

# Missa Sancti Nicolai

## Kyrie

Joseph Haydn  
Vocal Score / Klavierauszug: Olga Kroupová

*Allegretto*

Measures 1-5 of the piano introduction. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamic markings *f p f p* appear in the second measure.

Measures 6-8 of the piano introduction. The music continues with a forte (*ff*) dynamic. The right hand has a more active melodic line with trills (*tr.*) in the final two measures. The left hand continues with a simple accompaniment.

Vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B) starting at measure 9. Each part is marked *Solo*. The lyrics are: "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son." The Soprano and Alto parts have a triplet of eighth notes in the second measure. The Tenor and Bass parts enter in the fourth measure.

Piano accompaniment for measures 9-12. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The music concludes with a final chord in the right hand.