

Moments amicaux

für Bassetthorn in F und Klavier (Orgel)

für Helmut Moser

I

Thomas Daniel Schlee, op. 50a

Deciso (♩ = ca. 66)

Bassetthorn
in F

Klavier (Orgel)

The musical score is written for Bass Horn in F and Piano/Organ. It consists of five systems of music, each with three staves. The first system shows the beginning of the piece with a dynamic marking of *f* and a tempo marking of *Deciso* (♩ = ca. 66). The piano part includes a specific instruction *(8', 4')* for the organ. The score features various musical notations such as slurs, accents, and dynamic markings. The piece is marked with measure numbers 3, 6, and 9.

N. B.: Arpeggi sind nur dort zu spielen, wo sie vorgeschrieben sind. Auf der Orgel entfallen die Arpeggi im 5. Satz.