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# LEAD ON, O KING ETERNAL

Lancashire

Hymn Tune by  
HENRY THOMAS SMART  
Setting by REBECCA K. OWENS

The musical score is presented in three systems, each with three staves. The first system (measures 1-3) features a treble clef with a 4/4 time signature and a key signature of three flats. The piano accompaniment in the bass clef consists of dense chords. The second system (measures 4-6) continues the piano accompaniment with some chromatic movement in the bass line. The third system (measures 7-9) introduces triplet patterns in the treble clef. The fourth system (measures 10-12) concludes with a 'Lead' section in the treble clef, marked with a dashed line and the word 'Lead', and a final bass line. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings.

# WHEN MORNING GILDS THE SKY

Laudes Domini

Melody by  
**JOSEPH BARNABY**  
Setting by **REBECCA K. OWENS**

Musical score for the first system, measures 1-4. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of chords and single notes.

Musical score for the second system, measures 5-8. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of chords and single notes. A "Solo Reed" annotation is placed above the treble staff in measure 6.

Musical score for the third system, measures 9-12. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of chords and single notes.

Musical score for the fourth system, measures 13-16. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of chords and single notes. A "Gt." annotation is placed above the treble staff in measure 13, and a "When" annotation is placed above the treble staff in measure 16. The system ends with a double bar line.