

# INHALT / CONTENTS

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## Sechs Lieder ohne Worte Opus 19b

1	<i>Andante con moto</i> <i>p</i> <i>cantabile</i>	2	4	<i>Moderato</i> <i>p</i> <i>mf</i>	12
2	<i>Andante espressivo</i> <i>mf</i> <i>sf</i>	6	5	<i>Piano agitato</i> <i>p</i> <i>sf</i>	13
3	<i>Molto Allegro e vivace</i> <i>f</i>	8	6	<i>Andante sostenuto</i> <i>p</i> <i>cantabile</i>	18

*Venetianisches Gondellied*

## Anhang zu Heft 1/Appendix to book 1 Lied ohne Worte op. 19 Nr. 4 Frühfassung / Early version

<i>Andante con moto</i> <i>p</i> <i>mf</i>	20
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## Sechs Lieder ohne Worte Opus 30

1	<i>Andante espressivo</i> <i>p</i>	22	4	<i>Agitato e con fuoco</i> <i>p</i>	28
2	<i>Allegro di molto</i> <i>p</i>	24	5	<i>Andante grazioso</i> <i>p</i>	33
3	<i>Adagio non troppo</i> <i>mf</i>	27	6	<i>Allegretto tranquillo</i> <i>p cantabile</i>	36

*Venetianisches Gondellied*

## Sechs Lieder ohne Worte Opus 38

1	<i>Con moto</i> <i>p</i> <i>cantabile</i>	38	4	<i>Andante</i> <i>pp</i> <i>dim.</i>	50
2	<i>Allegro non troppo</i> <i>mf</i>	42	5	<i>Agitato</i> <i>p</i>	52
3	<i>Presto e molto vivace</i> <i>p</i> <i>cantabile</i>	44	6	<i>Andante con moto</i> <i>p</i> <i>Dim.</i>	57

*Duett*

Sechs Lieder ohne Worte  
Opus 53

1	<i>Andante con moto</i> 	62	4	<i>Adagio cantabile</i> 	76
2	<i>Allegro non troppo</i> <i>Schr innig</i> 	66	5	<i>Allegro con fuoco</i> <i>Volkslied</i> 	78
3	<i>Presto agitato</i> 	70	6	<i>Molto Allegro vivace</i> 	82

Anhang zu Heft 4 / Appendix to book 4

Lied ohne Worte op. 53 Nr. 1

Fassung des Widmungsautographs für Sophie Horsley  
Version of the Dedication Autograph for Sophie Horsley

*Andante con moto*  
  
88

Sechs Lieder ohne Worte

Opus 62

1	<i>Andante espressivo</i> 	92	4	<i>Allegro con anima</i> <i>Mit vieler Innigkeit vorzutragen</i> 	100
2	<i>Allegro con fuoco</i> 	94	5	<i>Andante con moto</i> <i>Venetianisches Gondellied</i> 	102
3	<i>Andante maestoso</i> <i>f</i> <i>mf</i> <i>tranquillo e legato</i> 	98	6	<i>Allegretto grazioso</i> 	106

Anhang zu Heft 5 / Appendix to book 5

Lied ohne Worte op. 62 Nr. 3

Erste Fassung / First version

Fassung des Widmungsautographs für Clara Schumann  
Version of the Dedication Autograph for Clara Schumann

1		110	2	<i>Andante maestoso</i> 	112
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Sechs Lieder ohne Worte

Opus 67

1	<i>Andante</i> 	114	4	<i>Presto</i> 	124
2	<i>Allegro leggiero</i> 	118	5	<i>Moderato</i> 	130
3	<i>Andante tranquillo</i> 	122	6	<i>Allegretto non troppo</i> 	132

Posthum veröffentlichte Lieder ohne Worte

Posthumous Songs Without Words

Sechs Lieder ohne Worte

Opus 85

1 **Andante espressivo**  
mf *rit.* *rit.* 136

2 **Allegro agitato**  
p 138

3 **Presto**  
f *sf* 140

4 **Andante sostenuto**  
p 144

5 **Allegretto**  
f *sf* *sf* 146

6 **Allegretto con moto**  
*sempre cantabile*  
*sempre staccato* 148

Sechs Lieder ohne Worte

Opus 102

1 **Andante**  
*Un poco agitato*  
cresc. 152

2 **Adagio**  
mf p 156

3 **Presto** **Kinderstück**  
p 158

4 **Andante**  
*un poco agitato*  
p *rit.* 160

5 **Allegro vivace** **Kinderstück**  
mf 162

6 **Andante**  
mf 164

Anhang zu Heft 8 / Appendix to book 8

Lied ohne Worte op. 102 Nr. 2

Fassung nach der ersten Revision von Autograph I  
Version after the first Revision of Autograph I

Fassung des Widmungsautographs für Caroline Cavendish  
Version of the Dedication Autograph for Caroline Cavendish

1 **Andante**  
p 166

2 **Andante sostenuto**  
*cantabile*  
p 168

Anhang / Appendix

Einzel überlieferte Lieder ohne Worte ohne Opuszahl

Individual Songs without Words without Opus Numbers

1 **Espressivo & Allegro** (Erstdruck / First print)  
f *sf* p 170

2 **Andante**  
mf 172

3 **Allegretto**  
f 173

4 **Allegro molto** (Erstdruck / First print)  
f *sf* 176

5 **Allegretto non troppo**  
p *rit.* *dim.* 180

6 (Erstdruck / First print)  
p 182

7 **Allegro vivace** **Reiter-Lied**  
pp *f* *sf* 184

# Sechs Lieder ohne Worte

Opus 19b  
Erschienen 1832

op. 19b Nr. 1

**Andante con moto** *cantabile*

1 *p* 3 4 5 1

3 45 45 5 45 34 3 5

5 2 3 5 34 45 5 5

8 *f* *p* 5

**Allegro con fuoco**

2 *p* *cre - - - - -* *scen - - - - - do*

3 *sf* *ff* *p*

6 *cresc.* *ff*

9 *p* *cresc.* *f*

12 *f*

The score is for piano and voice. It begins with a piano (p) dynamic and a tempo of Allegro con fuoco. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The first system (measures 1-2) shows the vocal line with lyrics 'cre - - - - -' and 'scen - - - - - do'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 3-5) includes dynamic markings *sf* and *ff*, and contains fingering numbers (5, 4, 5, 4, 5, 4, 2) and a *Red.* marking. The third system (measures 6-8) features a *cresc.* marking and a *ff* dynamic. The fourth system (measures 9-11) includes *p*, *cresc.*, and *f* dynamics. The fifth system (measures 12-14) features a *f* dynamic and contains fingering numbers (5, 4, 3, 5, 3). The score is written in a grand staff with a vocal line above the piano part.

## Allegretto grazioso \*)

op. 62 Nr. 6

6 *p* *Ped.* \* *Ped.* \* *sempre simili* \*\*)

5 *Ped.* \*

10 *sf* *dim.*

15 *p* *mf* *sf*

20 *cresc.* *cresc.*

\*) A II / A III / MsH: Frühlingslied

\*\*) Pedalanweisung gemäß A III / Pedalling according to A III

Lied ohne Worte op. 62 Nr. 3  
 Fassung des Widmungsautographs für Clara Schumann  
 Version of the Dedication Autograph for Clara Schumann

**Andante maestoso**

2 *ff* *sf* *ff* *sf* *dim.* *p*

Red. \* Red. \*

5 3 *sf* *p*

10 3 *dimin.* *pp* *mf*

15 *f sf* *p* *dim.*

20 *crescendo* *pp* *mf* *cresc.* *al - -*

Lied

**Allegro molto**

4 *f*

7 *sf*

13 *sf*

19 *mp*

25

31 *ff*

1 2 3 4 2 1 1 1 2 3 1 1 2

1 2 5 3 2 1 2

1 2

3