

A Kalmus Classic Edition

Georg Philipp

TELEMANN

FANTASIES FOR PIANO

FOR PIANO SOLO

K 09538



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Fantasia

I, 1

GEORG PHILIPP TELEMANN

Allegro

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes with fingerings 3, 2, 3, 4. The left hand has a bass line with fingerings 3, 1, 2, 3.

Musical notation for measures 7-13. Measure 7 starts with a piano dynamic marking *[p]*. Measure 10 includes a *[poco cresc.]* marking. The right hand has a melodic line with a triplet in measure 13. The left hand continues the bass line with a triplet in measure 13.

Musical notation for measures 14-19. Measure 14 is marked with the number 14. The right hand has a complex melodic line with multiple triplets and fingerings 4, 3, 3, 1, 2, 1, 1. The left hand has a bass line with fingerings 2, 1, 3, 4, 3, 3.

Musical notation for measures 20-25. Measure 20 is marked with the number 20. The right hand has a complex melodic line with multiple triplets and fingerings 2, 3, 3, 3, 3, 3, 3, 3. The left hand has a bass line with fingerings 1, 5, 3, 5.

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