

TO THE STUDENT

Your playing will show constant improvement if you:

- (1) strive to produce a clear, resonant tone at all times
- (2) count and play with rhythmic accuracy
- (3) give careful attention to clean-cut articulation
- (4) phrase correctly
- (5) use correct fingerings, even though at first they may not seem natural
- (6) heed the advice of your teacher

Moderato

49*

mf

f *p*

mf

Moderato

50

mf

cresc. *f* *Fine*

D.C.

* Etudes 49 through 54 stress the simple syncopated rhythms.