

*A Kalmus Classic Edition*

Franz

**LISZT**

**HUNGARIAN RHAPSODIES**

VOLUME I

Nos. 1-9

FOR PIANO

K 09225





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# HUNGARIAN RHAPSODIES

1

## Ungarische Rhapsodie Nr. 1.

Rhapsodie hongroise N<sup>o</sup> 1. Hungarian Rhapsody N<sup>o</sup> 1.

1. magyar rapszódia.

E. Zerdahelyi gewidmet.

VOLUME 1

Franz Liszt.

(Erschienen 1851.)

Lento quasi Recitativo.

The first system of the score is for the piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins with a forte (*f*) dynamic and includes a trill (*tr*) and a ritardando (*rit.*) marking. A fermata is placed over the final notes of the system.

Andante con moto.

The second system continues the piano accompaniment. It includes markings for *marcato* and *sotto voce* in the bass line, and a crescendo (*cresc.*) marking. The music consists of block chords in the bass and a more active line in the treble.

Recitativo.

The third system is marked *Recitativo* and begins with a fortissimo (*ff*) dynamic. It features a trill (*tr*) and a fermata. The piano accompaniment is characterized by a dense, rhythmic texture in the bass line.

Andante con moto.

The fourth system continues the piano accompaniment, marked *sotto voce*. It features a trill (*tr*) and a fermata. The music maintains the block-chord texture in the bass line.

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