

# Quintett

für Klarinette, zwei Violinen,  
Viola und Violoncello

B-dur

Klarinette in B

Carl Maria von Weber op. 34  
herausgegeben von Günter Haußwald  
revidiert von Wolfgang Meyer

**Allegro**  
8

Viol. I  
*pp* *f* *p*

*(sim.)* *(sim.)*

17

23

31

35

38

42

49

53

59

64

66

*(mp)* *(cresc.)*

*(f)* *(poco rit.)* *(p)*

*f*

*(f)* *(decresc.)* *p*

*f* *ff*

*(p)* *(mf)*

*(f)* *(mf)*

69 *(cresc.)* *(f)*

71<sup>II</sup> *(p)* *(mf)*

74 *(cresc. - - - -)* *(f)* *(cresc.)*

77 3

82<sup>II</sup> *(ff)* *(p dolce)*

90 1. *f(f)* 2. *(p)* 4 *f*

100

105 *(fp)*

110 *(cresc. - - - -)* 1

116 *(mf)* *(p)*

119 *(cresc. poco a poco)*

122 *(f)* *(mf)*

127 1 *(p)* 1 *(pp)* 6

Viol. I

141

149 *cresc.*

153<sup>II</sup> *ff* *(p)*

157 *f*

165 *cresc.*

169

175 *(p)* *(mf)*

180

182<sup>II</sup>

185 *cresc.* *f*

187<sup>II</sup> *ff*

190 *ff*

203



**Leseprobe**

**Sample page**

206 *(cresc. poco a poco)*

208<sup>II</sup> *ff*

211

213<sup>II</sup> *pp* *ff*

# Leseprobe

Adagio

4 *(p)* *(mf)*

12 *dolce* *f*

19 *(pp)* *(mf)*

28 *(p)* *f* *ff*

32 *pp* *f* *ff*

39 *ff possibile* *pp*

40 *pp*

42 *(cresc. - - - - - ff) (p)* *poco più con moto*