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LIFT UP YOUR HEADS, YE MIGHTY GATES

TRURO

SW: Principals 8', 4', 2', Mixture, Reed 8'
 GT: Principals 8', 4', 2', Sw. to Gt.
 CH: Solo Trumpet 8'
 PED: Principals 16', 8', 4', Sw. to Ped.

Psalmody Evangelica, 1789
 Arranged by RUTH ELAINE SCHRAM

With authority (♩ = ca. 94-100)

O COME, ALL YE FAITHFUL

ADESTE FIDELES

SW: Principals 8', 4', 2'
 GT: Principals 8', 4', 2'
 PED: Principals 16', 8', Gt. to Ped.

JOHN F. WADE, 1743
 Arranged by RUTH ELAINE SCHRAM

Joyfully (♩ = 116)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a piano (p) dynamic and a tempo marking of 'Joyfully (♩ = 116)'. The music consists of eighth and quarter notes in the treble clef and quarter notes in the bass clef. A 'Sw.' (Swell) marking is present in the first measure, and a 'mf' (mezzo-forte) dynamic is indicated in the second measure.

The second system continues the piece. It features a grand staff and a separate bass staff. The tempo marking 'rit.' (ritardando) is present in the first measure. The guitar part (Gt.) is introduced in the second measure with a 'Gt.' marking. The tempo returns to 'a tempo' in the third measure. The music continues with eighth and quarter notes in the treble clef and quarter notes in the bass clef.

The third system continues the piece. It features a grand staff and a separate bass staff. The music continues with eighth and quarter notes in the treble clef and quarter notes in the bass clef.