

Paulus

Oratorium für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy op. 36 MWV A 14

herausgegeben von Michael Märker

1. OUVERTURE

Andante (♩ = 84)

The musical score is arranged in two systems. The first system includes woodwinds and percussion:

- Flauto I & II
- Oboe I & II
- Clarinetto I & II in A
- Fagotto I & II
- Serpentone
- Corno I & II in D
- Tromba I & II in D
- Trombone alto
- Trombone tenore
- Trombone basso
- Timpani in A, e

The second system includes strings and organ:

- Violino I
- Violino II
- Viola (marked *divisi*)
- Organo
- Violoncello
- Contrabasso

The score is in G major (one sharp) and common time (C). The tempo is Andante with a quarter note equal to 84 beats per minute. The first system begins with a dynamic marking of *p* (piano). The second system also begins with *p*. The organ part is marked *p* and features a tremolo in the right hand. The string parts are marked *p* and feature a tremolo in the cello and double bass parts.

10

Fl. I
II

Ob. I
II

Cl. I
(A) II

I
Fg.
II

Serp.

Cor. I
(D) II

Trbn. I
(D) II

Trbn. a.

Trbn. t.

Trbn. b.

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

dim.

dim.

dim.

p

a 2

a 2

p

p

cresc.

cresc.

p

dim.

19

Fl. I
II

Ob. I
II

Cl. I
(A) II

Fg.
I
II

Serp.

Cor. I
(D) II

Trb. I
(D) II

Trbn. a.
Trbn. t.
Trbn. b.

Timp.

VI. I
VI. II

Va.
Vc.
Cb.

Leseprobe

Sample page

cresc.

a2

[cresc.]

p

cresc.

cresc.

cresc.

cresc.

cresc.



27 *a 2*

Fl. I II *cresc.* *f*

Ob. I II [*cresc.*] *f*

Cl. (A) I II *cresc.* *f*

Fg. I II *cresc.* *f*

Serp. [*cresc.*] *f*

Cor. (D) I II *cresc.* *f*

Trb. I (D) II *cresc.* *f*

Trbn. a. *f*

Trbn. t. *f*

T-bu b *f*

Timp. *cresc.* *f*

VI. I *cresc.* *f*

VI. II [*cresc.*] *f*

Va. *cresc.* *f*

Vc. [*cresc.*] *f*

Cb. *cresc.* *f*

Leseprobe

Sample page

