

51 Übungen für das Pianoforte

Johannes Brahms
(1833 – 1897)

1a*)

*) Diese und ähnliche Übungen auch in anderen Tonarten zu üben. (Etwa 1b in A-Dur, 1c in E-Dur und so fort.) Abwechslung in Zeitmaß und Tonstärke bleiben dem Spieler überlassen. / This and similar exercises are to be practised in other keys as well. (E.g. 1b in A major, 1c in E major etc.) Variation of tempo and volume are left to the player's discretion.

Anhang / Appendix

30 weitere Übungen / 30 Further Exercises

1

6

6

12

12

12

6

etc.
come
sopra
simile

Detailed description of the musical score: The score is for exercise 1, consisting of piano and violin parts. It is written in 3/2 time and D major. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into three systems. The first system shows the beginning of the exercise, with a piano introduction and a violin entry. The second system contains the first three measures of the main exercise, with slurs and accents. The third system contains the next three measures, also with slurs and accents. The score concludes with the instruction 'etc. come sopra simile'. The page number '76' is in the top left, and the exercise number '1' is on the left side of the first system. The numbers '6' and '12' are placed above or below slurs to indicate fingerings or counts. The page number 'UT 50 231' is at the bottom center.

2*)

The musical score is divided into six systems, each with two staves. The right-hand part features a melodic line with various fingerings and slurs, while the left-hand part provides a rhythmic accompaniment. The exercise concludes with a final whole note chord in the right hand.

*) Variante von Nr. 17 der 51 Übungen. / Variant of No. 17 of the 51 Exercises.

