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Regina Coeli was commissioned by Jennifer Lester for the choir of St Mary's Roman Catholic Church, Holliston, Massachusetts

Regina Coeli

I. Sinfonia

Latin, ca. 12th–13th Century

Julian Wachner

Molto Allegro ♩ = 160 m.m.

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flute, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F I & II, Horn in F III & IV, Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, and Percussion (Bass Drum, Snare, Mallets). The woodwinds play a melodic line with accents and dynamic markings of *ff* and *sempre ff*. The brass instruments play a rhythmic accompaniment with dynamic markings of *ff* and *f*. The percussion features a complex rhythmic pattern with dynamic markings of *fff*, *mf*, and *f*.

Molto Allegro ♩ = 160 m.m.

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. All string parts play a rhythmic accompaniment with dynamic markings of *ff*.

This musical score page, numbered 5, contains the following parts and staves:

- Picc**: Piccolo flute, playing a melodic line with accents.
- Fl**: Flute, playing a melodic line with accents.
- Ob 1/2**: Oboe, playing a melodic line with accents.
- Cl 1/2**: Clarinet, playing a melodic line with accents.
- Bsn 1/2**: Bassoon, playing a melodic line with accents.
- Hn I/II**: Horn I/II, playing a rhythmic pattern with accents.
- Hn III/IV**: Horn III/IV, playing a rhythmic pattern with accents.
- Tpt 1/2**: Trumpet, playing a rhythmic pattern with accents.
- Tbn 1/2**: Trombone, playing a rhythmic pattern with accents.
- Tbn 3**: Trombone 3, playing a rhythmic pattern with accents.
- Timp**: Timpani, playing a rhythmic pattern with accents.
- Perc**: Percussion, playing a continuous rhythmic pattern.
- Mal**: Mallets, playing a melodic line.
- Vln I**: Violin I, playing a rhythmic pattern with accents.
- Vln II**: Violin II, playing a rhythmic pattern with accents.
- Vla**: Viola, playing a rhythmic pattern with accents.
- Vc**: Violoncello, playing a rhythmic pattern with accents.
- Cb**: Contrabass, playing a rhythmic pattern with accents.

This page of a musical score, labeled '6' at the top left, contains measures 11 through 14. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob 1/2), Clarinet (Cl 1/2), Bassoon (Bsn 1/2), Horn I/II (Hn I/II), Horn III/IV (Hn III/IV), Trumpet (Tpt 1/2), Trombone (Tbn 1/2), and Trombone 3 (Tbn 3). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 11 with a double bar line. The woodwinds and strings play various rhythmic patterns, often marked with accents (v). The percussion part features a steady, rhythmic accompaniment. The string section provides a dense harmonic and rhythmic foundation with various textures, including sixteenth-note patterns and sustained chords. The overall texture is complex and dynamic, typical of a full orchestral score.

This page of a musical score, numbered 7, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob 1/2), Clarinet (Cl 1/2), Bassoon (Bsn 1/2), Horn I/II (Hn I/II), Horn III/IV (Hn III/IV), Trumpet (Tpt 1/2), Trombone 1/2 (Tbn 1/2), and Trombone 3 (Tbn 3). The woodwinds play melodic lines with various articulations (accents, slurs) and dynamics (p, f).
- Percussion:** Timpani (Timp) and Percussion (Perc). The Timp part features a crescendo from *mp* to *f*. The Perc part has a steady rhythmic pattern with dynamics *f* and *mf*.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). All string parts play a dense, rhythmic accompaniment with a dynamic marking of *ff*.
- Measure 16:** A rehearsal mark is placed at the beginning of the first measure.

II. Regina coeli lactare

Allegro, Jubilant ♩ = 160 m.m.

The score is arranged in systems. The first system includes Piccolo, Flute, Ob 1/2, Cl 1/2, Bsn 1/2, Hn I/II, Hn III/IV, Tpt 1/2, Tbn 1/2, Tbn 3, Timp, Perc, and Mal. The woodwinds and strings (Vln I, Vln II, Vla, Vc, Cb) play a rhythmic pattern of eighth notes. The brass instruments (Tpt, Tbn) play sustained notes with a *mf* dynamic. The percussion includes temple blocks. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with a *ff* dynamic, singing the Latin text: "Re - gi - na coe - li lae - ta - re".

Re - gi - na coe - li lae - ta - re Re - gi - na
 Re - gi - na coe - li lae - ta - re Re - gi - na
 Re - gi - na coe - li lae - ta - re Re - gi - na
 Re - gi - na coe - li lae - ta - re Re - gi - na

Allegro, Jubilant ♩ = 160 m.m.

9

Picc

Fl

Ob 1/2

Cl 1/2

Bsn 1/2

Hn I/II

Hn III/IV

Tpt 1/2

Tbn 1/2

Tbn 3

Timp

Perc

Mal

S

A

T

B

Vln I

Vln II

Vla

Vc

Cb

coe - li lae - ta - re

coe - li lae - ta - re

coe - li lae - ta - re

coe - li lae - ta - re

mf

A

B

15

Picc *ff*

Fl *ff*

Ob 1/2 *ff*

Cl 1/2 *ff*

Bsn 1/2 *ff*

Hn I/II *f*

Hn III/IV *f*

Tpt 1/2 *f*

Tbn 1/2 *f*

Tbn 3 *f*

Timp *ff*

Perc *ff* To Triangle

Mal *ff* To Glockenspiel *Glosp*

S *ff*
Re - gi - na coe - li lae - ta - re Re - gi - na coe - li

A *ff*
Re - gi - na coe - li lae - ta - re Re - gi - na coe - li

T *ff*
Re - gi - na coe - li lae - ta - re Re - gi - na coe - li

B *ff*
Re - gi - na coe - li lae - ta - re Re - gi - na coe - li

A

B

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Cb *ff*

D

Hn I/II

Hn III/IV

Tpt 1/2

Tbn 1/2

Tbn 3

Timp

S

A

T

B

p dolce

mp

Qui - - - - a quem me - ru -

Qui - - - - a quem me - ru -

ta re Qui - - - - a quem me - ru -

ta re Qui - - - - a quem me - ru -

D

Vln I

Vln II

Vla

Vc

Cb

pp

pp

pp

pp

pp

III. Ora pro nobis Deum

Quasi recitativo

♩ = 48-52 m.m.

Score for Horns, Soprano Solo, and Strings.

Horn I & II: *pp*

Horn III & IV: *pp*

Soprano Solo: *mp* O-ra prono-bis De-um O-ra prono-bis De-um O-ra prono-bis De - um *molto legato mp* Al - le - lu - ia Al - le - lu - ia

Violin I: *pp*

Violin II: *pp*

Violoncello: *pp*

Contrabass: *pp*



Score for Soprano Solo and String Ensemble.

Soprano Solo: *f* Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia *p float*

Vln I: *pizz* *p* arco

Vln II: *pizz* *p* arco

Vla: *mp* *p*

Vc: *pizz* *p* arco

Cb: *pizz* *p* arco

Poco rit. A Tempo
mf e teneramente

17

S Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Vln I

Vln II

Vla

Vc

Cb



Poco Meno Mosso Ritard

22

S Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Vln I

Vln II

Vla

Vc

Cb



28 Quasi Recitativo A Tempo

Hn I/II *pp*

Hn III/IV *pp*

Tbn 1/2 *pp*

Tbn 3 *pp*

S *mp* O - ra pro no - bis De - um O - ra pro no - bis De - um O - ra pro no - bis De - um Al - le - lu - ia!

IV. Ave, dulcissima Maria

f = 60 m.m. **Antiphon**

Soprano *f* A - ve! *mp* dul - cis - - - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a

Alto *f* A - ve! *mp* dul - cis - - - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a

Tenor *f* A - ve! *mp* dul - cis - - - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a

Bass *f* A - ve!

Tubular or Hand Bells *mp* let ring

Misterioso

Vln I *p e legato*

Vln II *p e legato*

Vla *p e legato*

Vc *p e legato*

S *p e legato* Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um A - ve

A *p e legato* Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um, dul - cis - si - ma Ma - ri - a

T *p e legato* Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um, dul - cis - si - ma Ma - ri - a

B *p e legato* Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um A - ve

Antiphon

13

Vc *solo* **Dolce** *mp*

S *mf* *p*
 dul - cis - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a O Ma - ri - a O Ma - ri - a flos

A *mf* *p*
 dul - cis - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a O Ma - ri - a O Ma - ri - a flos

T *mf*
 dul - cis - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a

B *mf*
 A - ve Ma - ri - a

Perc *mf*

Antiphon

20

Vc

S *pp* *sotto voce*
 vir - gi - num A - ve dul - cis - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a

A *pp* *sotto voce*
 vir - gi - num A - ve dul - cis - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a

T *p* *pp* *sotto voce*
 flos vir - gi - num A - ve dul - cis - si - ma Ma - ri - a A - ve dul - cis - si - ma Ma - ri - a

B *p* *pp*
 flos vir - gi - num A - ve

Perc *p*

Slower and very warm

26

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *mp*

S *mp*
Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um Ma - ri - - a

A *mp*
Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um, dul - cis - si - ma - Ma - ri - -

T *mp*
Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um, dul - cis - si - ma - Ma - ri - -

B *mp*
Ve - ra spes et vi - ta! spes et vi - ta! dol - ce re - fri - ge - ri - um

32

Vln II

Vla

S *mf*
A - ve dul - cis - - - si - ma Ma - ri - - - a

A *pp*
a

T *pp*
a

B

Perc

Solo very free and quick (quasi ad libitum)

V. Finale

Allegro; Joyful ♩ = 132 m.m.

Woodwind section: Picc, Fl, Ob 1/2, Cl 1/2, Bsn 1/2, Hn I/II, Hn III/IV, Tpt 1/2, Trb 1/2, Trb 3.

Percussion: Timp, Perc (Bass Drum), Mal, Xyl.

Vocal Soloist: Solo S.

Vocal Chorus: S, A, T, B.

Lyrics: Al - le - lu - ia

Allegro; Joyful ♩ = 132 m.m.

String section: Vln I, Vln II, Vla, Vc, Cb.

A

Picc
 Fl
 Ob 1/2
 Cl 1/2
 Bsn 1/2
 Hn I/II
 Hn III/IV
 Tpt 1/2
 Tbn 1/2
 Tbn 3
 Timp
 Perc
 Mal
 Solo
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Vc
 Cb

Musical score for page 56, section A. The score includes woodwinds (Piccolo, Flute, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn I/II, Horn III/IV, Trumpet 1/2, Trombone 1/2, Trombone 3), percussion (Timpani, Suspended Cymbal, Maracas), solo, strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Solo part. The score is divided into two systems. The first system covers measures 7-10, and the second system covers measures 11-14. Section A begins at measure 11. Dynamics include *mf*, *f*, *mp*, and *ff*. Performance markings include *arco* for the Cello and *a2* for the Horns. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes.

B

12

Picc

Fl

Ob 1/2

Cl 1/2

Bsn 1/2

Hn I/II

Hn III/IV

Tpt 1/2

Tbn 1/2

Tbn 3

Timp

Perc

Mal

Solo

S

A

T

B

Vln I

Vln II

Vla

Vc

Cb

mf

Al - le - lu - ia

B

16

Tpt 1/2

Tbn 1/2

S

A

T

B

mf

Al - le - lu - ia Al - le - lu - ia Al - le -



20

Tpt 1/2

Tbn 1/2

Tbn 3

S

A

T

B

mf

f

lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

Al - le - lu - ia Al - le - lu - ia Al - le -

C

26

Picc *mf*

Fl *mf*

Ob 1/2 *mf*

Cl 1/2 *mf*

Bsn 1/2 *mf*

Tpt 1/2

Tbn 1/2

Tbn 3

Timpani

Perc Snare

Mai

Solo *ff* *mf*
Al - - - - - le - lu -

S lu - - - - - ia

A lu - - - - - ia

T lu - - - - - ia

B lu - - - - - ia

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla *ff* *mf*

Vc *ff* *mf*

Cb *ff* *mf* pizz

30

This page of a musical score, numbered 60, covers measures 30 through 35. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob 1/2** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl 1/2** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Bsn 1/2** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Timp** (Timpani): Bass clef, with rests.
- Perc** (Percussion): Percussion clef, with rests.
- Mal** (Mandolin): Treble clef, playing a rhythmic accompaniment.
- Solo**: Treble clef, playing a melodic line with grace notes and a slur.
- S** (Soprano): Treble clef, with rests.
- A** (Alto): Treble clef, with rests.
- T** (Tenor): Treble clef, with rests.
- B** (Bass): Bass clef, with rests.
- Vin I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vin II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb** (Cello): Bass clef, playing a rhythmic accompaniment.

The score features a variety of musical notations, including rests, grace notes, slurs, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature is 7/8. The page concludes with a double bar line and repeat dots.