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for Hope

# Sometimes I Feel Alive

for SATB Chorus (divisi) unaccompanied

E. E. Cummings

Julian Wachner

## I. there is a moon sole

△ / / △ / / / △ / / △ / / /

Vivace ♩ = 160

Soprano 2 *pp* there

Alto 1 *pp* there is a moon sole in the blue night, there is a moon sole in the blue night, there

5 △ / / △ / / / △ / / △ / / /

S2 is a moon sole in the blue night, there is a moon sole in the blue night, there

A1 is a moon sole in the blue night, there is a moon sole in the blue night, there

A2 *pp* there

9 △ / / △ / / / △ / / △ / / /

S2 is a moon sole in the blue night, there is a moon sole in the blue night, there

A1 is a moon sole in the blue night, there is a moon sole in the blue night, there

A2 is a moon sole in the blue night, there is a moon sole in the blue night, there

Kbd. (for rehearsal only)

*tutti*: "flah oo w er"

△ △ / △ △ △

83

S1  
thrill - ing, thrill - ing, thrill - ing flow - - - er)

S2  
thrill - ing, thrill - ing, thrill - ing flow - - - er)

A1  
thrill - ing, thrill - ing, thrill - ing flow - - - er)

A2  
thrill - ing, thrill - ing flow - - - er)

T  
thrill - ing, thrill - ing, thrill - ing flow - - - er)

B  
thrill - ing, thrill - ing flow - - - er)

Copying is illegal  
Review only

## II. as is the sea marvelous

Quick and light ♩ = 140

*ff* *mp* *ff* *mp* *ff*

Soprano  
as is the sea mar-vel-ous, as is the sea mar-vel-ous, as is the sea

Alto  
*ff* *mp* *ff* *mp*  
as is the sea mar-vel-ous, as is the sea mar-vel-ous,

Tenor  
*ff* *mp* *ff*  
as is the sea mar-vel-ous, as

Bass  
*ff*  
as is the sea

Keyboard  
(for rehearsal only)

Quick and light ♩ = 140

8 *mp* *ff* *mp* *subito e sempre f*

mar-vel-ous, as is the sea mar-vel-ous from god's hands which sent her forth to sleep up -

*ff* *mp* *ff* *mp* *sempre f*

as is the sea mar-vel-ous, as is the sea mar-vel-ous from god's hands which

*mp* *ff* *mp* *ff* *mp*

is the sea mar-vel-ous, as is the sea mar-vel-ous, as is the sea mar-vel-ous

*mp* *ff* *mp* *ff* *mp* *ff*

mar-vel-ous, as is the sea mar-vel-ous, as is the sea mar-vel-ous, as

Molto meno mosso

♩ = 48

59

*mp*

*p*

*pp*

she re - turns in - to hands, she re - turns in - to hands and is with

*mp*

*p*

*pp*

she re - turns in - to hands, she re - turns in - to hands and is with

*mp*

*p*

*pp*

she re - turns in - to hands, she re - turns in - to hands and is with

*mp*

*p*

*pp*

she re - turns in - to hands, she re - turns in - to hands and is with

Molto meno mosso

♩ = 48

Even slower

*molto espressivo*

65

*pp*

*molto espressivo*

sleep.... love, the break - ing of your soul up - on my lips

*pp*

*molto espressivo*

sleep.... love, the break - ing of your soul up - on my lips

*pp*

*molto espressivo*

sleep.... love, the break - ing of your soul up - on my lips

*pp*

Even slower

sleep.... love, the break - ing of your soul up - on my lips

segue

## III. somewhere i have never travelled

Lento ♩ = 56

*p dolce, molto espressivo ed rubato*

Soprano  
some - where i have nev - er trav - elled, glad - ly be - yond an - y ex - pe - ri - ence, your eyes have their

Alto  
some - where i have nev - er trav - elled, glad - ly be - yond an - y ex - pe - ri - ence, your eyes have their

Tenor  
some - where i have nev - er trav - elled, glad - ly be - yond an - y ex - pe - ri - ence, your eyes have their

Bass  
some - where i have nev - er trav - elled, glad - ly be - yond an - y ex - pe - ri - ence, your eyes have their

Keyboard  
(for rehearsal only)

Lento ♩ = 56

4

*mp* si - lence: ...ges - ture *p* ...close me, or which i can - not

*mp* si - lence: ...ges - ture *mf* are things which en - close me, *p* or which i can - not

*mp* si - lence: in your most frail ges - ture... *p* ...close me, or which i can - not

*mp* si - lence: in your most frail ges - ture... *p* ...close me, or which i can - not

32 *poco rit.*

un - der - stands the voice of your eyes... ros - es)

the voice of your eyes is deep - er than all ros - es)

un - der - stands the voice of your eyes... ros - es)

un - der - stands the voice of your eyes... ros - es)

*poco rit.*

36 *mp dolce* *molto rit. all fine*

no - bod - y, not e - ven the rain, has such small hands

*mp dolce*

no - bod - y, not e - ven the rain, has such small hands

*mp dolce*

no - bod - y, not e - ven the rain, has such small hands

*mp dolce*

no - bod - y, not e - ven the rain, has such small hands

*molto rit. all fine*

August 6, 1998  
c. 8'00"

