

ASSIMILATION FOR PERCUSSION SEXTET

ANTHONY J. CIRONE

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ASSIMILATION

Allegro moderato ♩=120

Anthony J. Cirone

Drum score for Snare Drum I, II, III, Suspended Cymbal, Triangle, and Bass Drum. The score is in 4/4 time and includes dynamic markings such as *ff*, *pp*, *f*, and *p*. The Snare Drum I part features a rhythmic pattern of eighth notes with accents. The Snare Drum II and III parts have rests followed by eighth-note patterns. The Suspended Cymbal part uses wood sticks and features a pattern of eighth notes with accents. The Triangle part features a pattern of eighth notes with accents. The Bass Drum part features a pattern of eighth notes with accents.

Musical score for strings and woodwinds. The score is in 4/4 time and includes dynamic markings such as *fp*, *f*, *ff*, *mp*, *mf*, and *f*. The score features a melodic line with a circled '1' above the first measure. The dynamics range from *ff* to *mp*. The score includes a variety of rhythmic patterns and accents.

2

SD I

ff

SD II

ff

SD III

ff

Cym.

On Dome

SD Stick *p*

Tri.

p

B. D.

ff

This system contains the first four measures of the piece. The snare drums (SD I, II, III) play a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic. The cymbal (Cym.) plays a melodic line starting with a 'Dome' articulation. The triangle (Tri.) and bass drum (B. D.) provide accompaniment with piano (*p*) and forte (*ff*) dynamics respectively.

Snares Off

3

p

Snares Off

p

Snares Off

p

f

f

This system contains measures 5 through 8. The snare drums are marked 'Snares Off' in measures 5, 6, and 7. The cymbal continues its melodic line. The triangle and bass drum parts continue with dynamics ranging from piano (*p*) to forte (*f*).

④

The first system of the musical score consists of six staves. The top three staves contain rhythmic patterns with notes and rests, marked with accents (>) and dynamic markings of *f*. The bottom three staves are mostly empty, with some notes and rests appearing in the final measure, marked with *mf*. A circled number 4 is positioned above the first measure of the top staff.

Snares On

The second system of the musical score consists of six staves. The top staff features a snare drum part with a rhythmic pattern of eighth notes, marked with accents (>) and a dynamic marking of *f*. The word "Snares On" is written above the first measure. The remaining five staves contain rests and dynamic markings of *mf* in the final measure.

5

SD I *p*

SD II On Rim *p*

SD III Snares Off *f* *p* *f* *p*

Cym.

Tri.

B. D.

6

(On Rim) *f*

ff *p*

7

ff
On Drum

ff

Snares On

ff
To Crash Cymbals 2nd. time.

This block contains the musical notation for measures 7 through 10. It features a grand staff with five staves. Measure 7 is marked with a circled '7'. The notation includes various rhythmic patterns and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

8

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

Crash Cymbals →

ff

ff

ff

This block contains the musical notation for measures 11 through 14. It features a grand staff with five staves. Measure 11 is marked with a circled '8'. The notation includes various rhythmic patterns and dynamic markings such as *p* and *ff*. A specific instruction 'Crash Cymbals →' is present in the fourth staff. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

SD I

SD II

SD III

Cym.

Tri.

B. D.

Molto Rit.

ff > *p* < *fff*

Molto Rit.

ff > *p* < *fff*

Molto Rit.

fff

Molto Rit.

fff

Molto Rit.

fff

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