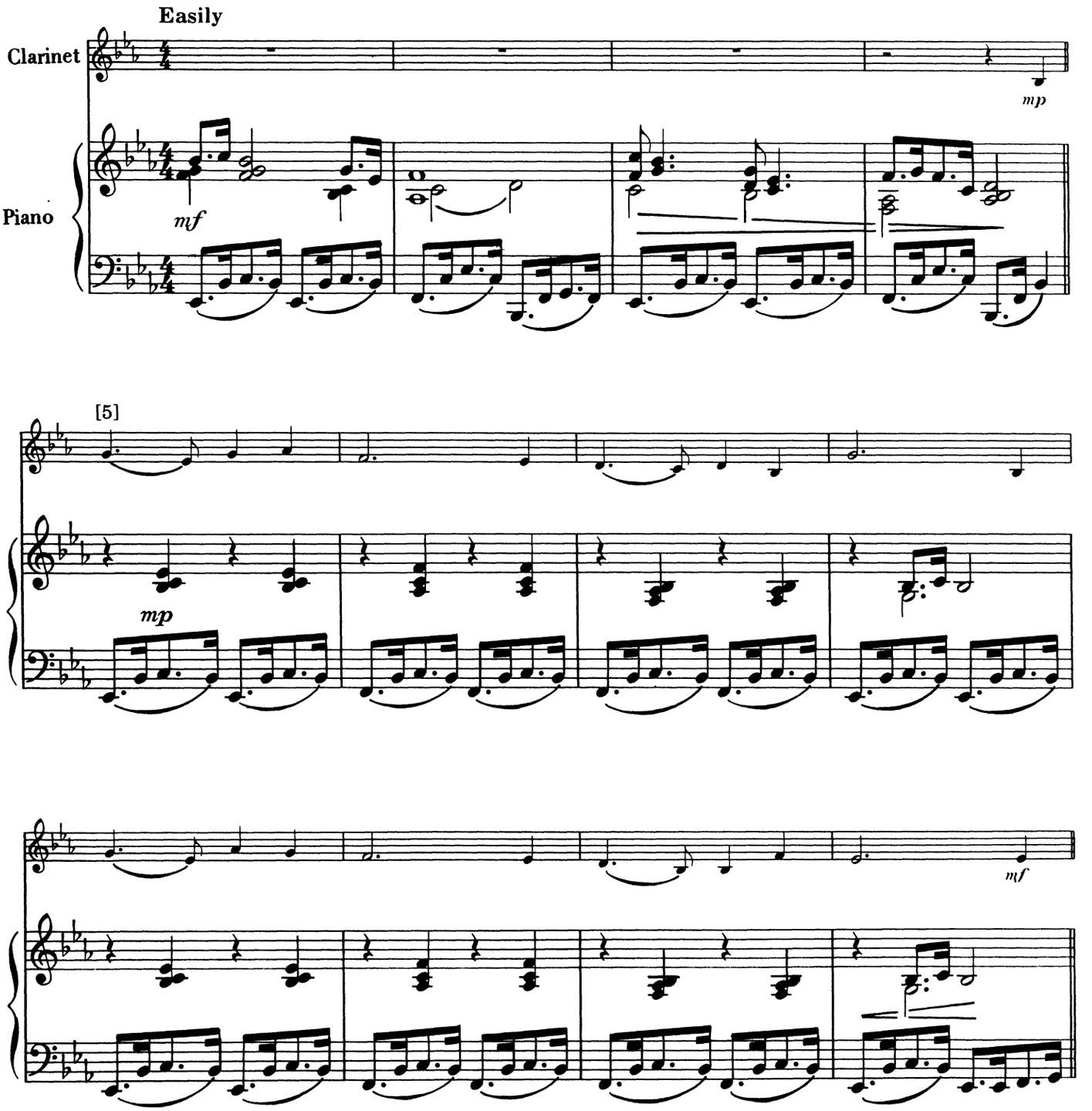

mf
f
mp
mf
mp
mp
[25]
mp


[33]
f
mf
mf

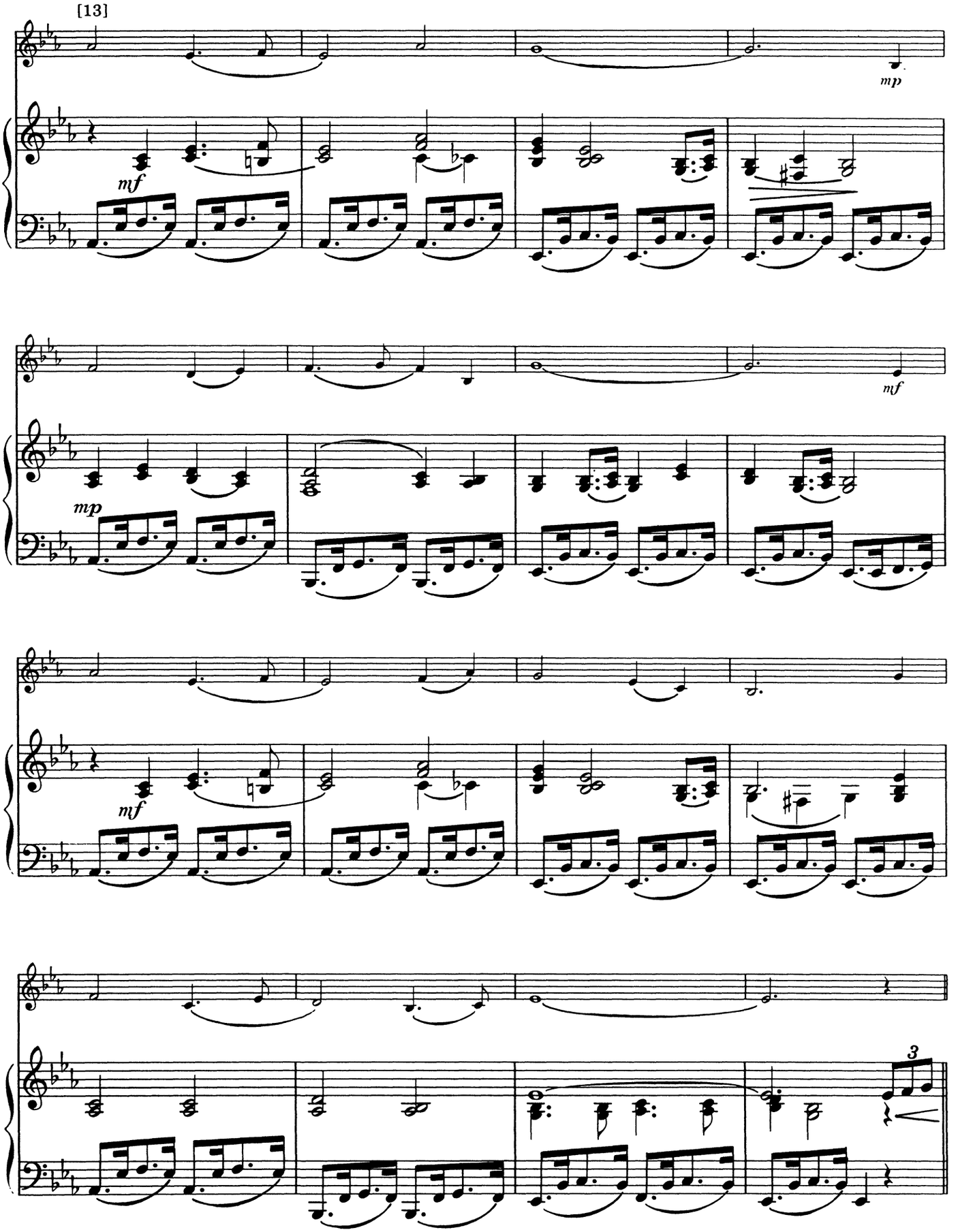

mf
f
mf
mf
f
mf
f
ff
piú f

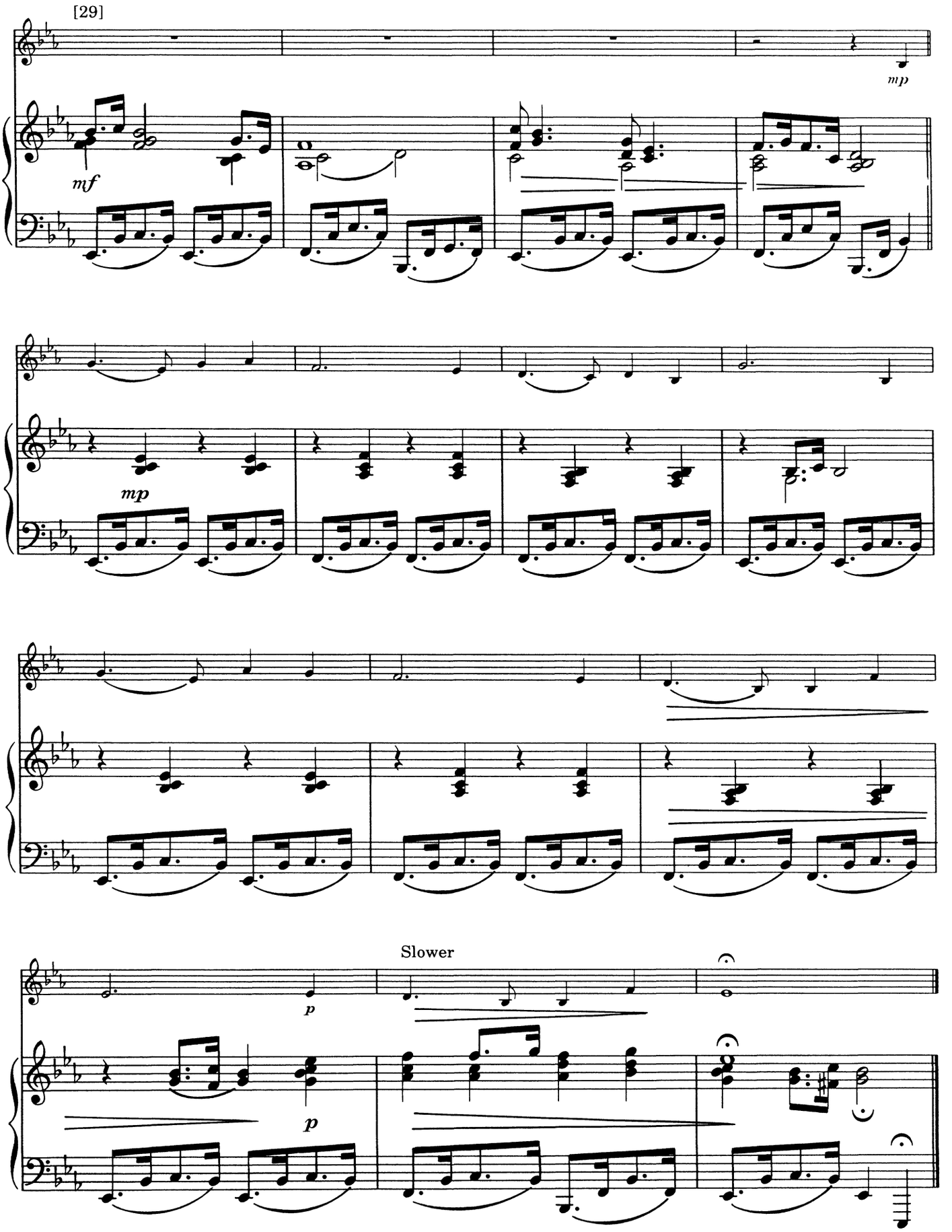
Rio Grande

KEITH SNELL



Copyright © 1988 by BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC
All Rights Reserved


[13]
mf
mp
mf
mp
mf
3


[29]
mp
mf
mp
Slower
p
p