

Sechs Miniatur-Sonatinen

Carl Reinecke op.136

HS = Hauptsatz
SS = Seitensatz

I

DS = Durchführungssatz
Anh = Anhang oder Coda

Allegretto $\text{♩} = 144$

The score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with the main theme (HS) in piano (*p*). The second system continues the main theme and includes a section marked *mf*. The third system features a section marked *dolce* and a section marked *f* (forte). The fourth system concludes with a section marked *dolce* and *mf*. The score includes various musical markings such as *HS*, *SS*, *DS*, *dolce*, *mf*, and *f*, along with fingerings and articulation marks.

Andantino ♩ = 76

HS 3 1 2 3 3 1 1 3

p *f*

5 2 3 2 5

Etwas langsamer ♩ = 126

SS 4 3 2 3 1

p *dolce*

3 5 1 3

Red. *

2 1 5 3 1 4 2 3 4

Red. *

4 2 3 4 3 2 3 3 2 1 2

mf *f*

Erstes Tempo

3 5 3 3 1

p HS

3 4

3 1 3 3 1 4 1

2 5 2 4 5 4

SCHERZINO

Vivace ♩ = 138

HS 1

p

5 3 3

SS 2

mf *cresc.* *f*

2 2 2 2 1 2 1 4

HS

5 3 3 3 1 4 2 1

Alla Polacca

♩ = 112

HS

f

4 2 3 1

SS

mf *sf*

4 4 3 2 4 3 2 1 2

HS

f

4 3 1 2 1 3 3 4

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SS =Seitensatz

II

DS =Durchführungssatz
Anh =Anhang oder Coda

Allegro moderato ♩ = 116

HS 2 *p* *legato*

Anh

MENUETTO

♩ = 116

HS 4 3 2 3 1 3 4 2 2 *mf*

SS 3 5 4 3 2 3 *p*

p *un poco ritard.* *a tempo* HS *mf*

*Ad. * Ad. * Ad. **