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Come, Thou Long-Expected Jesus

for SAB Chorus and Organ

Charles Wesley

John Carter

With quiet movement

S
A
B

Organ *mf*

Ped.

5 *mf unison* *div.*

Come, thou long-expect-ed Je-sus, Born to set thy peo-ple free; —

9 *cresc.*

From our fears and sins re-lease us; Let us find our rest in thee.

13 *f*

Is - rael's strength and con - so - la - tion, Hope — of all the

16 *decesc. mf*

earth thou — art; — Dear — de - sire of ev - ery na - tion,

19 *unison* *slowing slightly*

Joy of ev - ery long - ing heart.

Solo Oboe

slowing slightly *a tempo*
Sw.

for Andrew Paul Holman and the Choir
of Harvard-Epworth United Methodist Church,
Cambridge, Massachusetts

Rorate Cœli Desuper!

for SAB Chorus, Obligato Trumpet*
and optional Organ

William Dunbar

Daniel Pinkham

Fast ♩ = 96

S
A

B

* Trumpet

Organ

f

3

unis. f

Ro - ra - te cœ - li de - su - per!

f

f

p > *pp*

* In the absence of Trumpet or other C instrument, the obligato part may be performed by the organ.
A separate part is found on pages 16-17.

Rorate cœli desuper! = Drop down dew, ye heavens!; Phœbus = Apollo, the Sun-God;
Et nobis puer natus est = A boy is born unto us; Aurora = the Goddess of dawn;
Gloria in excelsis = Glory in the highest.

5

Heav-ens, dis - til _ your bal - my show'rs; For now is ris - en the bright Day - star,

p *pp* *p*

7

From the rose, Ma - ry, flow'r _ of flow'rs: The

pp

9

clear Sun, whom _ no cloud _ de - vours, Sur - mount - ing Pho - bus in the

pp *unis.*

A Great and Mighty Wonder

St. Germanus (634-734) *for SAB Choir, unaccompanied*
 trans. by John Mason Neale
 Hymnal 1940 Version

Trad. German melody
 Arr. by Ronald Arnatt

$\text{♩} = 50 - 58$

p

S
A
B

To Brings day on
forth God's.

1. A great and migh - ty won - der To day on
hold a vir - gin moth - er Brings forth God's

5 earth is 1. on - ly 2. Son.

mp

earth is done: Be - Son. Re - peat the hymn a -

9 *mf* And peace on earth to men!"

gain! "To God on high be glo - ry, And peace on earth to men!"

mf *dim.*

15 *mf*

S
A

2. The Word now dwells a - mong us, made flesh, yet ve - ry
che - ru - bim sing an - thems To shep - herds all a -

2. The Word now dwells a - mong us, made flesh, yet ve - ry
che - ru - bim sing an - thems To shep - herds all a -

20 1. 2. *cresc.* *f*

God: And - broad. Re - peat the hymn a - gain! "To

cresc. *f*

God: And - broad. Re - peat the hymn a - gain! "To

24

S God on high be glo - ry, And peace on earth to men!"

A God on high be glo - ry, And peace on earth to men!"

29

mf

S 3. While thus you sing your and mon - arch, tains,

mf

A 3. While thus you sing your and mon - arch, tains,

mf

B 3. While thus you sing your and mon - arch, tains,

32

1. Those bright an - gel - ic bands, Re - hands. Re -

ye o - ceans clap your hands, Re - hands. Re -

2. Those bright an - gel - ic bands, Re - hands. Re -

ye o - ceans clap your hands, Re - hands. Re -

36 *cresc.*

f

S peat the hymn a - gain! "To God on high be glo - ry,

cresc.

f

A peat the hymn a - gain! "To God on high be glo - ry,

cresc.

f

B peat the hymn a - gain! "To God on high be glo - ry,

In the Bleak Midwinter

for SAB Choir, Solo Soprano & Tenor/Baritone, and Keyboard

Christina Rossetti

Harold Darke
arr. by Ronald Arnatt

Moderato e tranquillo Soprano Solo *mp*

Solo

1. In the bleak mid-winter,

Keyboard

p

5

Frost - y wind made moan, Earth stood hard as ir - on,

mf

9

poco rall. *p a tempo*

Wa - ter like a stone; Snow had fall - en, snow on snow,

poco rall. *a tempo*

13 *p*

Snow _____ on snow, In the bleak mid - win - ter, _____

17

long _____ a go.

20 *f*

S
A

2. Our God, Heav'n can - not hold Him, Nor _____ earth sus - tain: _____

B

f

to Jay Rader

The Word Was Made Flesh

(Verbum caro factus est)
for SAB Chorus and Organ

Text from the Responsory
for Christmas Day
John 1:14

Frank Ferko

Calmly (♩ = c. 80)

mp

S
A
B

The Word was made flesh and dwelt a - mong us.

Sw: Flauto dolce, Flauto celeste 8' (or string 8' and string celeste)

Ch: Soft foundations 8'

Ped: Gedeckt 16' (or Quintaton); Ch. to Ped.

Calmly, (♩ = c. 80)

Organ

Ch: *p*

6

Al - le - lu - ia! The Word was made flesh and

Al - le - lu - ia! The Word was made flesh and

The Word was made flesh and

11

dwelt a - mong us. Al - le - lu

dwelt a - mong us. Al - le - lu

dwelt a - mong us. Al - le - lu

15

ia!

ia! *mf* And we be-held his glo -

ia! *mf* And we be-held his glo - ry, and we be - held his

mp

Of the Father's Love Begotten

for SAB Chorus and Keyboard

Marcus Aurelius Clemens Prudentius (348-410)

David Clark Isele

tran. by John Mason Neale

and Henry William Baker, alt.

♩ = ca. 138

Keyboard*

mf

6 *unison mf*

Of the Fa - ther's love be - got - ten,

mf

12 *f*

Ere the worlds be - gan to be, He is Al - pha and O -

f

18

me - ga, He the source, the end - ing he;

f

*All cue size notes are optional.

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24 *mp*

S
A

Of the things that are, that have _____ been,

B

mp

30 *mf* *mp*

And that fu - ture years shall see, Ev - er - more and

mf *mp*

36

ev - er more. _____

Solo

III

Now Begin on Christmas Day

for SAB Choir and Organ

Gerard Manley Hopkins

Ronald Arnatt

$\text{♩} = 92 - 100$

A. *pp* *misterioso*

S
A

B

Moon - less dark - ness

$\text{♩} = 92 - 100$ 8' only (no celestes)

Ped. 16' (+32')

pp *p* *pp*

pp

8

S.A. *pp*

stands be - tween. _____ (n) Moon - less dark - ness

p *pp*

15

stands be - tween (n) Past, the Past, no more be
Past, the Past,

21

Poco più mosso ♩ = 100 - 112 *mp* *cresc.*

seen! But the Beth - le - hem star may
no more be seen! But the Beth - le - hem star may

Poco più mosso ♩ = 100 - 112 *mp* *cresc.*

legatissimo *mp* *cresc.*

+8', (-32') *cresc.*

* Mm. 23 - 30 must be sung in one phrase through staggered breathing (mm. 23 - 28 for B).

For my sister Patricia

Bring a Torch, Jeannette, Isabella

(Un Flambeau, Jeannette, Isabella)

for SAB Chorus and Organ

Recueil de Noël en langue Provençal, * 1856

Setting: Leo Nestor

Allegro affettuoso ♩. = 68 - 72

(solo)

Organ

f

Ped.

4

più f

8

S
A*mf*

Bring a torch, _ Jean - nette, Is - a - bel - la,
Un flam - beau, _ Jean - nette, Is - a - bel - le,

B

mf colla voce, re-register

senza Ped.

* The original tune derives from the drinking song *Qu'ils sont doux, bouteille jolie*, which Marc-Antoine Charpentier composed for the later performances of Moliere's *Le Médecin malgré lui* (1666).

11

più f

Bring a torch to the crad - le, run! It is Je - sus, good
 Un flam - beau, — cou - rons au ber - ceau! C'est Jé - sus, bon - nes

14

folk of the vil - lage, Christ — is born and Ma - ry's call - ing:
 gens du ha - meau, — Christ — est né, Ma - rie ap - pel - le:

17

gently

Ah! Ah! Beau - ti - ful is the Mo - ther! Ah! Ah!
 Ah! Ah! Ah! que la mère est bel - le! Ah! Ah!

Slumber, Jesus

for SAB Chorus and Organ

From the Latin Hymn *Dormi, Jesu!*
paraphrased by D. P.

Daniel Pinkham

Serene ♩ = 56

S
A
B

Slum - ber, Je -
Slum - ber, Je -
Slum - ber, Je -

Keyboard

p

3 *mp* > *p* *mf* *f*

sus! Moth - er smiles to see you sleep -
sus! Moth - er smiles to see you sleep -
sus! Moth - er smiles to see you sleep -

Keyboard

mf *f*

5

ing. Slum - ber, Je - sus, peace - ful -

ing. Slum - ber, Je - sus, peace - ful -

ing. Slum - ber, Je - sus, peace - ful -

7

ly. Moth - er grieves if you're not sleep - ing

ly. Moth - er grieves if you're not sleep - ing

ly.