

Vardar

Bulgarische Rhapsodie

für Violine und Klavier op. 16 (1922)



Pantscho Wladigeroff

(1899 – 1978)

Violino. *Allegro moderato.* (♩=160) Sul G

Piano. *f* *cresc.* *ff* *mf*

mf *p* *f marcato*

ff *f* *mf* *p*

f *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and includes a section marked *ff* with a Roman numeral *IV* above it. The piano accompaniment starts with a dynamic marking of *p* and includes a section marked *f*. The key signature has three sharps (F#, C#, G#).

*) Die mittlere Stimme ein wenig hervorheben.

Second system of musical notation. The vocal line continues with a dynamic marking of *ff*. The piano accompaniment includes a section marked *f* and another marked *mp*. The key signature remains three sharps.

Third system of musical notation. It begins with a first ending bracket labeled **1**. The vocal line starts with a dynamic marking of *f* and the instruction *sehr rhythmisch*, followed by a section marked *mf*. The piano accompaniment starts with a dynamic marking of *p* and includes sections marked *mf* and *pp*. The key signature remains three sharps.

Fourth system of musical notation. The vocal line includes the instruction *molto espressivo* and *Sul G*, followed by a dynamic marking of *f*, a *ritenuto* section, and an *a tempo* section. The piano accompaniment starts with a dynamic marking of *f*, includes a *ritenuto* section, and an *a tempo* section. The key signature remains three sharps.

rit. *a tempo*

Harm. *molto ritard.*

2 Allegro vivace. (♩=88.)

pizz. *r. H. f* *r. H.* *r. H.* *rf* *r. H.* *r. H.* *r. H.* *f* *cresc.*

Daumen. *mf* *mf* *rf* *f* *3* *3*

r. H. l. H. *r. H.*

ff *f* *cresc.* *ff*

rf *f* *rf*

*) Mit dem Knöchel des gekrümmten Daumen der rechten Hand auf den rechten Zargenrand klopfen. √= Klopff-Zeichen.