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INSTRUMENT TECHNIQUE

The goal of this book regarding technique is to describe how upper elementary and middle school students can successfully use the instruments as they would be used in these ensembles. There are many other possibilities regarding technique for the instruments discussed.

When working with elementary and middle school students, the dominant hand can be referred to as “strong hand” or “pencil hand.” The non-dominant hand can be referred to as the “weak hand,” “helping hand” or “other hand.”

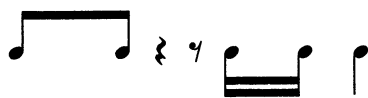
BASS DRUM

Strike the concert bass drum (not drum set bass drum) just off center with a big bass drum mallet.

BONGOS

The high drum is the lead drum; many traditional bongo patterns start with both hands working on the small drum. Whether sitting or standing, position the smaller head opposite the strong hand. Right handed players put the smaller, higher pitched drum on the left. By tilting the drums away from the body the fingertips will fall into the proper playing position with fingers on the edge. One to two inches of the index and/or middle fingers are used. For elementary/middle school students, fingertip playing will suffice to get a good, clean sound.





VIII. ONE STEP AT A TIME

PROVERB

Arranged by JIM SOLOMON

A Section

4/4 J = 120 ~ 138

Shakers

High Bongo

High Conga

Med. Conga

Low HD w/mallet

Low Conga

Bass Drum

Section A musical score for various percussion instruments. The score is in 4/4 time with a tempo of 120-138. It consists of seven staves. The Shakers staff has a continuous eighth-note pattern. The High Bongo, High Conga, and Med. Conga staves have patterns of eighth notes with accents. The Low HD w/mallet staff has a pattern of eighth notes with accents. The Low Conga and Bass Drum staves have patterns of eighth notes with accents. The Med. Conga staff includes letters 'B' and 'T' above the notes. The Low Conga and Bass Drum staves include letters 'T' and 'B' above the notes.

to B
to C
to D
to D

B Section

Shakers

High Bongo

High Conga

Med. Conga

Low HD w/mallet

Low Conga

Bass Drum

Section B musical score for various percussion instruments. The score is in 4/4 time. It consists of seven staves. The Shakers staff has a continuous eighth-note pattern. The High Bongo, High Conga, and Med. Conga staves have patterns of eighth notes with accents. The Low HD w/mallet staff has a pattern of eighth notes with accents. The Low Conga and Bass Drum staves have patterns of eighth notes with accents. The High Bongo, High Conga, and Med. Conga staves include letters 'T' and 'B' above the notes. The Low HD w/mallet staff includes letters 'T' and 'B' above the notes. The Low Conga and Bass Drum staves include letters 'T' and 'B' above the notes.

to A

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