

Sergei
RACHMANINOFF

PIANO CONCERTO No. 3

Opus 30

FOR TWO PIANOS/FOUR HANDS

K 03816



Third Concerto

Sergei Rachmaninoff, Op. 30

I

Pianoforte I *Allegro ma non tanto* *commodo*
p

Pianoforte II *Allegro ma non tanto*
p *dim.* *pp*

1

mf

p dolce

m.d.

m.d.

This system contains the first four measures of the piece. The right hand starts with a half note chord, followed by a melodic line. The left hand features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *p dolce*, and *m.d.* (morendo).

cresc.

rit. e dim.

poco cresc.

mf

rit.

This system contains measures 5 through 8. The right hand continues the melodic line with a crescendo. The left hand has a *poco cresc.* and then a *rit.* section. Dynamics include *cresc.*, *rit. e dim.*, *poco cresc.*, *mf*, and *rit.*

a tempo

p

mf

mf

a tempo

pp

This system contains measures 9 through 12. The right hand has a *p* dynamic and then *mf*. The left hand has a *pp* dynamic. The tempo is marked *a tempo*.

mf

dim.

p

pp

This system contains measures 13 through 16. The right hand has a *p* dynamic. The left hand has a *mf* dynamic and then *dim.* (diminuendo). The tempo is *a tempo*.