

15 PERCUSSION ENSEMBLES

by SANDY FELDSTEIN

To The Teacher:

15 Percussion Ensembles is written so that full instrumentation is seen by every player. While the student is playing they are able to see how other player's parts blend with their own. The intention is to help teach balance and interaction among other musicians.

It can be used effectively on it's own or with most elementary percussion instruction books (such as the **Belwin's Student Instrumental Course**). It provides for extended and additional treatment in technical areas, which are often limited in basic methods because of lack of space.

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RHYTHMIC QUARTET

Moderate 5

Mallet Per. *f*
Play rhythm on any pitch.

Sn. Drum
B. Drum *f*

Timpani *f*
Play rhythm on any pitch.

9

13 17

Solo

f 1 2 3 4 1 2

1 2 3 4 *Solo*

f

21 Solo

Musical score for measures 21-26. Measure 21 is marked 'Solo' and 'f'. Fingerings are indicated: 3 and 4 for the first two notes in the treble clef, and 1, 2, 3, 4 for the bass clef. The score consists of three systems of two staves each.

25 29

Musical score for measures 25-32. Measure 25 is marked 'Solo' and 'f'. Measure 29 is marked 'f'. Fingerings are indicated: 1, 2, 3 for the first three notes in the treble clef, and 1, 2, 3 for the bass clef. The score consists of three systems of two staves each.

33

Musical score for measures 33-38. The score consists of three systems of two staves each.