

*A Kalmus Classic Edition*

Nicolai

# **RIMSKY-KORSAKOV**

## **SERENADE**

Opus 37

FOR CELLO AND PIANO

K 05289



## FOREWORD

The “Serenade for Violoncello and Orchestra,” op. 37, was written in 1893. “*In The Chronicle of my Musical Life*,” writing about his stay in Ialta, June 1893, Rimsky-Korsakov remarked: “...I jotted down a small musical piece for violoncello and recorded a few other things.”<sup>1</sup> The composer completed his work on the “Serenade” after returning to St. Petersburg, August 29, 1893. To this attests the date on the arrangement’s manuscript of the “Serenade for Violoncello and Piano”: “N. R.—K., November 24, 1893. Ialta — S. Petersburg.” The “Serenade” was not orchestrated until 1903, according to the date on the score’s manuscript: “September 18, 1903.”

It is impossible to establish the date of the “Serenade’s” first performance. Apparently, it was never performed with an orchestra.

*Translated by Dr. Olga Browning*

---

1.) *Ibid.*, p. 192.

# SERENADE

FOR CELLO AND ORCHESTRA

OP. 37

1893

*МОЕМУ СЫНУ*

*АНДРЕЮ*

Violoncello

Allegretto  $\text{♩} = 58$  *p*

Piano

*Largamente*

*f* *più piano* *pdolce*

3) 4)

*cresc. poco*

1) Т.3 в автографе партитұры последние две восьмые:

2) Т.7 в автографе партитұры последние две восьмые:

3) Т.9 в автографе переложения: по партитұре. Тоже в т. 59

• Исправлено

4) Т.9 в автографе переложения две последние восьмые: Тоже в т. 59

*A Kalmus Classic Edition*

Nicolai

# **RIMSKY-KORSAKOV**

## **SERENADE**

Opus 37

FOR CELLO AND PIANO

K 05289



# SERENADE

## Violoncello

Н. РИМСКИЙ-КОРСАКОВ соч. 37

1) *Allegretto*  $\text{♩} = 58$   
*dolce*  
*Allegretto*  $\text{♩} = 58$   
*p*

*largamente*  
*f* *più piano* *v* *p*

*largamente*  
*f* *più piano* *p dolce*

*cresc. poco*  
*cresc. poco*

*p*  
*p*

1) Первоначальный вариант напечатан мелкими нотами.