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# Les Préludes

for Organ Four-hands, Four-feet

Orchestral Tone Poem by Franz Liszt  
Transcription for Organ Duet by Timothy Nickel

The musical score is presented in two systems. The first system (measures 1-11) is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with dynamics *pp*, *p*, and *poco rall.*, and a tempo change to *a tempo*. Part II also consists of two staves with dynamics *pp* and *p*, and a tempo change to *a tempo*. The second system (measures 12-21) continues the piece with dynamics *pp*, *p*, *poco rall.*, and *legato*. The notation includes various musical symbols such as slurs, ties, and accidentals.