

SONATA in D op.1 No.4, (Priestman IX)

for 2 Flutes (Oboes) and Basso Continuo

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Largo

I

1 Flute/Oboe

2 Flute/Oboe

Basso Continuo

6

4

6 7 4 3 6 4 5 3 6 4 #6 3

7

7 7 7 # 4 #3

10

#6 5, 6 4, 7 6, 6, #, #, #

13

7, 7, #, 4, #3

16

7 6, 7 6, 7 6 5, 7, 6 5, 4 3, 7 6

19

7 6 7 6 6 5 6 4 3 7 7 7 4 3

Leseprobe

Allegro

6 4 3

Sample page

4

6 6 6 6

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with a trill marked [tr] and a bass line. Measures 8 and 9 continue the melodic and bass lines.

#6 6/4 #3 7 6 6 6

Leseprobe

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains a melodic line with a trill marked [tr] and a bass line. Measures 11 and 12 continue the melodic and bass lines.



Sample page

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains a melodic line with a trill marked [tr] and a bass line. Measures 14 and 15 continue the melodic and bass lines.

6 4 6 6 #6 4 #3 [4]