

*A Kalmus Classic Edition*

Igor

# STRAVINSKY

**THREE PIECES**

FOR CLARINET SOLO

K 03935





# THREE PIECES

for Clarinet Solo

The breath marks, accents and metronome marks indicated in the 3 Pieces should be strictly adhered to.


## I.

Preferably Clarinet in A

Sempre *p* e molto tranquillo ♩=52

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The musical score for the first piece is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a tempo marking of 'Sempre p e molto tranquillo' with a metronome marking of ♩=52. The score consists of nine lines of music. The first line starts with a 2/4 time signature and a common time signature. The second line starts with a 7/8 time signature. The third line starts with a 3/8 time signature. The fourth line starts with a 2/4 time signature. The fifth line starts with a 2/4 time signature. The sixth line starts with a 3/4 time signature. The seventh line starts with a 3/4 time signature. The eighth line starts with a 6/8 time signature. The ninth line starts with a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and breath marks. There are also some performance instructions like 'poco più f e poco più mosso' and 'lunga'.

\*<sup>1</sup>) (on the Boehm Clarinet)  play this F# with the little finger of the left hand