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Commissioned by Mark and Audrey Schindler in honor of their parents for the dedication of the Jaeckel organ, Elizabeth Chapel, The House of Hope Presbyterian Church, Saint Paul, Minnesota, March 2001

Music for Elizabeth Chapel

for Organ Solo

Frank Ferko

I. Leoni

(Chorale Variations)

Chorale

Gt.: Foundations 8', 4'; Sw. to Gt.

Sw.: Foundations 8', 4'

Ped.: Subbass 16'; Gt. to Ped.

Maestoso ♩ = 52

Variation 1

7

Gt.: Rohrflöte 8'
Ped.: Subbass 16'; Gt. to Ped.

Lightly ♩ = 80

17

Measures 17-20 of Variation 1. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lightly' with a quarter note equal to 80 beats per minute. The instrumentation includes Gt. (Rohrflöte 8') and Ped. (Subbass 16'). The Gt. part is marked 'detached'. The Ped. part consists of a steady eighth-note accompaniment. The Gt. part features a melodic line with some grace notes and a final quarter note in measure 20.

21

Measures 21-24 of Variation 1. The score continues in the same key and tempo. The Gt. part has a melodic line with a long note in measure 24. The Ped. part continues with the eighth-note accompaniment. The Gt. part ends with a final quarter note in measure 24.

Variation 2*Gt.: Rohrflöte 8', Octave 2'**Sw.: Gedackt 8', Offenflöte 4'**Ped.: Principal 8' (or Gt. to Ped. only)*26 $\text{♩} = 52-56$
Gt.

Measures 26-28 of Variation 2. The score is for three staves: Gt. (Guitar), Sw. (Swamp), and Ped. (Pedal). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The Gt. staff has a treble clef and a key signature of three flats. The Sw. staff has a treble clef and a key signature of three flats. The Ped. staff has a bass clef and a key signature of three flats. The Gt. staff begins with a treble clef and a key signature of three flats. The Sw. staff begins with a treble clef and a key signature of three flats. The Ped. staff begins with a bass clef and a key signature of three flats. The Gt. staff has a treble clef and a key signature of three flats. The Sw. staff has a treble clef and a key signature of three flats. The Ped. staff has a bass clef and a key signature of three flats.

29

Measures 29-31 of Variation 2. The score is for three staves: Gt. (Guitar), Sw. (Swamp), and Ped. (Pedal). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The Gt. staff has a treble clef and a key signature of three flats. The Sw. staff has a treble clef and a key signature of three flats. The Ped. staff has a bass clef and a key signature of three flats. The Gt. staff begins with a treble clef and a key signature of three flats. The Sw. staff begins with a treble clef and a key signature of three flats. The Ped. staff begins with a bass clef and a key signature of three flats. The Gt. staff has a treble clef and a key signature of three flats. The Sw. staff has a treble clef and a key signature of three flats. The Ped. staff has a bass clef and a key signature of three flats.

32

Measures 32-34 of Variation 2. The score is for three staves: Gt. (Guitar), Sw. (Swamp), and Ped. (Pedal). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The Gt. staff has a treble clef and a key signature of three flats. The Sw. staff has a treble clef and a key signature of three flats. The Ped. staff has a bass clef and a key signature of three flats. The Gt. staff begins with a treble clef and a key signature of three flats. The Sw. staff begins with a treble clef and a key signature of three flats. The Ped. staff begins with a bass clef and a key signature of three flats. The Gt. staff has a treble clef and a key signature of three flats. The Sw. staff has a treble clef and a key signature of three flats. The Ped. staff has a bass clef and a key signature of three flats.

Variation 3: Pedals only

Ped.: Subbass 16', Principal 8', Trompete 8'

44 **With spirit** (♩ = 120-132)

**Variation 4**

Sw.: Gedackt 8', Gemshorn 2'

Gt.: Sw. to Gt.

Ped.: Subbass 16', Sw. to Ped.

Con moto (♩ = ca. 96)



Variation 5: Canon per motu contrario

*Sw.: Gedackt 8', Offenflöte 4', Gemshorn 2'

Gt.: Principal 8' (or Trompete 8')

Ped.: Principal 8' (or Trompete 8')

Same tempo (♩ = ca. 96)

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into three systems, each starting with a measure number (72, 79, and 85). The first system (measures 72-78) features a treble staff with a whole rest, a middle staff with a continuous eighth-note melody, and a bass staff with a continuous eighth-note melody. The second system (measures 79-84) continues the eighth-note melody in the middle and bass staves, while the treble staff has a continuous eighth-note melody. The third system (measures 85-88) features a treble staff with a continuous eighth-note melody, a middle staff with a continuous eighth-note melody, and a bass staff with a continuous eighth-note melody. The score is marked with a large, diagonal watermark reading 'Review is illegal'.

*May be played down an octave with 4' and 2' only

II. St. Elisabeth (Crusader's Hymn)

(Chorale Variations)

Chorale

Gt.: Principal 8'*Sw.:* Gedackt 8', Offenflöte 4'

Moderately (♩ = 80)

*Gt.**Sw.*

The musical score is written for guitar and swell organ. It consists of three systems of music, each with a guitar staff (treble clef) and a swell organ staff (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 15. The guitar part features a simple melody with some grace notes and a final cadence. The swell organ part provides a harmonic accompaniment with chords and some melodic lines. A large diagonal watermark reading 'Reviewing is illegal' is overlaid on the score.

Variation 2

Sw.: Gedackt 8', Cornet II
Gt.: Rohrflöte 8', Octave 2'

29 À la musette (♩ = ca. 60)

Sw.

Gt.

smile

34

tr

Variation 3: Chorale in baroque style

Sw.: Gedackt 8', Cornet II (or Quinte 1 1/3')
Gt.: Rohrflöte 8'
Ped.: Subbass 16'; Gt. to Ped.

Slowly (♩ = 52)

40 Sw.

p

Gt.

tr

Variation 5: Melody in Retrograde

Sw.: Gedackt 8', (Offenflöte 4'), Cornet I (2 2/3')

Gt.: Rohrflöte 8'

Ped.: Subbass 16'; Gt. to Ped.

Like Chant (♩ = ca. 80)

72 Sw.

Gt.

77

Variation 6: Finale: à la Valse

23

Sw.: Foundations 8', 4'

Gt.: Foundations 8', 4' (couple Sw. to Gt.)

Ped.: Subbass 16', Gt to Ped.

82 With gusto (♩. = ca. 48)

82 With gusto (♩. = ca. 48)

Gt. {

86 a tempo

rit. molto

90 1. 2.

7'27"

Ped.: Octave 4'

[illegible][illegible][illegible]

65 **Moderato con moto** (♩ = 72)

Fugue (Same tempo)

detached

Gt.

71

75