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# O Breath of Life

for SAB Choir and Organ

Bessie Porter Head, 1920

John Carter

Moderately slow (♩ = c. 58 - 60)

S  
A

B

Organ

(Ped.)

mf

mf

mf

4

7

O Breath of Life,  
come sweep- ing through us, re- vive your church with life and power. O Breath of  
Life, come, cleanse, re - new us, and fit your church \_\_\_\_\_ to meet this

10 *mf* unison (optional solo)

hour. O Wind of God, come bend us, — break us,

13 *div.*

till hum - bly we con - fess our need. Then in your ten - der - ness re -

16 *rit.*

make us; re - vive, re - store, for this we plead.

*rit.*

# Come, Holy Ghost

Anthem for SAB Chorus and Organ

7

*Veni Creator Spiritus*  
Latin, 9th Century, trans. John Cosin

Thomas Attwood  
arr. by Ronald Arnatt

Larghetto ♩ = 92-100

Organ



*p*


Ped.

The organ introduction consists of two staves. The right hand plays a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The left hand plays a bass line with a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

5 Soprano or Tenor Solo\*  
*p dolce*



1. Come, Ho - ly — Ghost, our souls in - spire, And



*p* *cresc.*

The vocal line starts with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The organ accompaniment features a steady bass line with a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The organ part is marked piano (*p*) and includes a crescendo (*cresc.*) starting at measure 7.

9 *senza Ped.*




light - en with ce - les - tial — fire.




The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The organ accompaniment remains consistent with the previous section, marked *senza Ped.*

13 *p*



Thou the a - noint - ing Spi - rit art,



*p*

The vocal line concludes with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The organ accompaniment is marked piano (*p*).

\* May be sung by the full Soprano or Tenor section.

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17 *cresc.*

Who dost Thy sev - en - fold gifts im - part.

*cresc.*

21 *p*

Thy bles - sed unc - tion from a - bove, Is

*p*

25 *cresc.*

com - fort, life, and fire of love, Is

*cresc.* *f*

*f*

Ped.

29

com - fort, life, and fire of love.

# Come, Gracious Spirit

13

for SAB choir and organ

Simon Browne, alt.

Frank Ferko

Calmly (♩ = ca. 60)

*somewhat freely*

S  
A  
B

*p* Come,  
*somewhat freely*

*p* Come,  
*somewhat freely*

Organ\*  
Sw: Rohrflöte 8' Blockflöte 2'  
Gt: Bourdon 8'  
*p*

5  
come - gra-cious Spi - rit, heaven - ly Dove,  
come gra-cious Spi - rit, heaven - ly Dove,  
*p* Come gra-cious Spi - rit, heaven - ly Dove,  
Come gra-cious Spi - rit, heaven - ly Dove,

\*Cue size notes for rehearsal only.

8

*mp* with light and com - fort from a - bove; *freely* *p* be - thou - our - guard - ian,

*mp* with light and com - fort from a - bove; *freely* *p* be - thou - our - guard - ian,

*mp* with light and com - fort from a - bove;

12

thou - our - guide o'er - ev - ery thought - and step - pre - side. —

thou our - guide o'er - ev - ery thought - and step pre - side. —

# The Dove's Song

19

*Pentecost Anthem for SAB Chorus and Organ*

Carl P. Daw, Jr.

Ronald Arnatt

*mf* = 80-88

S  
A

*mf*

Organ

1. Like the

5  
mur - mur of the dove's song, like the chal - lenge of her

8  
flight, like the vig - or of the wind's rush, like the

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11

new flame's ea - ger might: come, Ho - ly

14

S A

B

*mf* *mp*

Spi - rit, come. Ah

2. To the mem - bers of Christ's

*mf* *mp*

17

S

A

B

Ah

Bo - dy, to the bran - ches of the Vine, to the

# Come, Holy Ghost, Our Hearts Inspire

for SAB Choir and Keyboard

Charles Wesley, 1740

Austin C. Lovelace  
based on *Gräfenberg* by Johann Crüger, 1647

*Andante*

S  
A

B

Keyboard

*mp*

Come, Ho - ly

6

*mp*

let us thine in - fluence prove;

Ghost, our hearts in - spire,

11

foun - tain of life and

Source of the old pro - phet - ic fire,

16

*mp*

love. Come, Ho - ly Ghost, for moved by thee

*mp*

Come, Ho - ly Ghost, for moved by thee

*mp*

22

*mf*

the proph-ets wrote and spoke; un - lock the truth, thy -

*mf*

the proph-ets wrote and spoke, un - lock the truth, thy -

*mf*

27

self the key, un-seal the sa - cred \_ book.

self the key, un-seal the sa - cred book.

*p*

# The Day is Coming

for SAB Chorus and Organ

John Thornburg

Based on Acts, 2 and Joel

Jane Marshall

Intensely ♩ = 60 *mf*

Unison Voices

The day is com - ing, ————— a

Organ

*mf*

Ped.

4

day when God will shake the world. Be - hold, a peo - ple

*mp*

*mp*

8 Unmetered: Speak phrase 5 times, varying pitches, until last voice finishes, ending on a unison D

S *dim.* *p* unison *mp*

lost, aimless, sightless, a people lost, aimless, sightless, a people lost, aimless... A -

A *dim.* *p* unison *mp*

lost, aimless, sightless, a people lost, aimless, sightless, a people lost, aimless... A -

B *dim.* *p* unison *mp*

lost, aimless, sightless, a people lost, aimless, sightless, a people lost, aimless... A -

*morendo ppp*

manuals only

10

A *cresc.* *mf*

head, a day when Spir - it will e - rupt and vi - sions tum - ble

B *cresc.* *mf*

head, a day when Spir - it will e - rupt and vi - sions

*mp* *cresc.* *mf*

14

*mp* *div.* *faster* *mf*

forth like riv - ers of pure hope, while dreams cas - cade from

*mp* *faster* *mf*

tum - ble forth like riv - ers of pure hope, dreams cas - cade from

*mp* *faster* *mf*

18

*rit.* *mp* *unison* *rit. dim.* *p* *pp*

young and old. Be - hold, the day is now.

*rit.* *mp* *rit. dim.* *p* *pp*

*rit.* *mp* *rit. dim.* *pp*

# Holy Spirit, Lord of Love

Confirmation Anthem for SAB Chorus, unaccompanied

William Dalrymple MacLagen

Ronald Arnatt

$\text{♩} = 66 - 72$

*p* *mp*

S 1. Ho - ly Spi - rit, Lord of love, who de -

A 1. Ho - ly Spi - rit, Lord of love, who de -

B 1. Ho - ly Spi - rit, Lord of love, who de -

3 *mf*

scend - ed from a - bove, gifts of bless - ing to be -

scend - ed from a - bove, gifts of bless - ing to be -

scend - ed from a - bove, gifts of bless - ing to be -

6 *p*

stow on your wait - ing Church be - low, once a -

stow on your wait - ing Church be - low, once a -

stow on your wait - ing Church be - low, once a -

9

*cresc.*

gain in love draw near to your ser - vants gath - ered

*cresc.*

gain — in love draw near to your ser - vants gath - ered

*cresc.*

gain in love draw near — to your ser - vant's gath - ered

12

*f*

here; from their bright bap - tis - mal day you have

*f*

here; from their bright bap - tis - mal day you have

*f*

here; from their bright — bap - tis - mal — day you have

15

*p*

led — them on their way. 2. When the sa - cred vow is

*p*

led — them on their way. 2. When the sa - cred vow is

led — them on their way.

18

*più p*

made, when the hands are on them laid, come in

*mp*

*più p*

made, when the hands are on them laid, come in

*mp*

when the hands are on them laid, come in

# Send Forth Thy Spirit

Introit for Whitsunday or General  
for SAB Choir and Organ

Psalm 104:30

Daniel Pinkham

Maestoso ♩ = 60

*f*

S Al - le - lu - ia:

A Al - le - lu - ia:

B Al - le - lu - ia:

Organ *f*

Man.

3

Send forth thy Spir - it and they shall be cre -

Send forth thy Spir - it and they shall be cre -

Send forth thy Spir - it and they shall be cre -



5

a - ted. Al - le - lu - ia, al - le -

a - ted. Al - le - lu - ia, al - le -

a - ted. Al - le - lu - ia, al - le -

7

lu - ia, al - le - lu - ia:

lu - ia, al - le - lu - ia:

lu - ia, al - le - lu - ia:

# Spirit Divine

Andrew Reed

for SAB Chorus and Keyboard

David Clark Isele

♩ = ca. 100

Keyboard

5

mp Spir - it di - vine, at -

11

tend our prayers And make this house your home;

Note: Cue size notes in this piece only may be played as optional accompaniment.

17

De - scend with all thy gra - cious pow - ers: - O

22

come, great spir - it, come!

27

Come fire, - come as the fire, and purge our hearts like

Come as the fire,