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# Judge Eternal, Throned in Splendor

*Anthem for SAB Chorus and Organ*

Henry Scott Holland

Melody: *Komm, o komm, du Geist des Lebens*, 1693  
arr. by Ronald Arnatt

$\text{♩} = 96 - 108$

II

Organ

*f*

Ped.

4

S  
A

*f*

Judge e - ter - nal, throned in splen - dor,

B

7

Lord of lords and King of kings, with thy liv - ing

I

# Whom Have I?

for SAB Chorus, unaccompanied

\*Psalm 73:25, 26, alt.

Jane Marshall

Flowing, but not too fast (♩ = ca. 100)

Soprano  
Alto

Baritone

*mp*

Whom have I in heaven but thee,

5 I in heaven but thee, but thee,

I, whom have I but thee,

but thee, have I but thee,

10 whom but thee? And there is

15 noth - ing in the earth that

that I de -

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# Praise, O Zion, Thy Salvation\*

for SAB Choir and Keyboard

St. Thomas Aquinas

W.A. Mozart  
arr. by Walter Ehret

Andante (♩=92)

Keyboard

*mf*

5

S *mf*  
Praise, O Zi - on, Thy Sal - va - tion,

A *mf*  
Praise, O Zi - on, Thy Sal - va - tion,

B

9

Praise with Hymns of ex - ul - ta - tion

Praise with Hymns of ex - ul - ta - tion

\*from the Masonic Cantata, K. 623

# O Sing Unto the Lord a New Song

Psalm 96: 1-3, 6

Frank Ferko

Moderately, with some freedom (♩ = ca. 108)

Soprano

*mp*

O \_\_\_\_\_ sing un - to the Lord a

Alto

Bass

Organ

Moderately, with some freedom (♩ = ca. 108)

Sw: Foundations 8'

Ped.: Foundations 16' (8'); Sw. to Ped.

*p*

4

*mp*

new \_\_\_\_\_ song,

O \_\_\_\_\_ sing un - to the Lord

*mp*

O \_\_\_\_\_ sing un - to the Lord

*p*

# The Lamb

for SAB Chorus and Organ

William Blake

Ronald Arnatt

$\text{♩} = 76 - 84$

S  
A  
B

*p* Lit-tle Lamb, who made thee?  
Lit-tle Lamb, who made thee?  
Lit-tle Lamb, who made thee?

Organ

*p* *legato*

Ped.

4

*mf* Dost thou know who made thee? Gave thee life and bid thee feed, By the

*mf* Dost thou know - who - made thee? Gave thee life and bid thee feed, By the

*mf* Dost thou know who - made - thee? Gave thee life and bid thee feed, By the

# As Longs the Deer for Flowing Streams\*

for SAB Choir and Organ

Psalm 42, paraphrased

G. F. Handel  
arr. by Walter Ehret

Larghetto e Tranquillo (♩ = 100)

Soprano  
Solo  
(or  
section)

Keyboard

1

*espressivo*

longs the deer for flow - ing streams so longs my soul for you, O God my

thirst - ing soul seeks the liv - ing God and years to stand be - fore,

\*from the Oratorio *Theodora*

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# Harvest of Faith

for SAB Chorus and Keyboard

Anders Frostenson  
Trans. Fred Kaan\*

Austin C. Lovelace

Unhurried swing ♩ = c. 132

mf

6

mf

S  
A

Faith while trees are still in

10

blos-som plans the pick - ing of the fruit; Faith can feel the thrill of har - vest

\* Translation ©1976 by Hope Publishing Company, Carol Stream, Illinois.



# Valediction

Anthem for SAB Chorus and Organ

Sir Phillip Sidney

David Conte

Moderately, sustained throughout

S., A. unison *mf*

S  
A

B

Leave me, O

Moderately, sustained throughout

Sw. + Ch.: Foundations 8'

Organ

Ch. *mf*

Ped: 16' + 8'

5

Love, which reach - es but to dust; And thou,

# Jubilate Deo

for SAB Chorus unaccompanied

Psalm 100

Offertory verse for the Sunday in the Octave of Epiphany

Frank Ferko

Con moto (♩ = 116)

Soprano

Alto

Bass

*f*

Ju - bi - la - te De - o om - nis ter - ra, om -

Ju - bi - la - te De - o om - nis ter - ra, om -

Ju - bi - la - te De - o om - nis ter - ra, om -

Keyboard  
for  
rehearsal  
only

Con moto (♩ = 116)

*f*

4

*mf*

nis ter - ra: Ju - bi - la - te De - o om - nis

*mf*

nis ter - ra: Ju - bi - la - te De - o

*mf*

nis ter - ra: Ju - bi - la - te De - o

*mf*