

Zar und Zimmermann

Komische Oper in drei Aufzügen

Libretto von Albert Lortzing

Albert Lortzing

Klavierauszug revidiert von Gustav F. Kogel

Ouvertüre

The musical score is written for piano and orchestra. It begins with the tempo marking "Andante" and the key signature of one sharp (F#). The piano part starts with a dynamic of *p* (piano) and features a horn line (Hörn.) with a triplet of eighth notes. The orchestra part includes woodwinds (Klar., Ob., Fl., Fag., Kl.) and strings (Streich., Str. Orch.). The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system includes markings for "Klar.", "Ob.", "Fl.", and "Hörn.". The second system includes "Fag.", "Kl.", "Ob.", and "Fl.". The third system includes "Streich.", "Ob.", and "Str. Orch.". The fourth system includes "Hörn." and "Str. Orch.". The fifth system includes "Fl." and "Fag.". The sixth system includes "Fag." and a dynamic of *ff* (fortissimo). The score concludes with a double bar line and a 2/4 time signature.

Allegro

Viol. I.

un poco *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Velli.

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Ob. u. Tromp.

Viol.

Hörn.

p

Fl.

p *sfp*

G. Orch.

Viol.

1 *ff* *p* *ff*

p *mf* *fp*

Viola u. Vello.

fp *cresc.* *ff*

mit Fag.

Viol.

dim.

p

L'istesso tempo

dolce e molto sostenuto
Str. Orch.
Klar. u. Fag.

cresc.

dim.

p

Leggieramente
Viol. Fl. u. Klar.
p leggiero

8.....Ob. u. Klar.
8.....Ob. u. Klar.
Str. Orch.
f p mf p mf

Fag. -13327- Fag.

Leseprobe

Sample page



Str. Orch. *p* *pp*

a tempo Viol. Fl. u. Klar. *cresc.* *p* *tr.*

Viola u. Vcllo. *f* *sf* *ff*

Leseprobe

Flöten *mf* *mf* Viol. II. u. Viola.

Ob. *p* *pp* Kl. u. Fag.

Str. Orch. Hörn. *f* *p* *f* *sf* *sf*

Sample page

Klar. *sf* *dolce* Str. Orch. H. Bläs. *p* Pos. *Ed.*

Vcello *cresc.* *dim.* Klar.